## SPLICE Scenes 1 & 2



Shot 1	Panel 1/	Dur	ration 02:00	Shot		Panel 1	2/40	Duratio	on 02:00	Shot	1	Panel	3/40	Duration	02:00
	BLACK	6													
BLACKNESS				Pinpoi	int of lig	ght				Beam of liquid into	light pe	enetrates	darknes	s revealin	ng
				_						-					

Shot Panel Duration 02:0	Shot	Panel 1	5/40	Ouration 02:00	Shot	Panel 1	6/40 Durati	ion 02:00
0 0 0						1 10	W. C.	
						The Market of the Parket of th		
Beam crosses L.	Flares				revealing	g fleshy walls		

Shot	Panel 7/40	Duration 02:00	Shot	Panel 1	8/40 Durati	on 02:00	Shot	Panel 1	9/40 Durat	ion 02:00
walls contract.			cutting off li	ght			then open, pu	lling us to c	loser to openin	ng.

Shot 1	Panel 10/40	Duration 02:00	Shot 1	Duration 02:00	Shot 1	Panel 12/40	Duration 02:00
Contract			Pull to light		Contract		

Shot	Panel		Duration	Shot	Panel	Duration		Shot	Panel	Duration
	1	13/40	02:00		1 14/4	)	02:00	1	15/40	02:00
Pulll to ligh	t			Contract				Pull to light		

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		Vitals?
We pass through opening	Shapes resolve	into masked doctors.
	-	-

Shot 1	Panel 19/40	Duration 02:00	Shot	Panel 1	20/40 Durati	02:00	Shot	Panel 21/40	Duration 02:00
Stable.			Sever su	ipport.			- Margari		
One leans in wi	th flashlight		Turns to	another			We are turned	around see the	floor
~									

Shot	Panel	22/40	Duration 02:00	Shot 1	Panel 23/40	Duration	02:00	Shot	Panel 24/40	Duration	02:00
	To the same of the	2/40	02.00		EEEEEEEEEE		02.00	Dropping. Drop			02.00
turned again to Birthing Ma		billica	l cord tethered	Doctor cuts core	d with scalpel.			Another doctor	leans in for anoth	ner look	

Shot	Panel		Duration	Sho	t	Panel		Duration		Shot	Panel		Duration	
	1	25/40	02:0	0	1		26/40	02	:00		1	27/40		02:00
Do it!				Cor	ne on! Spar	·k!				Nemper				
Turns to anot	ther doctor.			Oui	vision fade	es				Doctors fade o	ut			
				No. of										

Shot 1	Panel 28/4	Duration 02:00	Shot	Panel 29/40	Duration 02:00	Shot 1	Panel 30/40	Duration 02:00
(New dial, chao	otic attempts to	revive the baby)						
to BLACKNES frantic dialogue			A light penetra	ntes darkness.		Our vision retu	rns	
			-			-		

Shot	Panel 31/40	Duration 02:00	Shot	Panel 32/40	Duration 02:00	Shot	Panel 1	33/40 Durat	ion 02:00
			(New DIA				A Constitution of the Cons		
						Respirati	ion stable.		
revealing doc	tors looking at us.		Doctor reaches	s for us. Picks us u	ıp.	Another	doctor presses a	stethoscope to	o us.

Shot 1	Panel 34/40	Duration 02:00	Shot 1	Panel 35/40	Duration 02:00	Shot 1	Panel 36/40	Duration 02:00
No obvious phy	ysical descrepanc	ies.	**************************************			No. of the control of		
Tracker.			give later			Note the Control of t		
Another doctor	wraps us in a tov	vel				Towel pulls aw	ay	
			w.			W.		

Shot 1	Panel 37/40	Duration 02:00	Shot 1	Panel 38/40	Duration 02:00	Shot 1	Panel 39/40	Duration 02:00
	00			00			TO THE PARTY OF TH	
revealing we're stare down at u	in an incubator.	Two doctors				Shut the lid of a	an incubator.	

Splice Scenes 1 & 2

Shot	Panel		Duration	
1		40/40		02:00



(New dial.)

Pull off masks revealing Clive and Elsa.

## SPLICE Scenes 3 - 8



SPLICE Scenes 3 - 8 Page 1/12

Shot Panel Duration 02:00	Shot 1	Panel	Duration 2/4	n 02:00	Shot	Panel 1	3/4 Duratio	on 02:00
TRACK				K	A CONTRACTOR OF THE PARTY OF TH	1	10	18
TRACK DOWN empty hallway.	Incubator cart	enters over C	AMERA		Followed by	Clive and Elsa	a	

Shot	Panel 1	Duration 4/4	02:00	Shot	Panel 2	Durati	on 02:00	Shot	Panel 2	Duration 2/2	02:00
	E		N		1721	-cu,	A		3000		R. Commission
ana,				ways.				(new dial	.)		
They push t	the cart briskly	down corridor.		TRACK in	cubator.			JIB UP to	Clive and Elsa.		
==				FIG. 1				The state of the s			

SPLICE Scenes 3 - 8 Page 3/12

Shot	Panel 3	1/3	Duration 02:00	Shot	3	Panel	2/3	Duration 02:00		hot	Panel 3	3/3	Duration	02:00
1		1						The second secon		1			200	OE.
OVERHEAD	VIEW of con	tainm	ent room.	Door of	pens.				C	Clive and Elsa	enter with	incubat	or.	

Shot	Panel 4	1/2	Ouration	02:00	Shot	Panel 4	2/2	Ouration 02:00	Shot		Panel 5	Dura	tion 02:00
6													
Clive open	s incubator, Elsa	a seals tl	he door.		She hol	ds up video camo	era.		Elsa's into v	POV of riew.	video disp	lay. Clive lif	ts Fred

Shot 5	Panel 2/2	Duration 02:00	Shot 6		Duration 02:00	Shot 6	Panel 2/2	Duration 02:00
		CONT						A CONTRACTOR OF THE PARTY OF TH
CAMERA drop Fred.	os out of view rev	ealing Clive and	WIDE: Elsa bac cradles Fred.	cks around glass o	cage. Clive		hrough glass to room with Clive and	
			-					

Shot	Panel 7	1/1 Di	uration 02:00	Shot	Panel 8	Durat	ion 02:00	Shot	Panel 8	Durati 2/3	on 02:00
		000									
REVERSE	: Clive lowers	Fred into		Glass cage				Clive and E	Elsa crouch to l	ook at Fred.	

Shot	Panel 8	3/3 Dur	ation 02:00	Shot	Panel 9	Durat	02:00	Shot	Panel 10	1/1 Dur	cation 02:00
R	PULL BAC	s.	A	F.	A Trains	6				09	
PULL BAC	CK to reveal Gi	nger in FG		Fred and Gi	nger move tov	wards each ot	her.	Clive's s	staff watch intent	ly.	

SPLICE Scenes 3 - 8
Page 8/12

Shot	Panel 11	1/2 Du	ration 02:00	Shot	Panel 11	2/2 Dur	ration 02:00	Shot	Panel 12	Durat	02:00
E		No.		A TILT OP	CELING			16	33		
Fred and	Ginger pause			Ginger r	ears up.			PROFIL	E: Fred and Ging	ger.	

SPLICE Scenes 3 - 8 Page 9/12

Shot Panel	2/2 I	Ouration 02:00	Shot 1	Panel 13	Dura	02:00	Shot	14	Panel	Duration	n 02:00
		Julius House							A Chi	The firm	
Fred rears up.			Elsa is concer	rned.			A clea	r organ ei	mergs from G	inger	

SPLICE Scenes 3 - 8 Page 10/12

Shot	Panel 14	2/2	Duration 02:00	Shot 15		Duration 02:00	Shot 15	Panel 2/2	Duration 02:00
		110		The world		G	The way		G
				Same thing hap	pens to Fred.				

SPLICE Scenes 3 - 8 Page 11/12

Shot	Panel 16	1/3 Dur	02:00	Shot	Panel 16	Durat	ion 02:00	Shot	Panel 16	3/3 Durati	on 02:00
///6										Man has	
				* Transi							
Translusce	nt organs reach	out		And w	rap around each	other.					
	-					-				-	

SPLICE Scenes 3 - 8
Page 12/12

Shot	Panel 17	1/1 Dur	ation 02:00	Shot	Panel 18	Dura	02:00	Shot	Panel 18	Durat 2/2	ion 02:00
				CHLICS							
				(new dia	al)						
Clive and	Elsa's staff is ex	cited.			nd Elsa seen throug cent organs.	gh caressing		Clive and E	llsa kiss.		



