

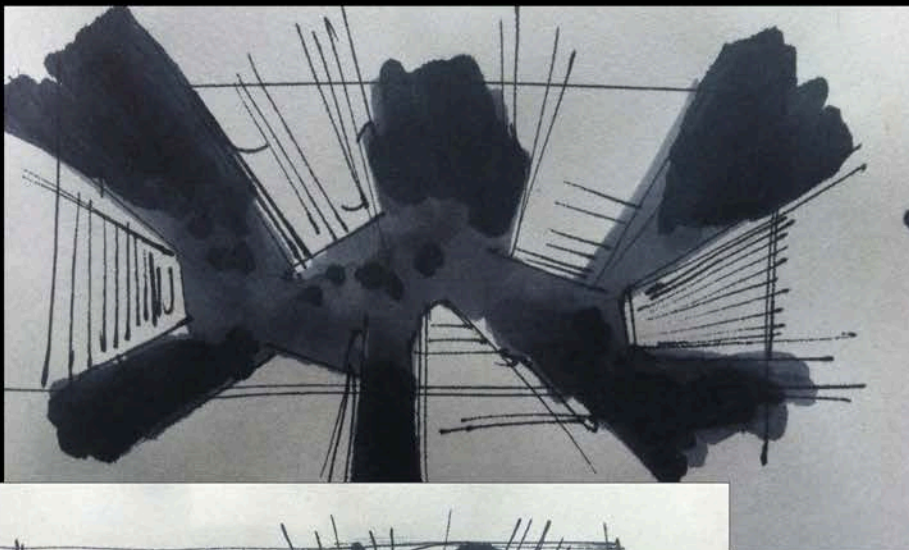
# NEUROMANCER PROMO

THIS IS A *ROUGH STORYBOARD* FOR THE PURPOSES OF BUDGETING THE PROMO. IT WILL EVOLVE FROM THIS POINT.

THIS BOARD DIFFERS FROM THE SCRIPT IN TWO PRINCIPAL WAYS:

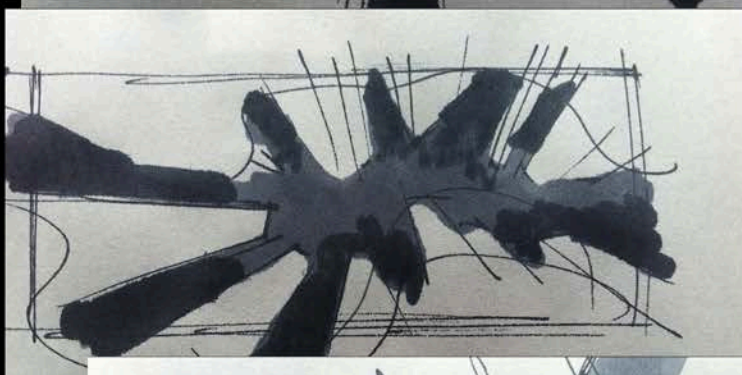
1. CASE IS NOW IN THE PROMO, BUT WE DON'T SEE HIS FACE UNTIL THE VERY END.
2. THE REVEAL OF HIS FACE DECONSTRUCTS INTO A GLIMPSE OF C-SPACE

