

## MUTANTS

A love story between two mutants in a genetic engineering laboratory.

About love existing in the face of the most horrible circumstances.

A fairy tale?

More of a character piece than a story with a punchline.

Also deals with the dark side of science and modern society.

More personal and weird... But touching.

What kind of Mutants? Could do something interesting. Like they are crossed with animals. The girl is a bird... (little wings)

A tragic romance between two deformed characters.

Why do they exist? What is their function? Are they just the by product of an experiment, a test?

Parallel story with the romance of two scientists. - played by the same actors (?) Scientists are internally mutants incapable of being close to each other, ironically their creations (who externally deformed are internally healthy) but at the end of the film to spite each other the scientists kill the mutants.

05/11/95

What is the nature of the relationship between the humans?

-Maybe their relationship is just physical, or for one of them that is all it is. Somehow one is using the other.

Also they shouldn't be in equal standing professionally. One is the other's assistant.

The mutants can only be the responsibility of one of them. That way, the

jealous or hurt party of the relationship can kill the mutants to spite the other one.

Should kill the mutants over something petty.

07/11/95

Details about human characters and relationship:

Play them as the opposite of what we normally picture scientists as. These geneticists are young, cool, hip, surrounded by pop culture. They are healthy, good-looking, fashionable. They are egocentric, competitive, and success oriented. They are probably working for some big biomedical company and earning a healthy salary. There is an irreverence and crassness in the way they approach their work. They don't have the proper amount of respect for the power that they wield.

The relationship should have a juvenile quality to it. Like a high school thing: immature, selfish and so on.

What if this relationship was like something out of a Beverly Hills 91210 episode, only its set against the chilling backdrop of genetic engineering. So, these people are really shallow and their problems really petty. That would have a rather disturbing quality in light of the real tragedy and atrocities that are going on around them.

Cartoons, rock music and the like are always playing in the background.

I can see David's character perfectly, the wise-cracking whiz kid. The girl, I'm not sure about.

Is she the same as him? Different? Opposite?

How do we introduce the mutants? At what point in the story?

Misc. ideas:

-The scientists have cloned their own DNA to make these animal-human hybrids.

-Just have to have a sex scene in the lab surrounded by mutants.

- There is some kind of race going on that the main characters are involved in to make some kind of break-through.
- Maybe we briefly glimpse the competition (their rivals).

09/11/95

The woman character. Well, she obviously has to be the jealous one. I like the image of a woman killing the creatures (the Medea thing).

So what makes her do that? She is betrayed in some way. Some expectations she had were not fulfilled. She was used. So she should uncover the betrayal in some interesting way.

Some situation I can relate to. The ambiguity in a relationship, where the line between work, love and sex become blurred.

Have to find something interesting about their situation. Maybe there is a moral struggle: a professional choice in conflict with the relationship.

Maybe the woman hasn't been spurned. Maybe she is in cahoots with the competition.

12/11/95

The idea so far:

-Film opens with sex scene between the geneticists in the lab, surrounded by mutants.

-Establish that they are working together on a project, their personalities (post-modern scientists : He - young genius, pop culture junkie. She - self consciously projects image of nerdy scientist.) The nature of their relationship (complicated - a non-relationship, very complex, modern, a statement about how men and women have to relate in this day and age.)

-In an artificial uterus they are developing an animal-human hybrid. Big birth scene. They are like proud parents.

- They lead their new child (cloned from their own DNA) to visit another mutant (little homage to "The Bride of Frankenstein").

-The head of the corporation comes down to visit them (like God). He is impressed by their work. It is established that they have to try to sustain the mutants for a certain amount of time. (In the past none of the mutants have been able to stay alive for very long.) There is some kind of competition. (within the company or between companies.) A lot rests on keeping these creatures alive.

-We follow the time and effort it takes to keep the mutants alive. The scientists struggle to sustain them.

-We see a connection form between the mutants. Compassion.

-The day comes. The mutants survive. Our geneticists win the competition. But only one of them gets promoted and he or she leaves the other behind.

-Enraged the other geneticist kills the mutants.

The end.