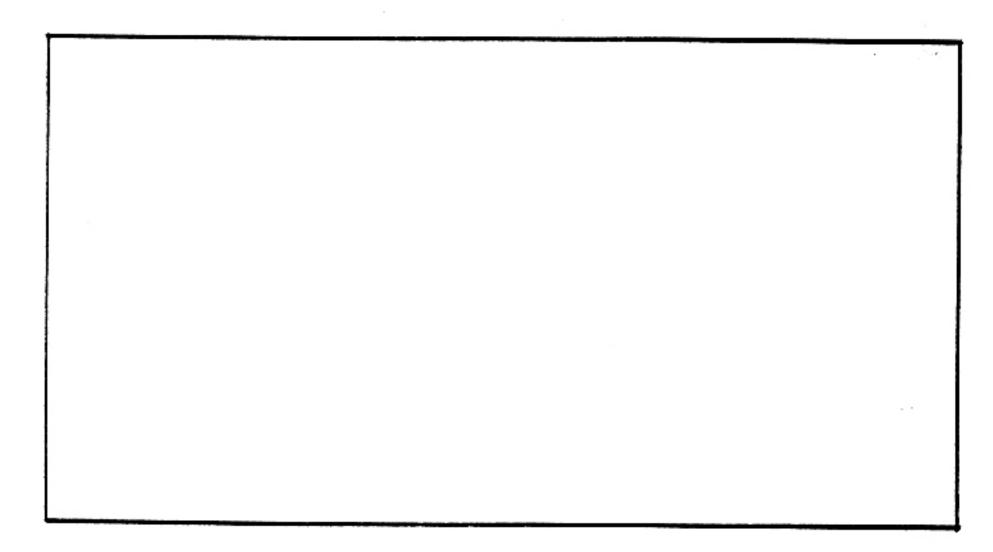
SC, 8A-D,

(LOW ANGLE)

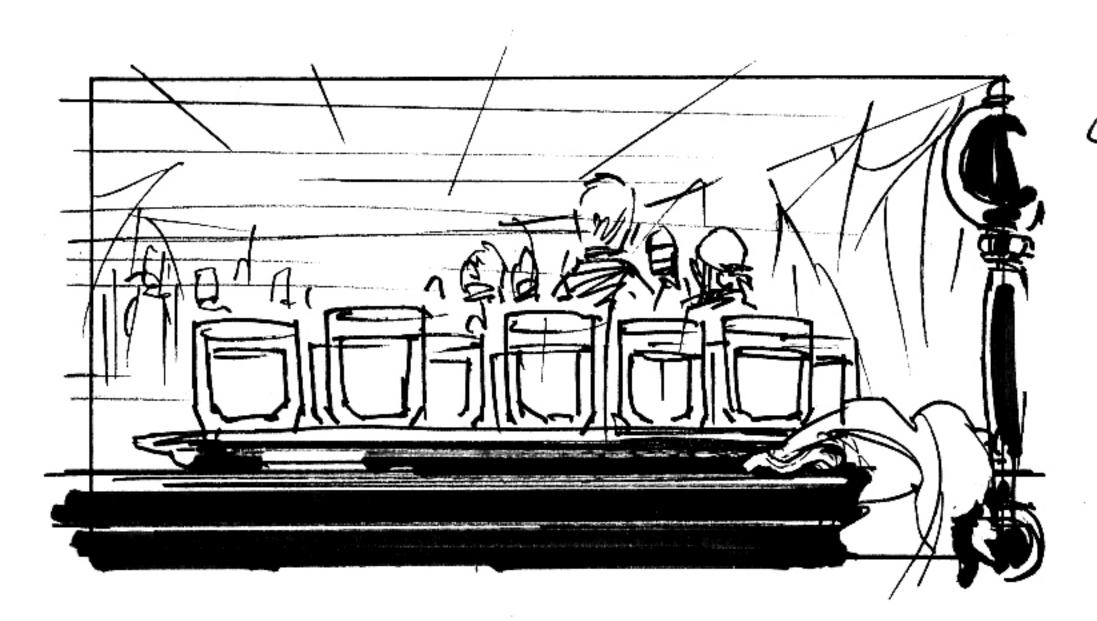
EXT, CLUB,

GONTEMPORARY

CARS PRINE BY,





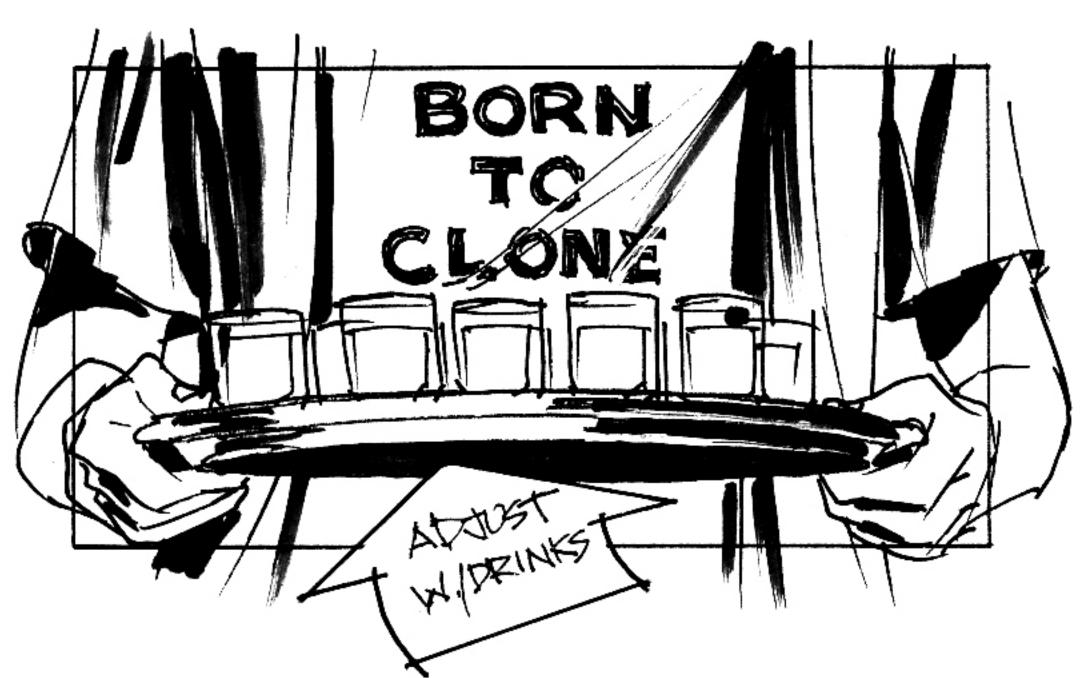


A FON OF HOT GLASSES,



2\$,

MONEY IS THEORIN ONTO



24,

ADJUST M./DXINKS AS CHIVE PICKS THEM





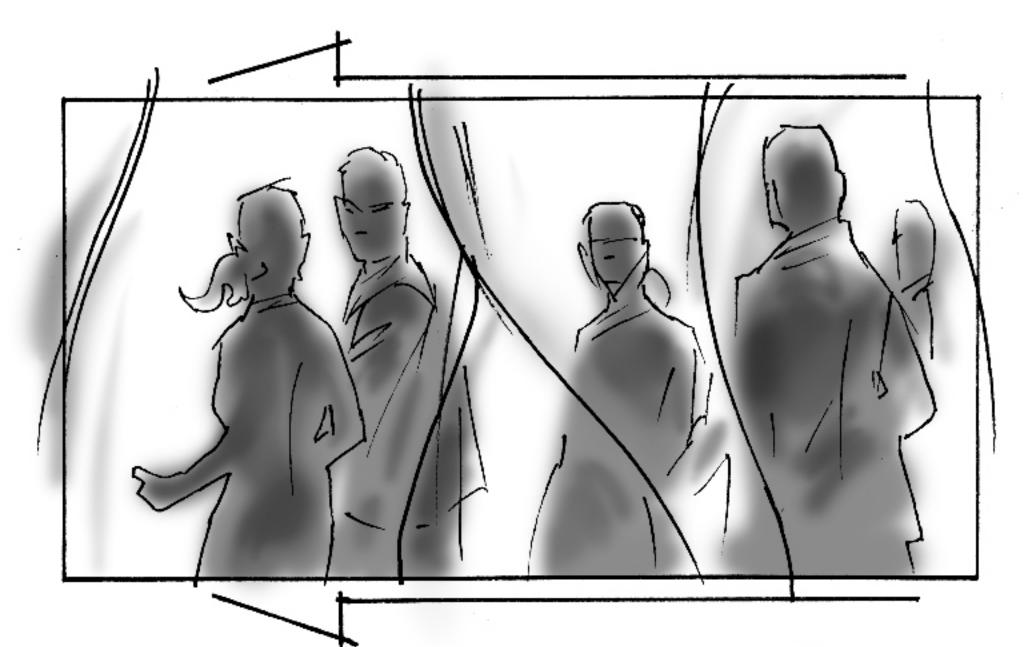
2E,

"YOU DID IT III
I'' SO PROUD
OF YOU, "



Zt,

"HE'D BE PROUD,"
OF BOTH OF US,"



3 A

TRACK

PAST SILHOUETTES BEHIND SCRIMS,



3B,

TRACK

-EMERGING FROM BEHIND SORIMS

PUSH-IN

TO ELSA BEING INTERVIEWED,

" "GINGER & FRED" ARE THE HOT !!!

30,

PUSH-IN

"THERE WAS ...