1-1



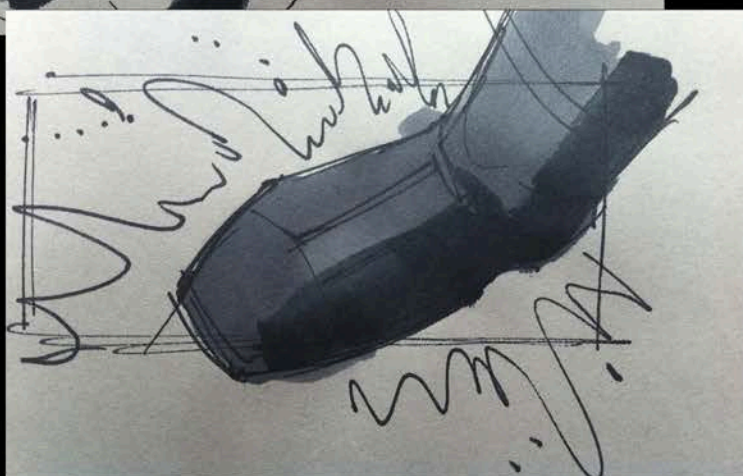
VIEW OF CITY  
SKYLINE

1-2



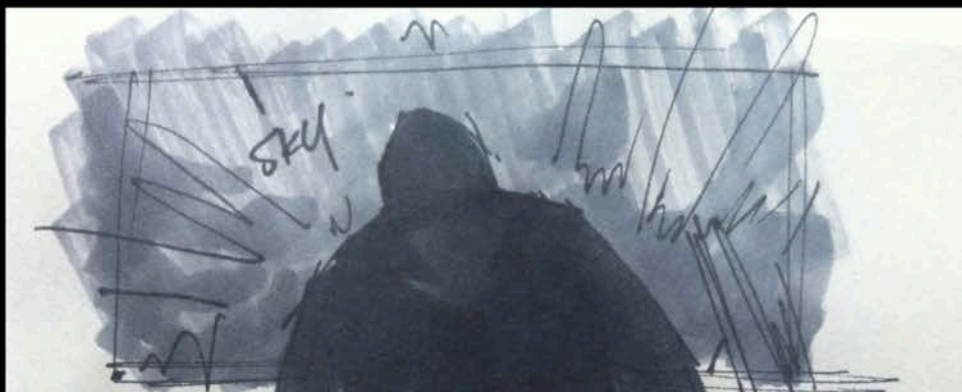
SHOT WIDENS TO REVEAL  
THAT IT IS REFLECTED IN  
PUDDLE

1-3



FOOT STEPS ON THE  
PUDDLE

2



LOW ANGLE: CASE  
WALKS PAST

3



MEAT PUPPET IN  
FG. CASE WALKS BY

4



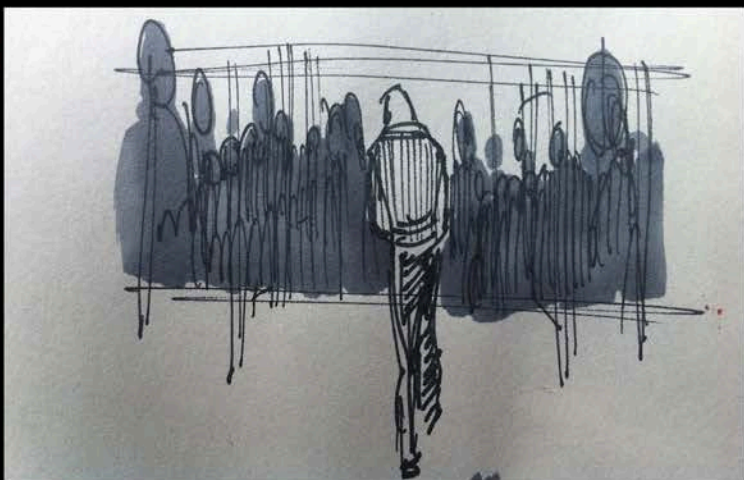
CASE PASSES MORE MEAT  
PUPPETS VISIBLE THROUGH  
WINDOW IN BG

5



WIDE ON NIGHT CITY  
STREET. MECH IN FG

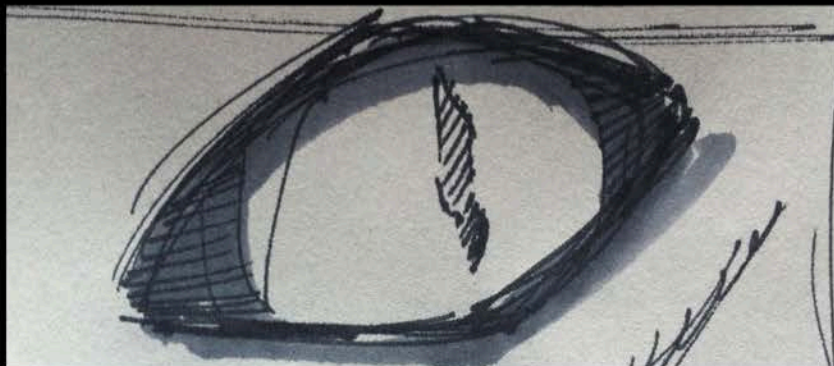
6



CASE MOVES  
THROUGH THE CROWD



7



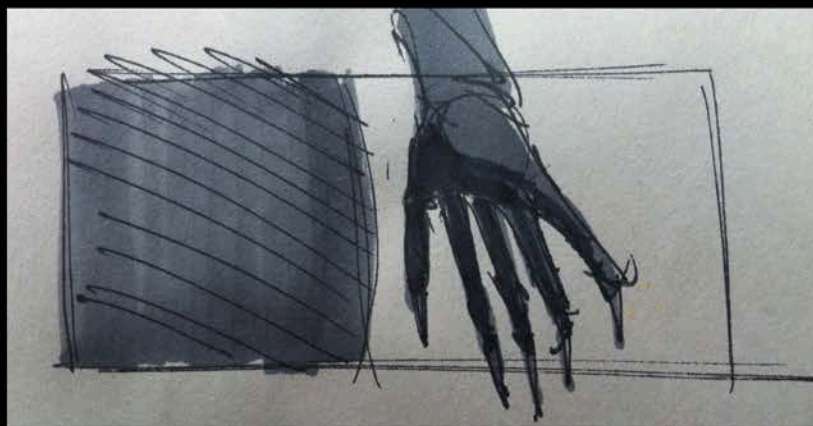
CASE REFLECTED IN  
MIRROR-SHADE EYE

8



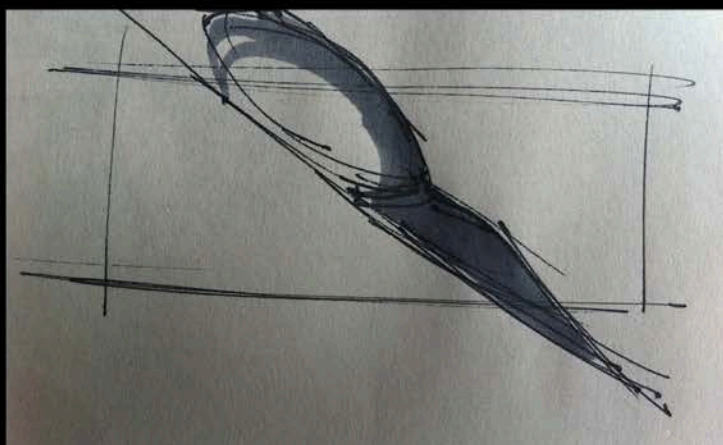
WIDER PROFILE OF  
MOLLY AS SHE  
WATCHES CASE PASS