(F)

"STILL, IT'S ",
",THE ENVIRONMENT?



5)A

SCREEN --SHOWING ELSA'S LIVE PODCAST,

"WE STRICTLY "

" DISEASE,"



5岁,

JIB-UP

OFF LAPTOP TO REYEAL ELSA,

" LOOK AT IT !!



54,

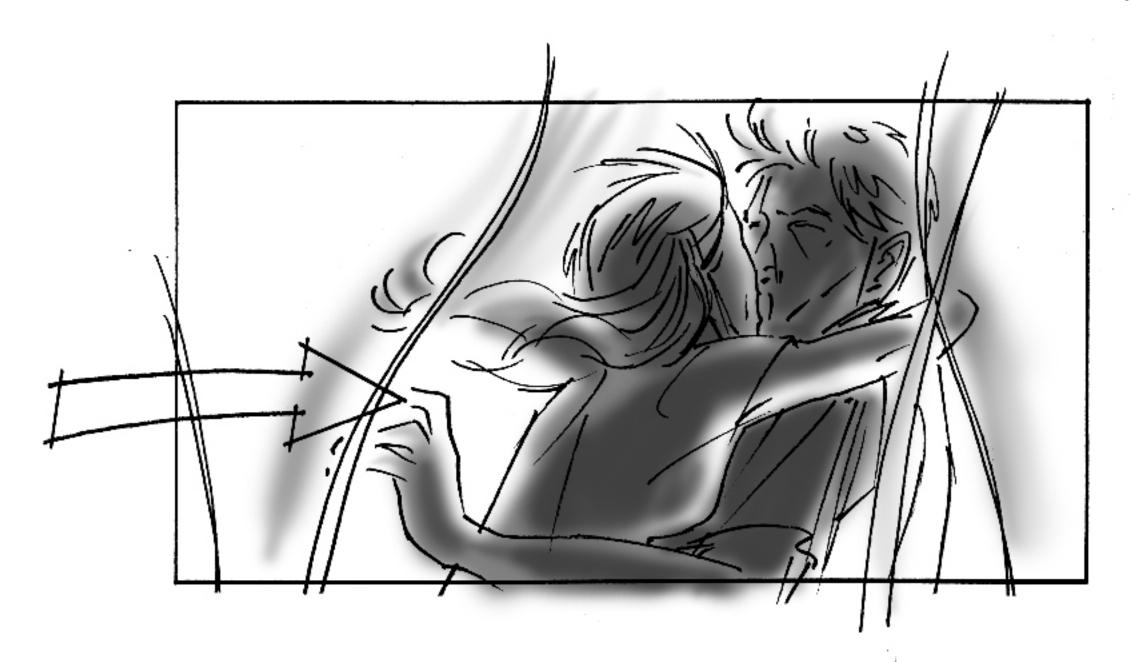
SHE GLANCES OVER AT ZUIVE,





D,

GEEK TAKES PHOTO,



<u>SC,10</u> -B),

ELSA ENTERS & KISSES CLIVE BEHIND SCRIM,

"YOU ARE SO HOT IN AN INTERVIEW."

"YOU THINK ?"



8B,

DOLLY 180°

ARBUND SCRIM TO REVEAL ELSA S CLIVE, SHE HOLDS UP BOTTLE,

"READY to BUST



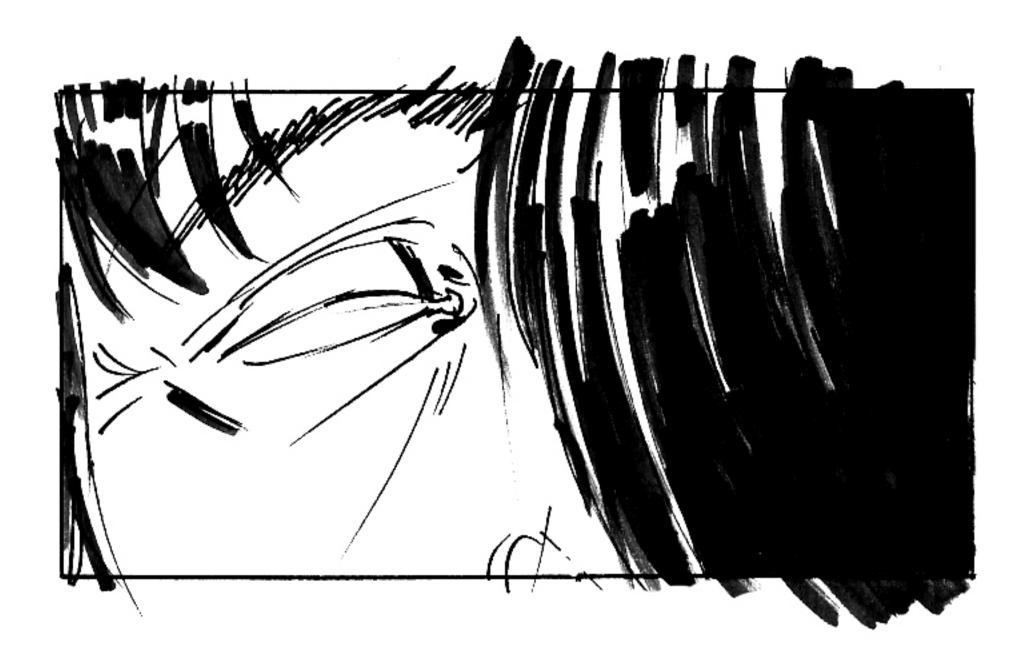
Đ

"THAT MORE OF
YOUR HONE BREW?"

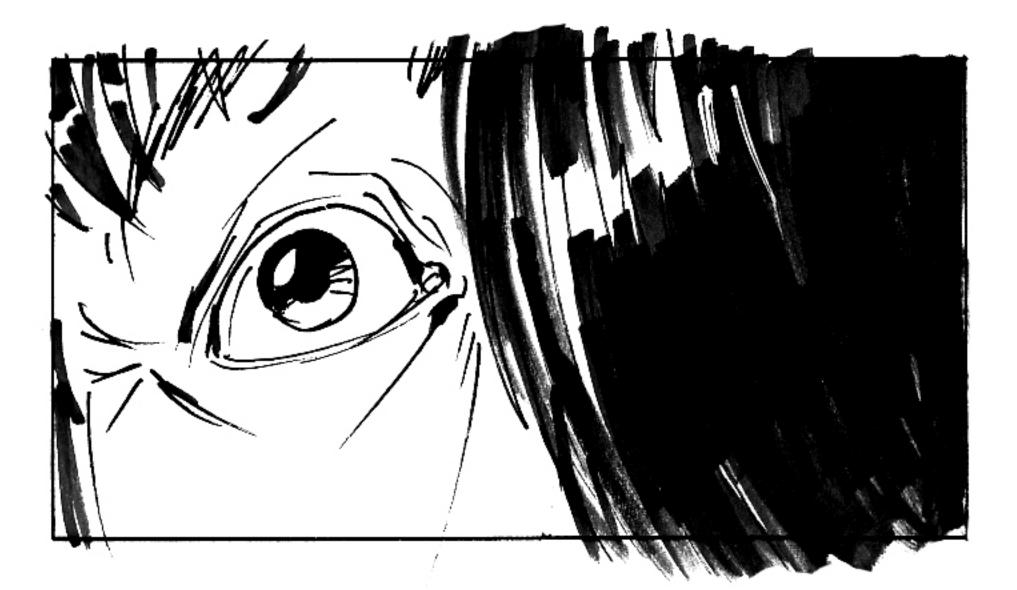




(13



(13)A



13年,

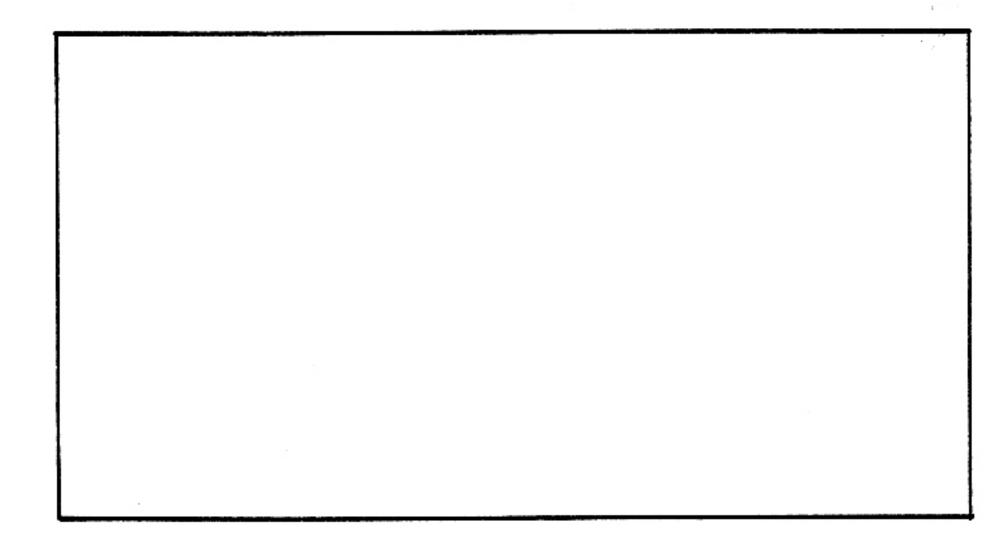
SNAPS OPEN,

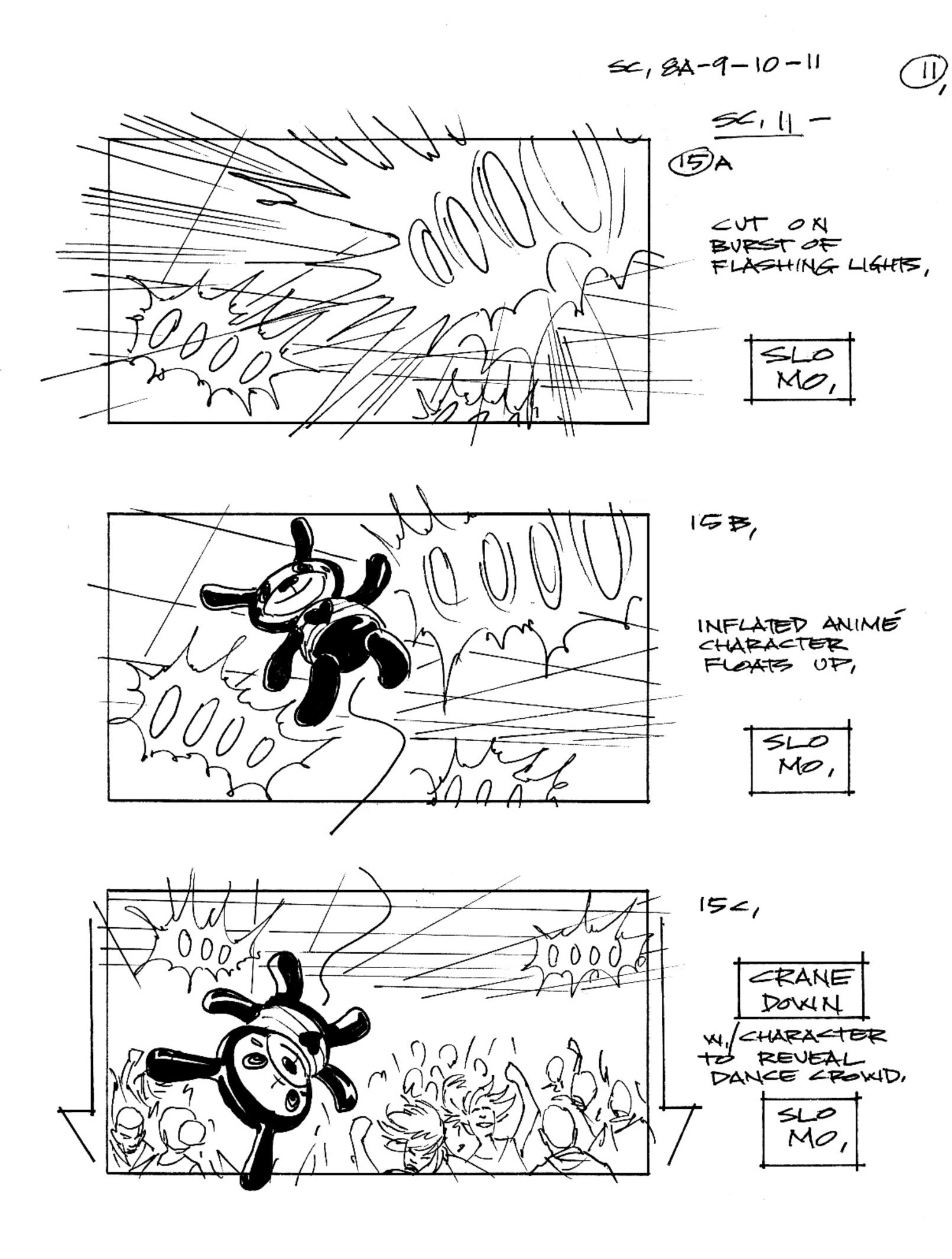


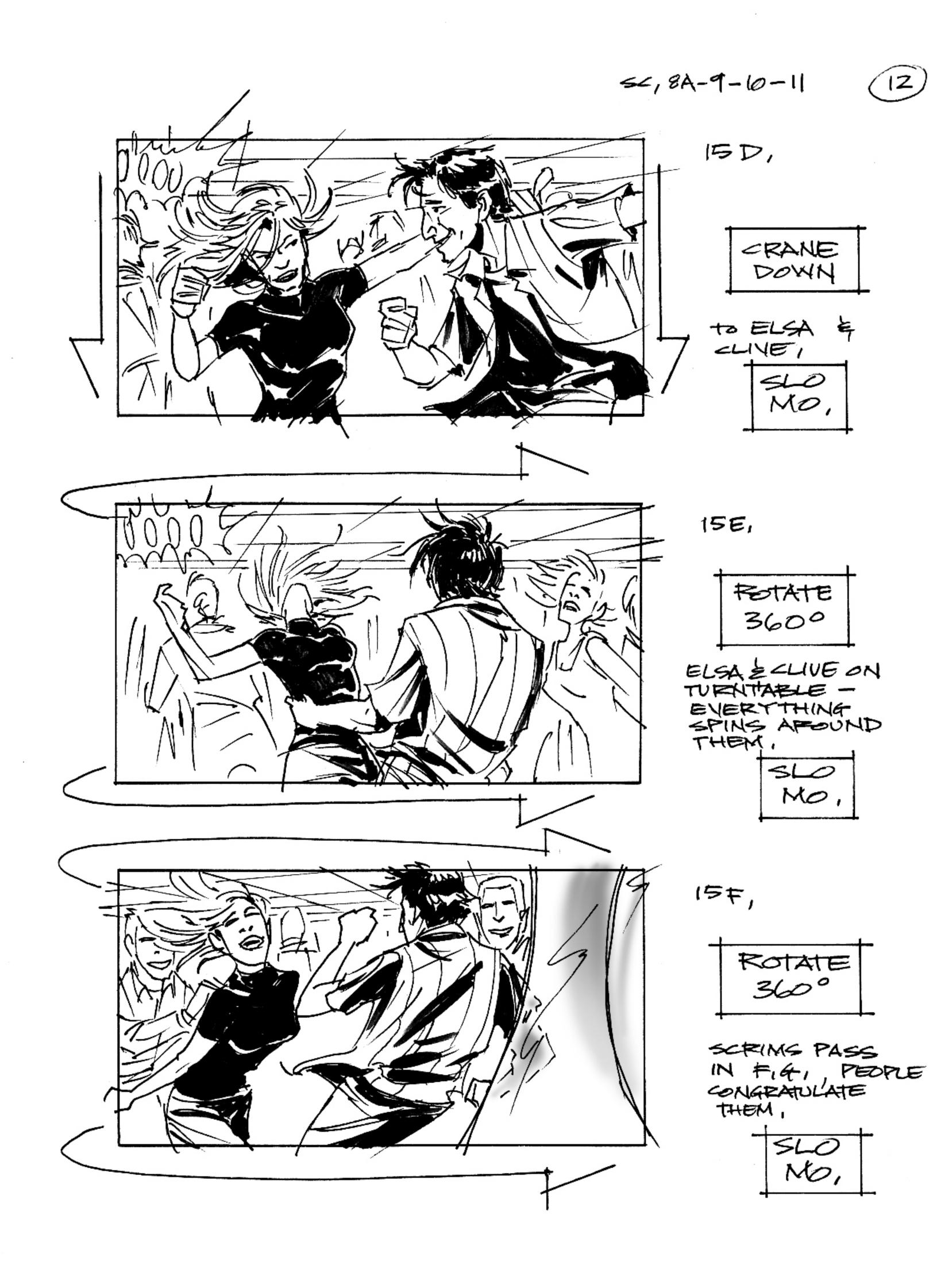
(4) A