9



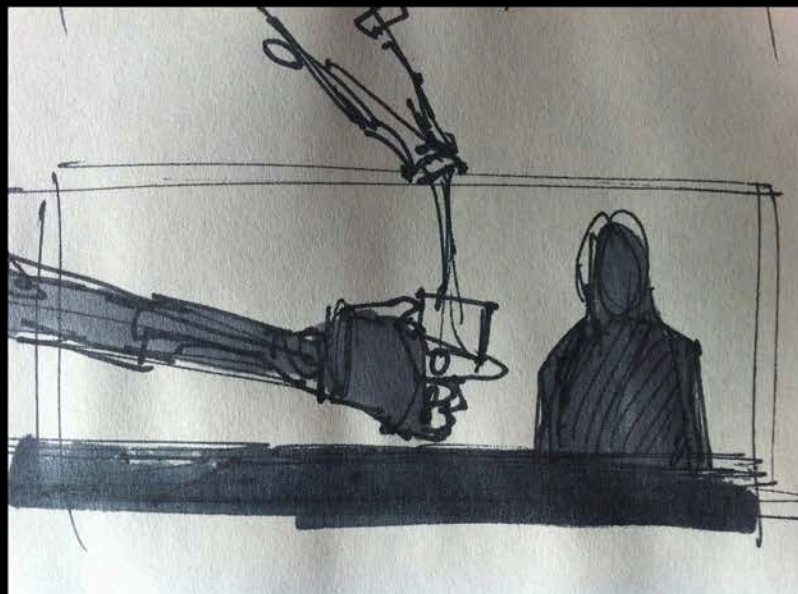
RAZORS IN FINGERS  
RETRACT

10



ECU OF A RETRACTING  
RAZOR

11



CHATSUBO BAR: MECHANICAL  
ARM (RATZ) POURS A DRINK.  
CASE WALKS PAST IN THE BG

12



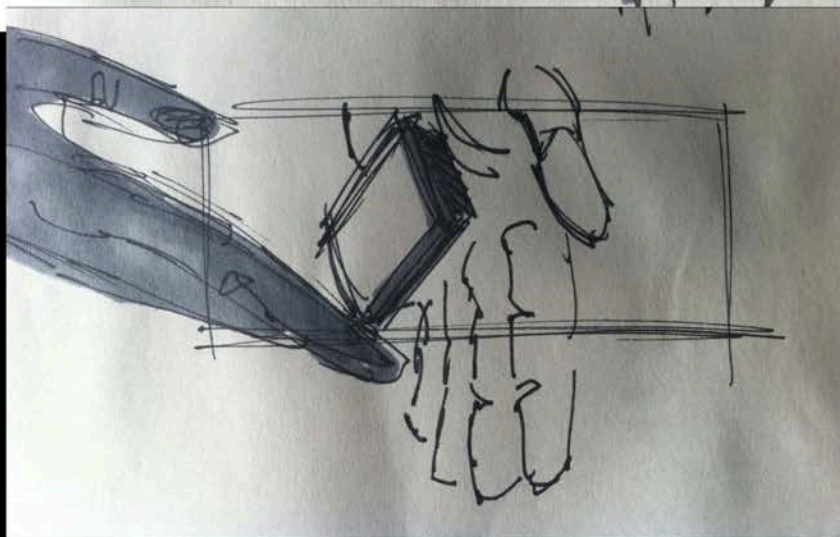
FOLLOW CASE  
THROUGH THE  
CROWDED BAR

13



CASE LOOKS DOWN

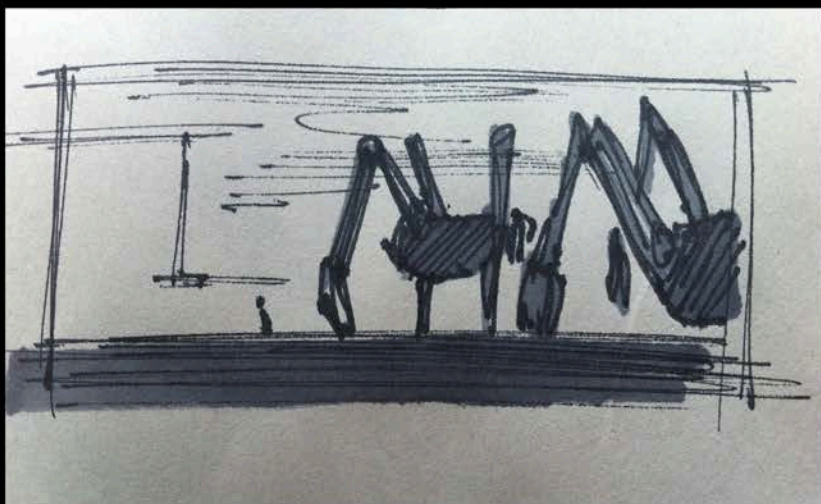
14



SOMEONE IN THE CROWD  
HANDS HIM A SMALL BOX

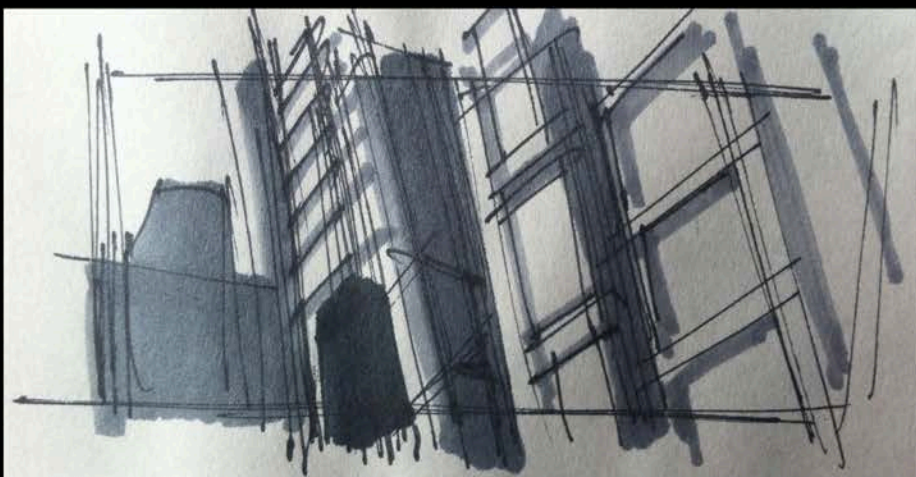


15



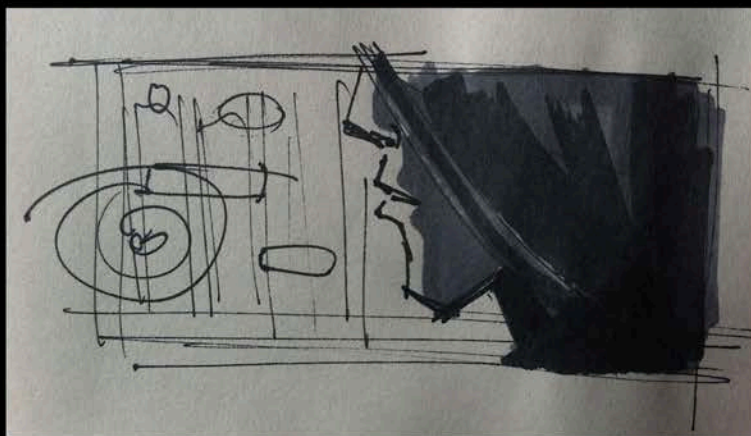
CASE MOVES PAST GIANT  
LOADERS IN TOKYO BAY