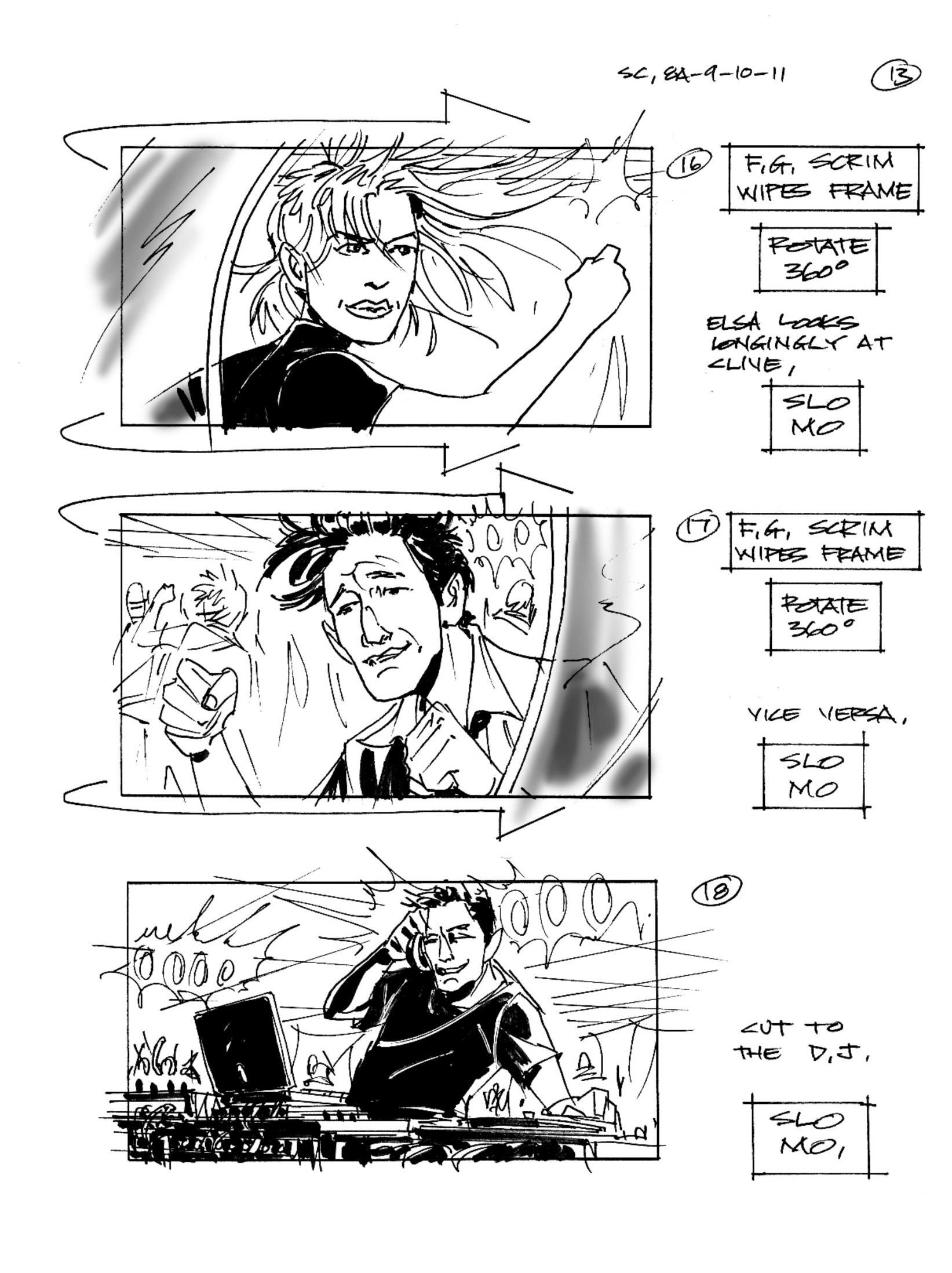
"THINGS ARE
GOING TO GET
WEIRD NOW,
AREN'T THEY?"

ELSA NODS ENTHUSIASTICALLY,



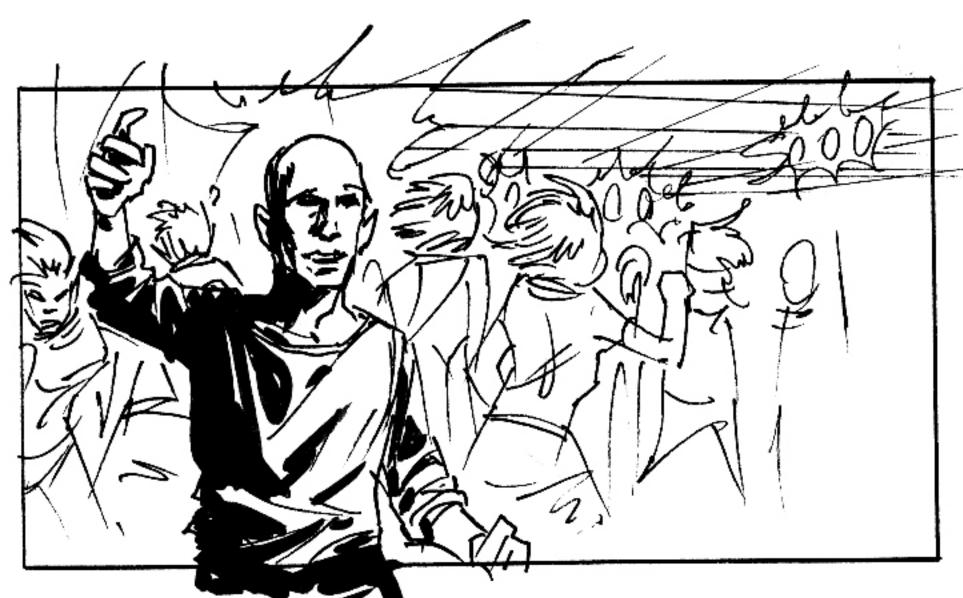


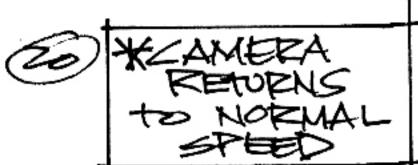












" ZLINE ? ELSA ? "



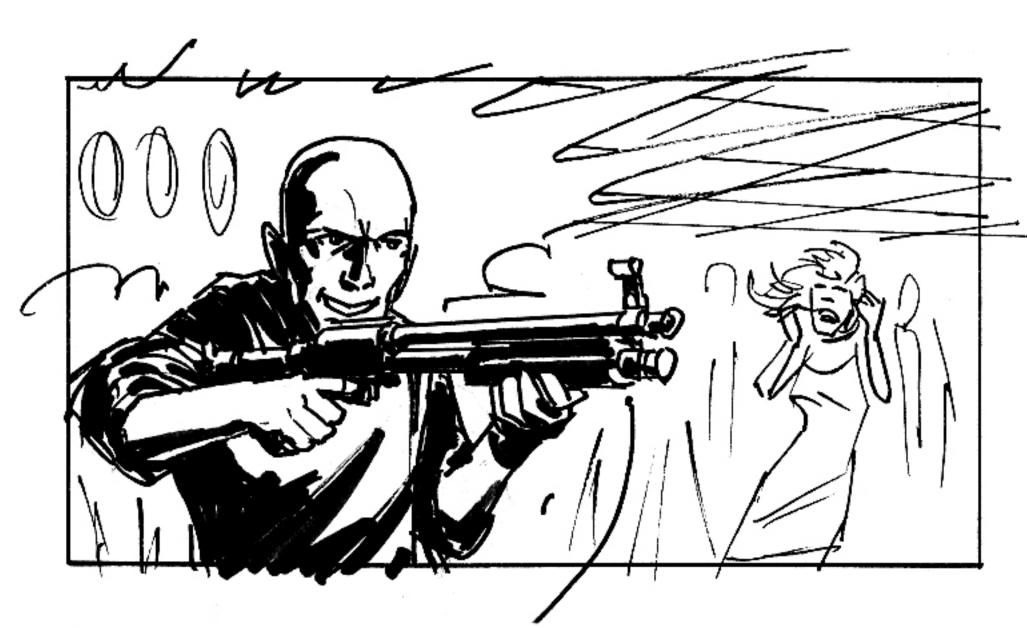
ELSA & CLIVE TURN to LOOK,





STRUBE

BALD MAN SMILES,



22B,

PULLS OUT A



23),

PEOPLE REACT,

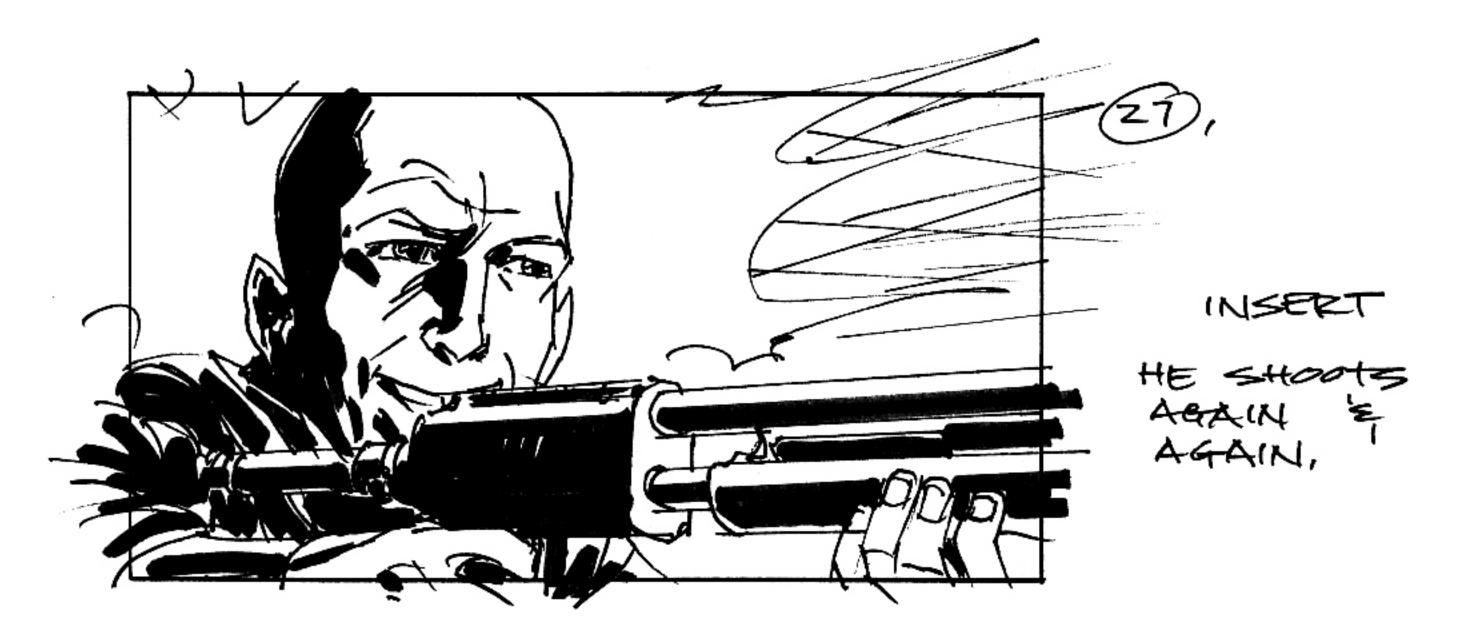


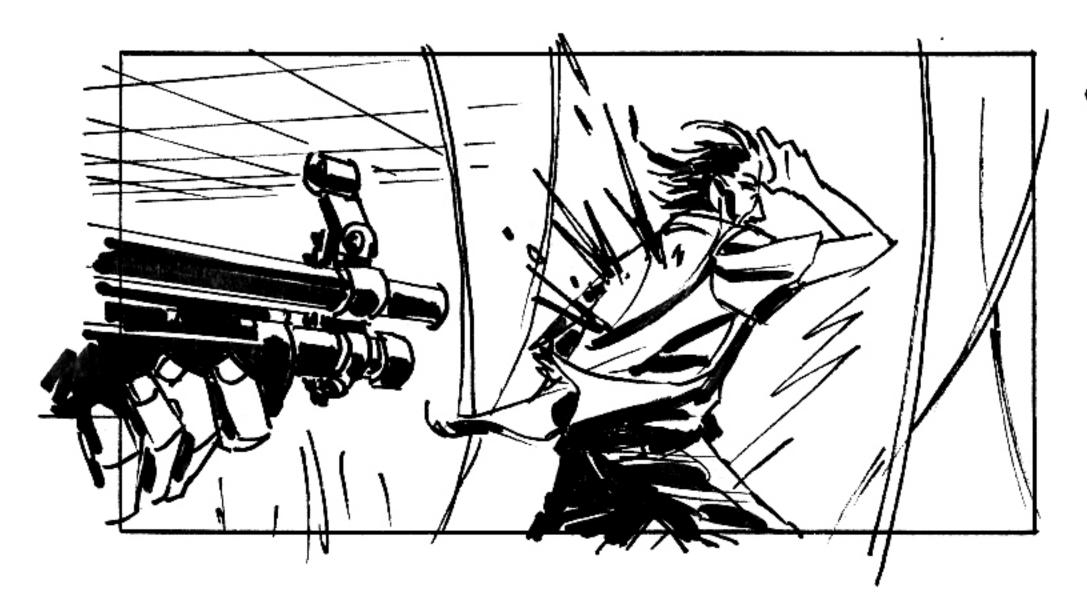




ELSA SCREAMS,

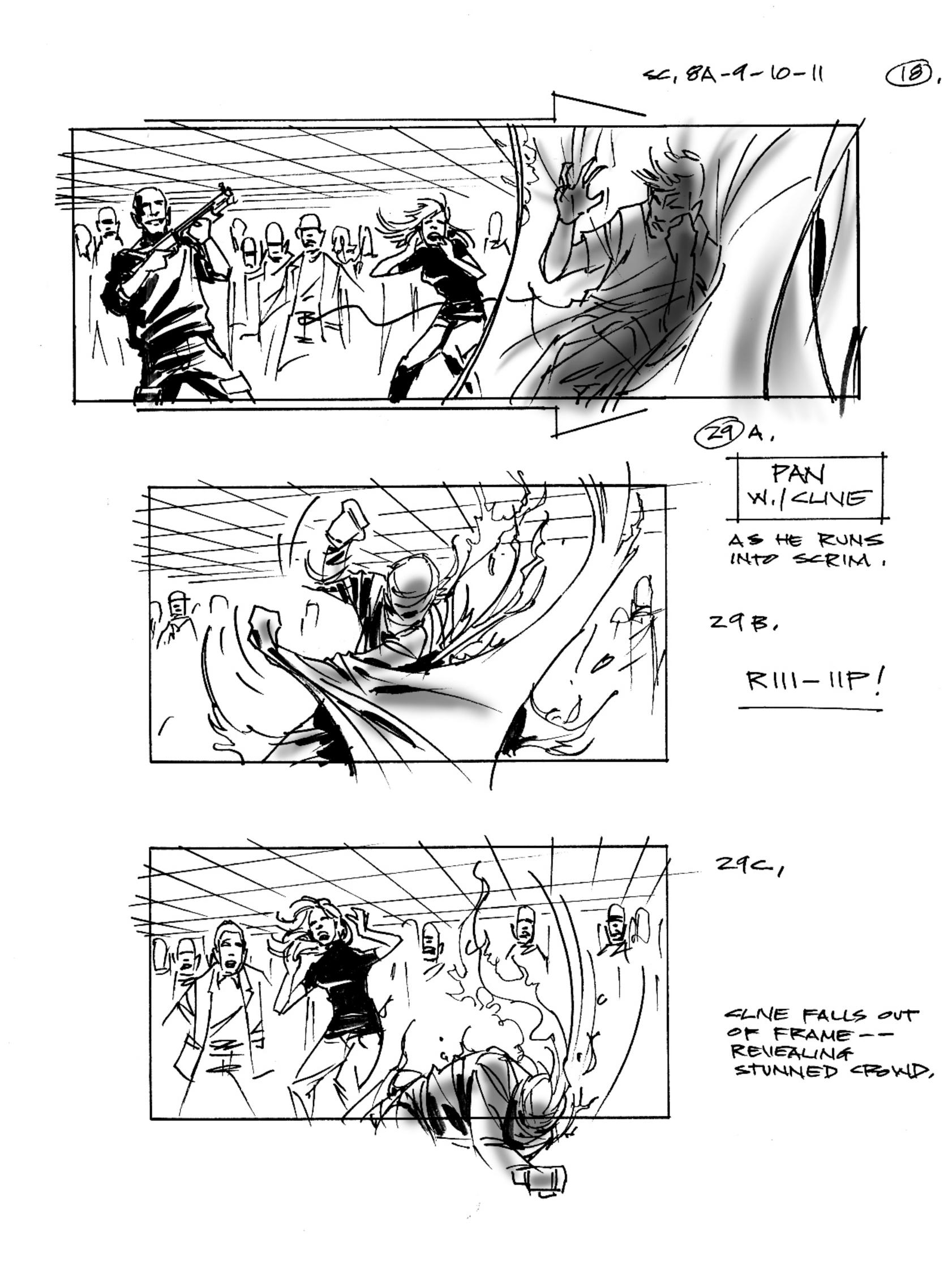






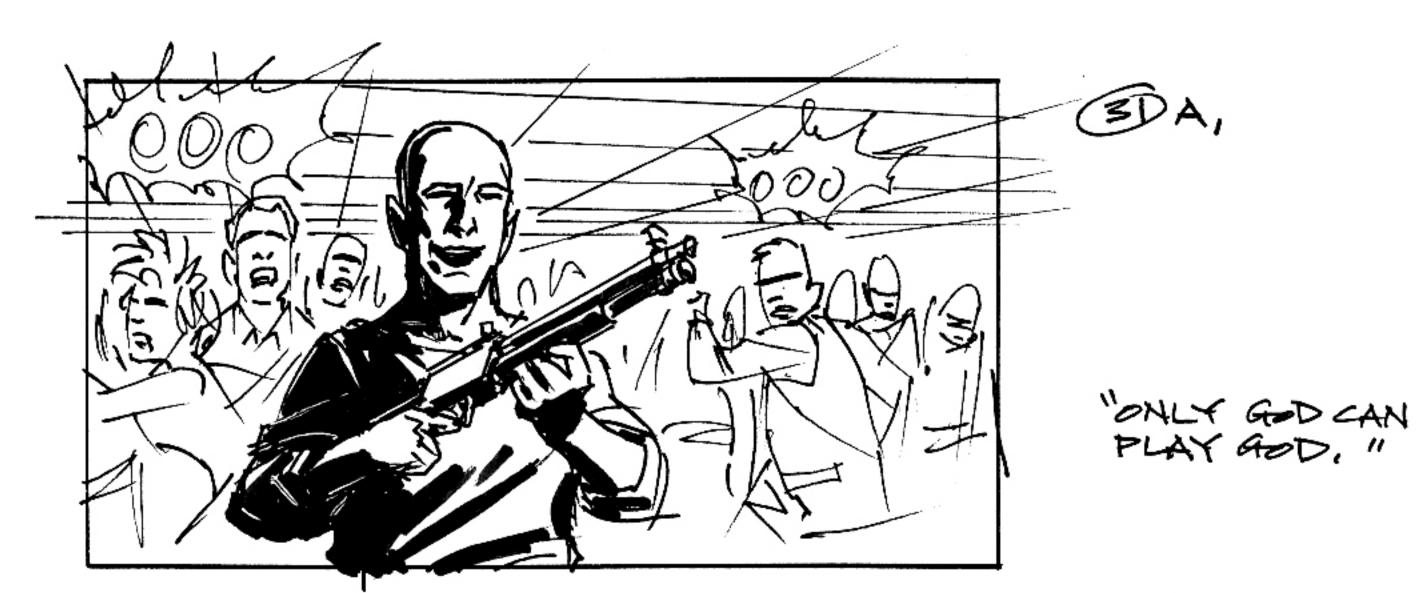
28)