16



ELEVATOR RISES UP  
THE SIDE OF CHEAP  
HOTEL

17



CLOSE ON CASE. NEON  
VISIBLE THROUGH THE  
ELEVATOR WINDOW

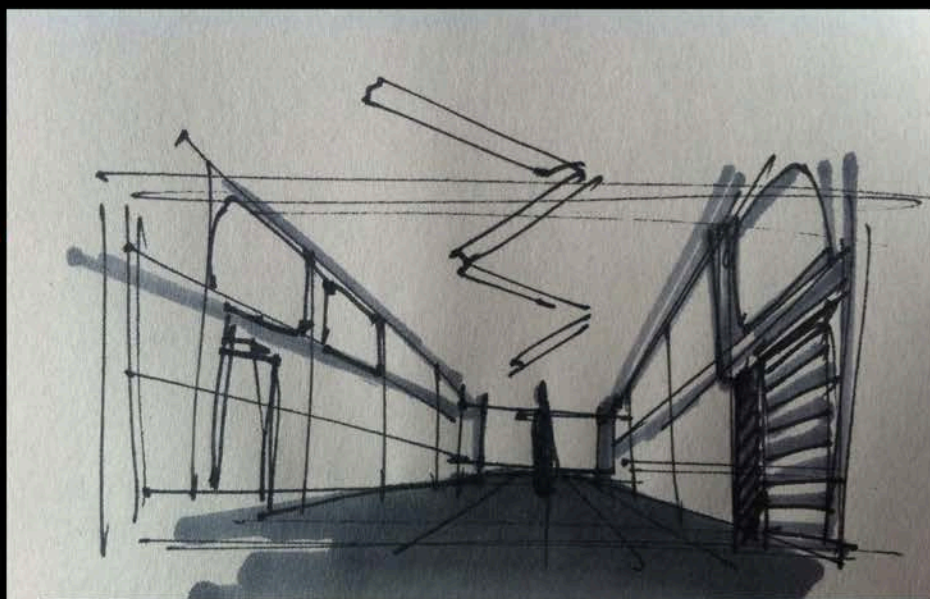
18



ELEVATOR STOPS.  
CASE EXITS

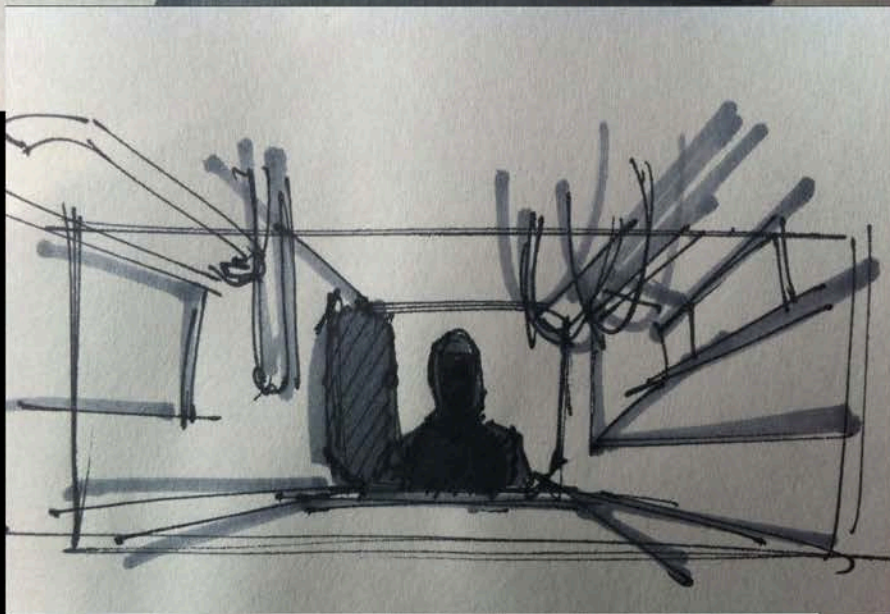


19



CASE WALKS PAST  
ROWS OF CAPSULES

20



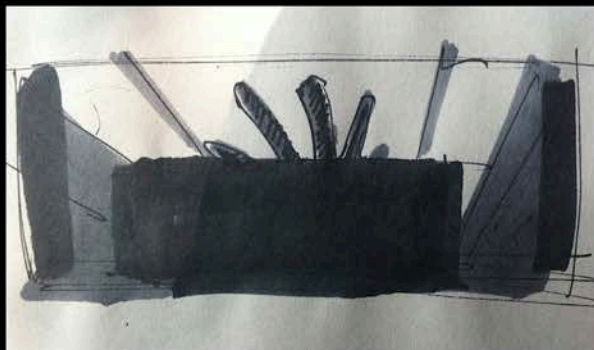
INTERIOR CASE'S  
CAPSULE: DOOR OPENS  
REVEALING HIS  
SILHOUETTE

21



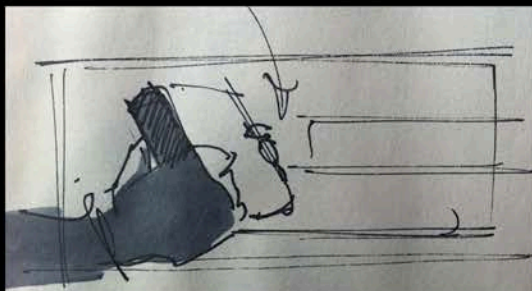
CASE OPENS A PANEL  
IN THE CEILING OF  
THE CAPSULE

22



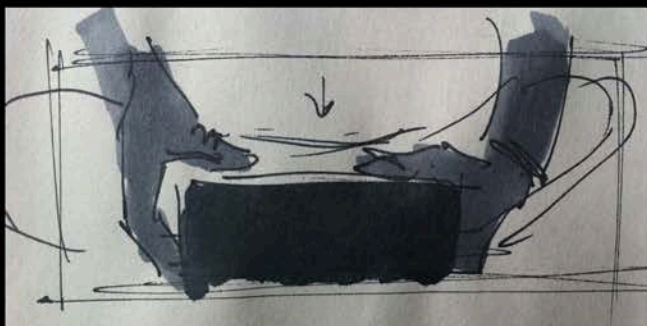
CASE'S FINGERS  
REACH FOR AN ITEM IN  
THE CEILING  
COMPARTMENT

23



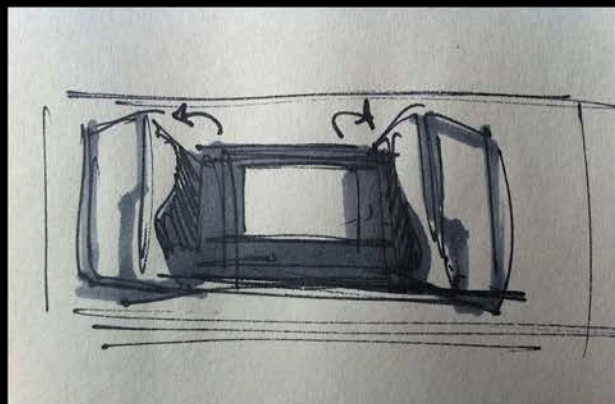
CASE PULLS OUT THE  
ONO SENDAI...

24



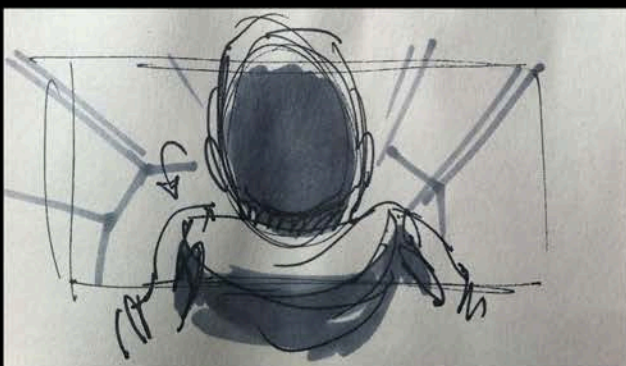
...AND SETS IT ON  
THE FLOOR

25



SENDAI AUTIMATICALLY  
OPENS UP

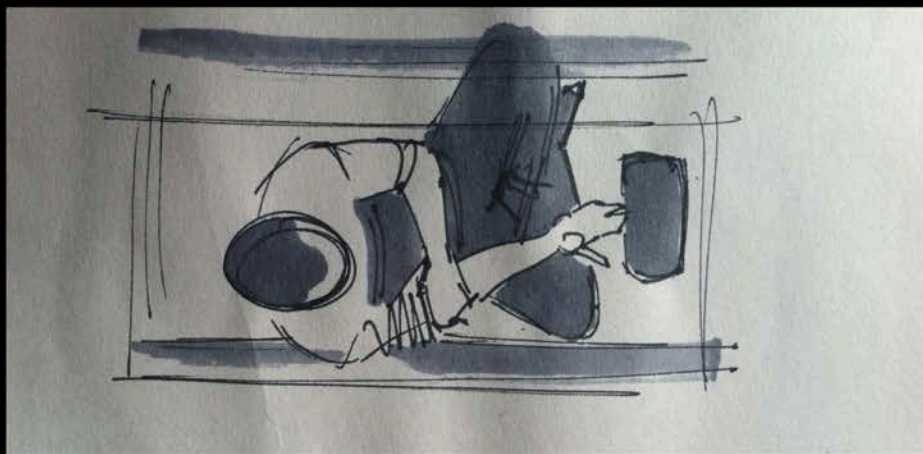
26



LOWERS HIS HOODIE

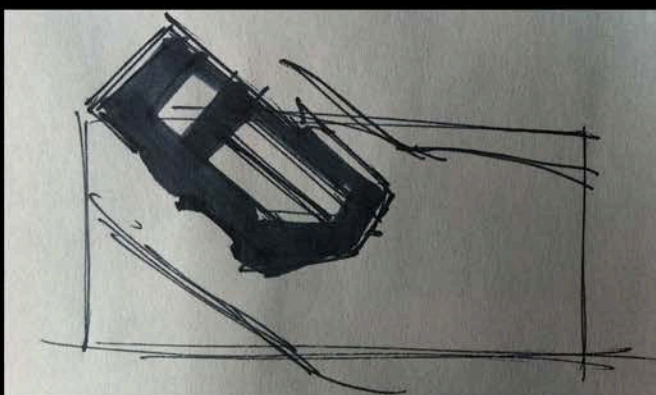


27



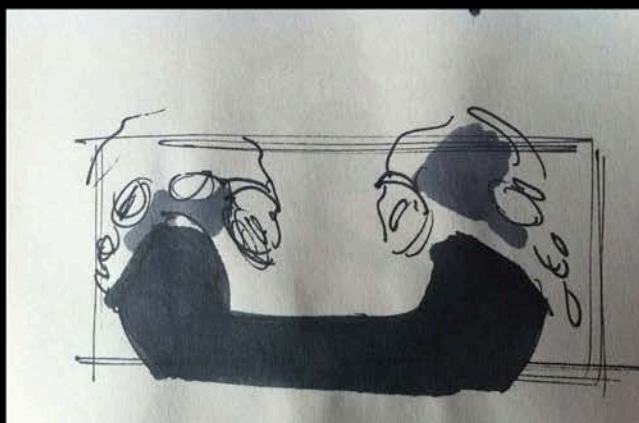
HIGH ANGLE:  
CASE PUTS  
SOMETHING ON HIS  
ARM

28



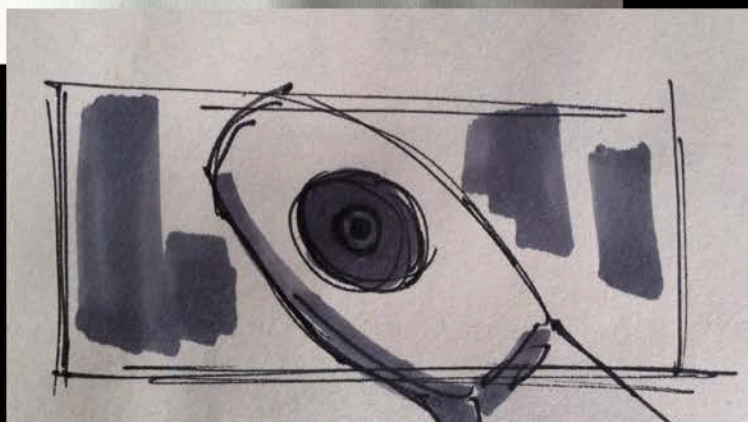
CU ARM - REVEAL IT  
IS THE BOX FROM THE  
CHATSUBO