CLIVE IS HIT REPEATEDLY, HE STUMBLES TOWARD SCRIMS,

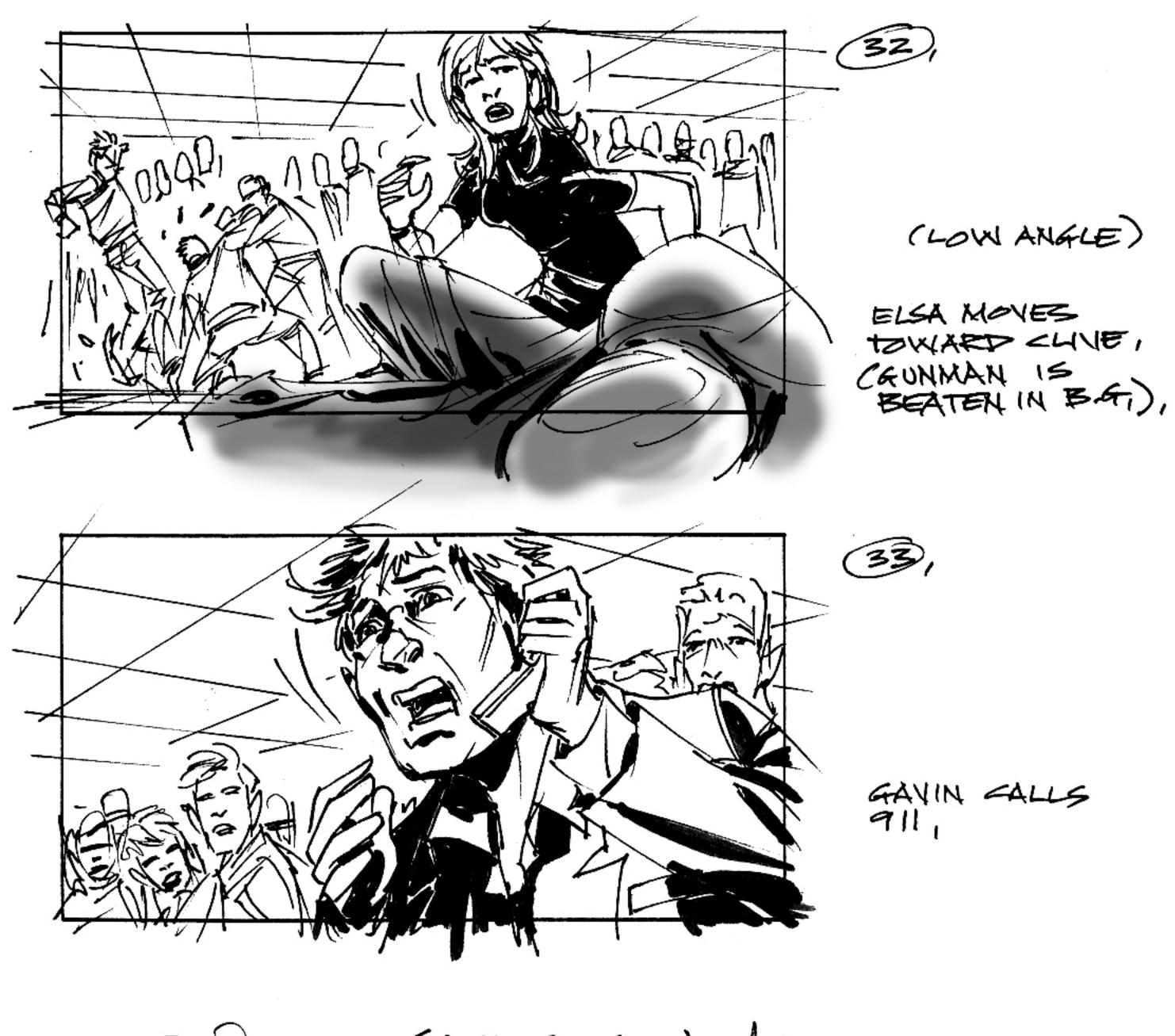








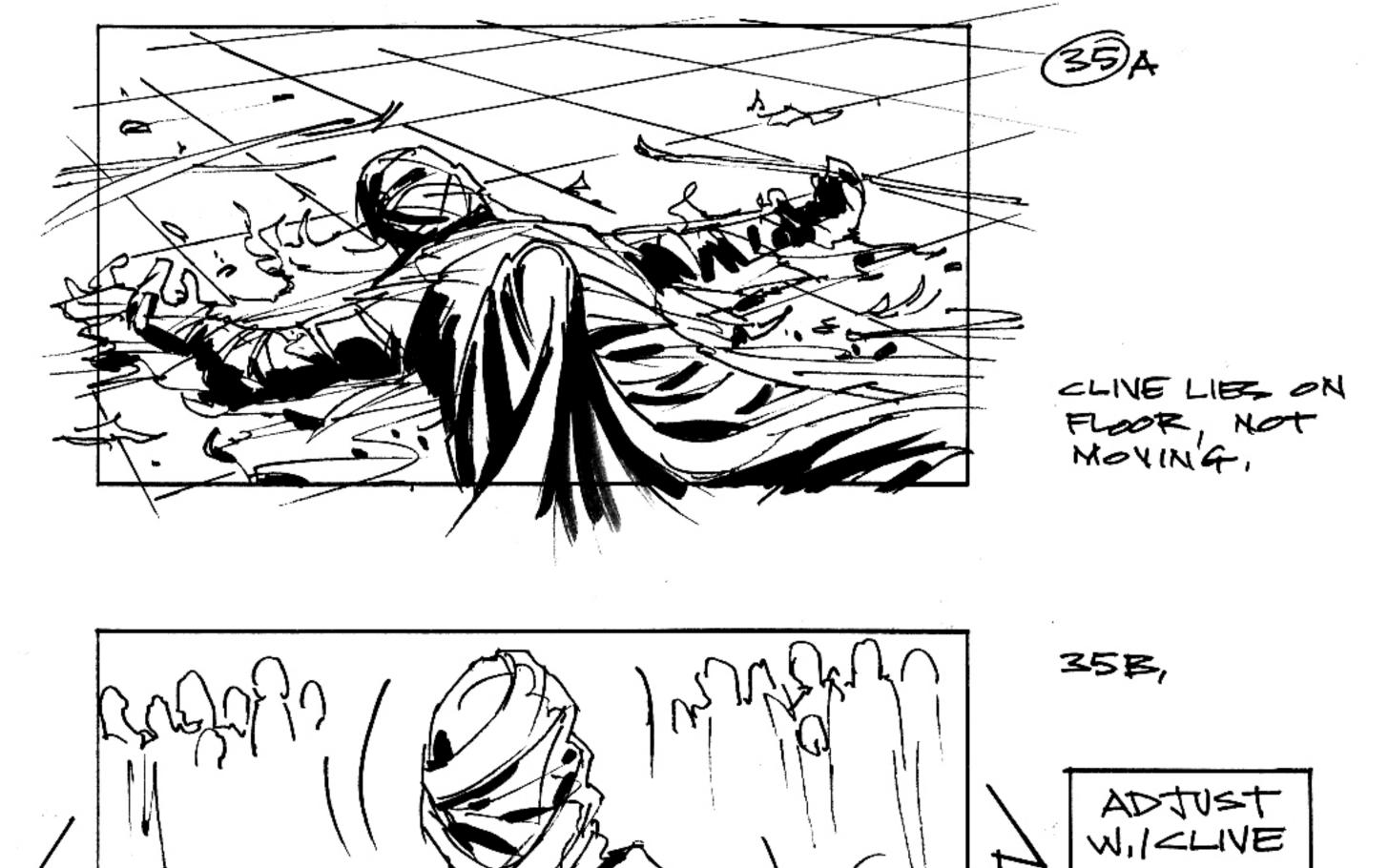


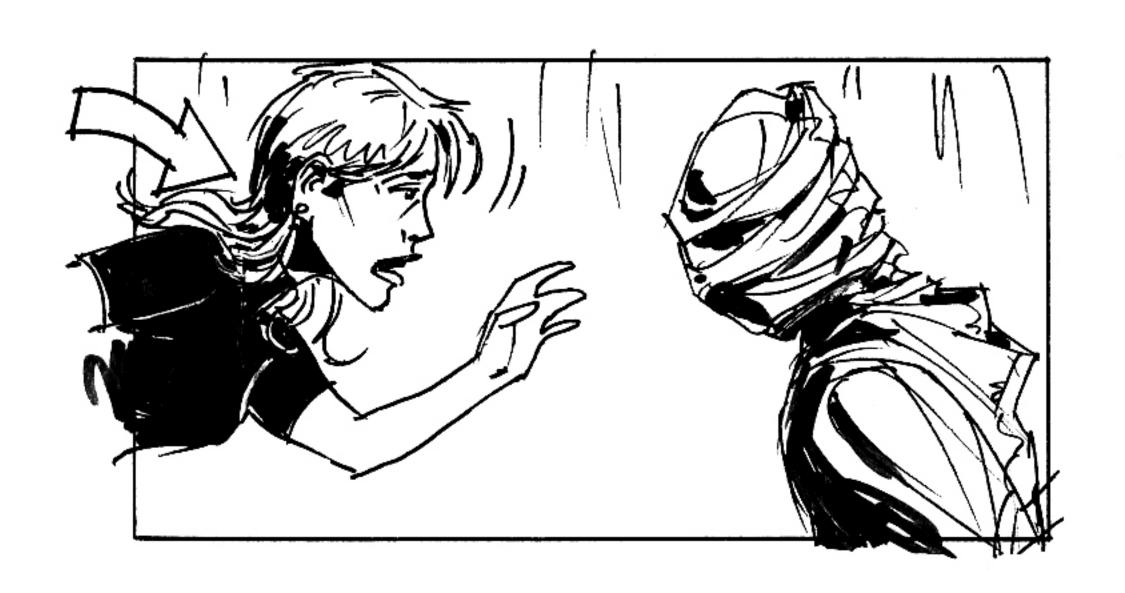






PEOPLE PULL ELSA BACK,





AS HE SHS UP,

30A



36年,



364,

"HEY BABE "



GAYIN REACTS.







MELINDA É TEZH GEEK PUSH THROUGH GROWD,