29



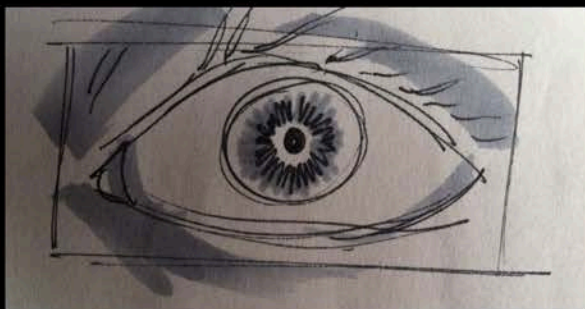
CASE REACHES FOR  
SENDAI

30



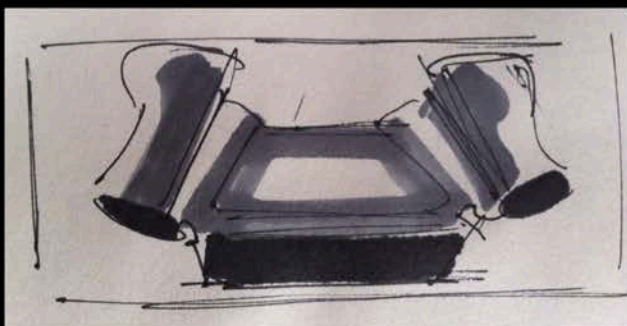
CU CASE'S FINGER  
IMPLANTS

31



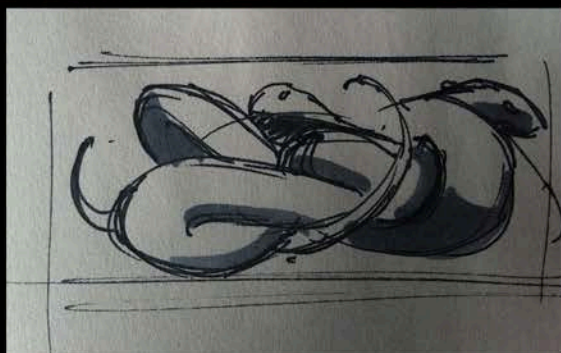
ECU CASE'S EYE  
DILATES

32.1



REALITY SHIFTS

32.2



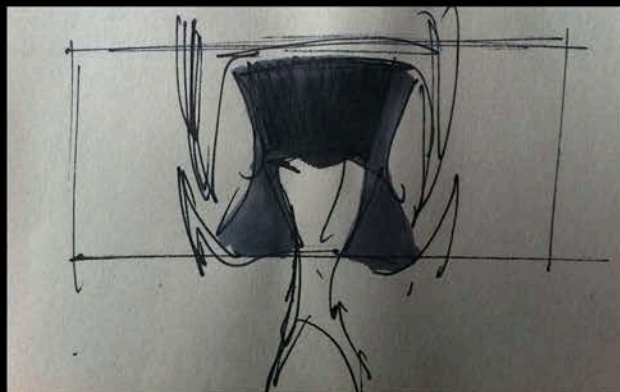
THE SENDAI IS SUDDENLY  
TRANSFORMED INTO A BED  
OF SNAKES

32.3



ONE SNAKE LEAPS  
FORWARD

32.4



EXPOSES FANGS



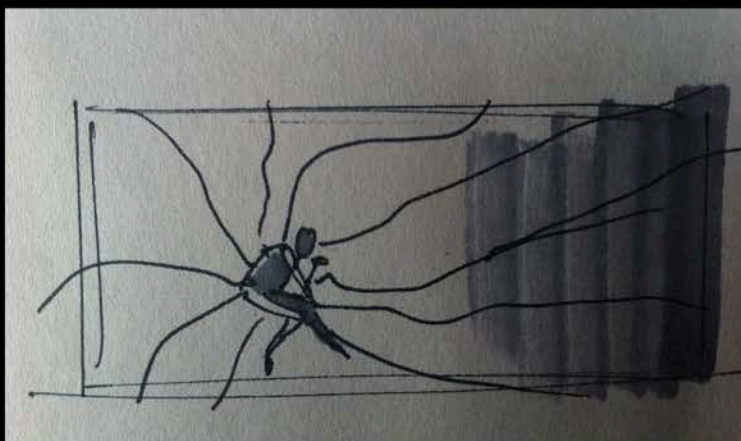
33



CASE BITES HIS LIP AS  
HE HALLUCINATES...

FLASH...

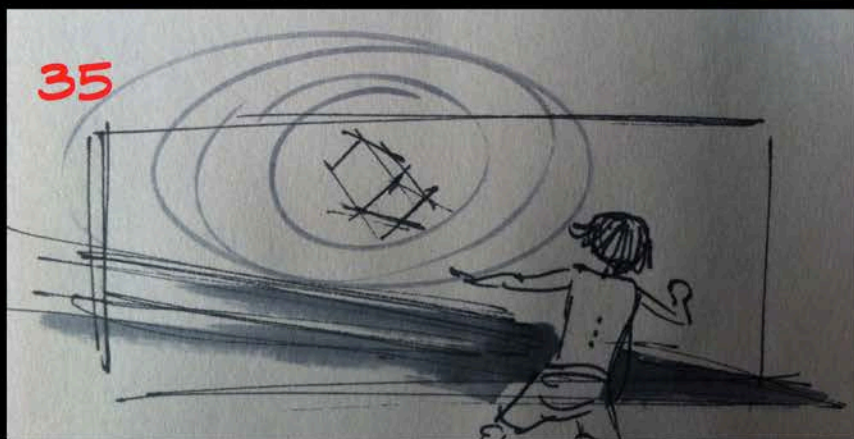
34



AN OLD MAN (ASHPOOL)  
SUSPENDED IN SPACE BY  
WIRES AND TUBES

FLASH...

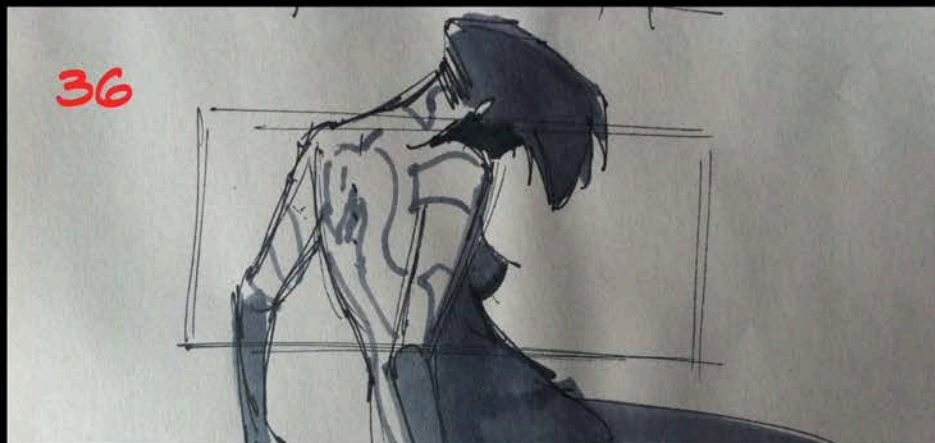
35



A BOY (NECROMANCER) ON A  
PRISTINE BEACH - A  
GLOWING CUBE FLOATS ON  
THE HORIZON

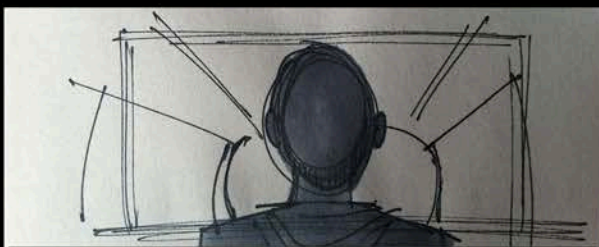
FLASH...

36



A NAKED FEMALE TORSO  
(LINDA LEE).  
TATTOOS GLOW THROUGH  
HER SKIN

37.1



VIEW BEHIND CASE

37.2



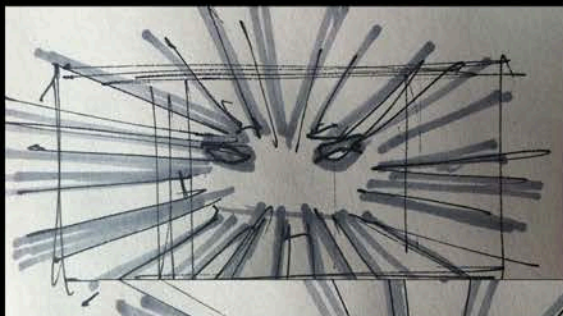
CAMERA MOVES 180  
DEGREES...

37.3



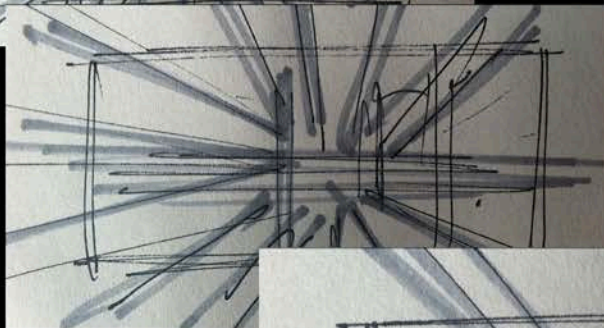
...REVEALING FOR THE FIRST TIME  
HIS FACE AN INSTANT BEFORE...

37.4



... IT EXPLODES IN  
BRILLIANT VIRTUAL LIGHT

37.5



AND WE GLIMPSE  
THE ARCHITECTURE  
OF C-SPACE

TITLE UP:

37.6