"GOD , , , PLAYS FAINTBALL ,"



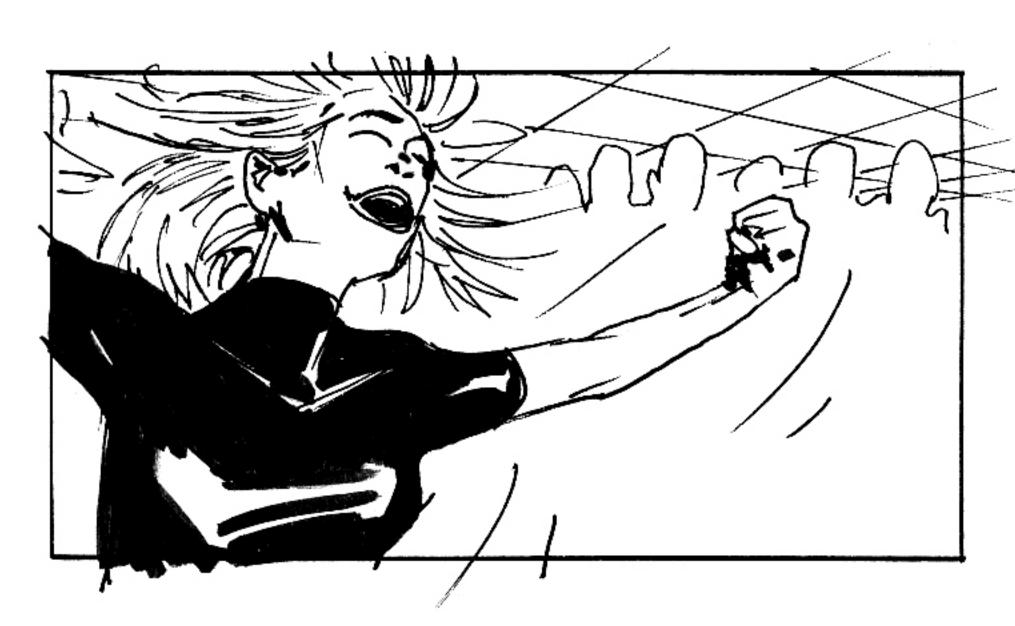
ÐA,

HER NOSE,



40B,

CLINE PULLS BACK -- LEAVING A RED DOT.



406,

ELSA LAUGHS ...



40D,

111 SHE LUNGES,

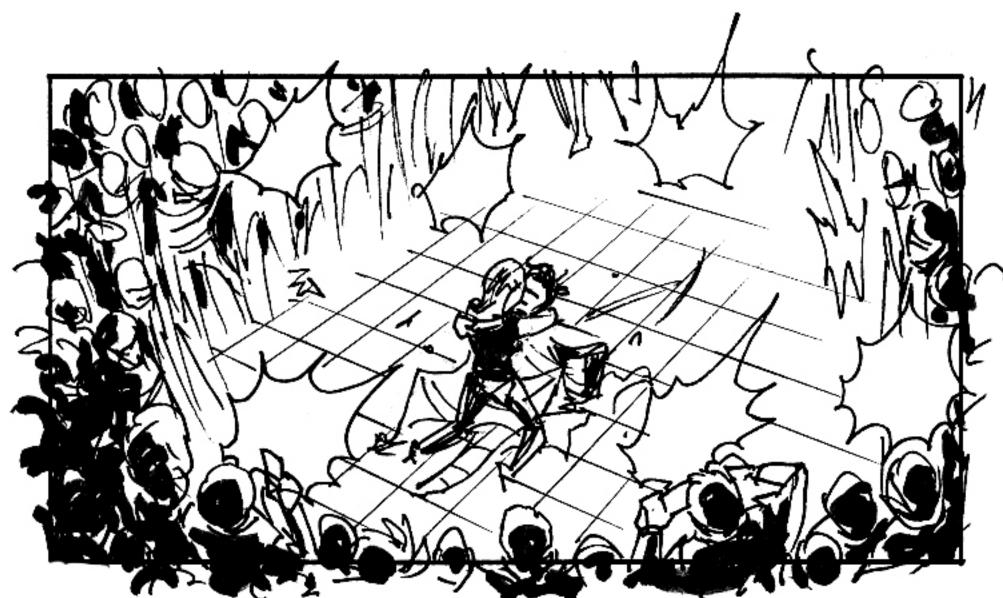




AD,

ELSA TACKLES

FLACHES GO OFF,



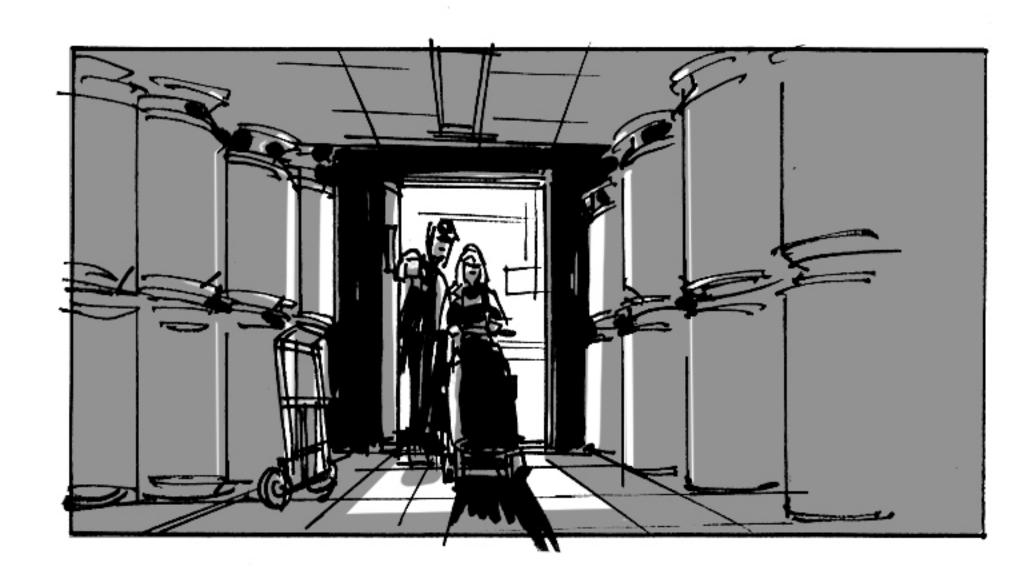
(4Z),

HIGH ANGLE,

FLASHES GO OFF,



PARKNESS,



1 平,

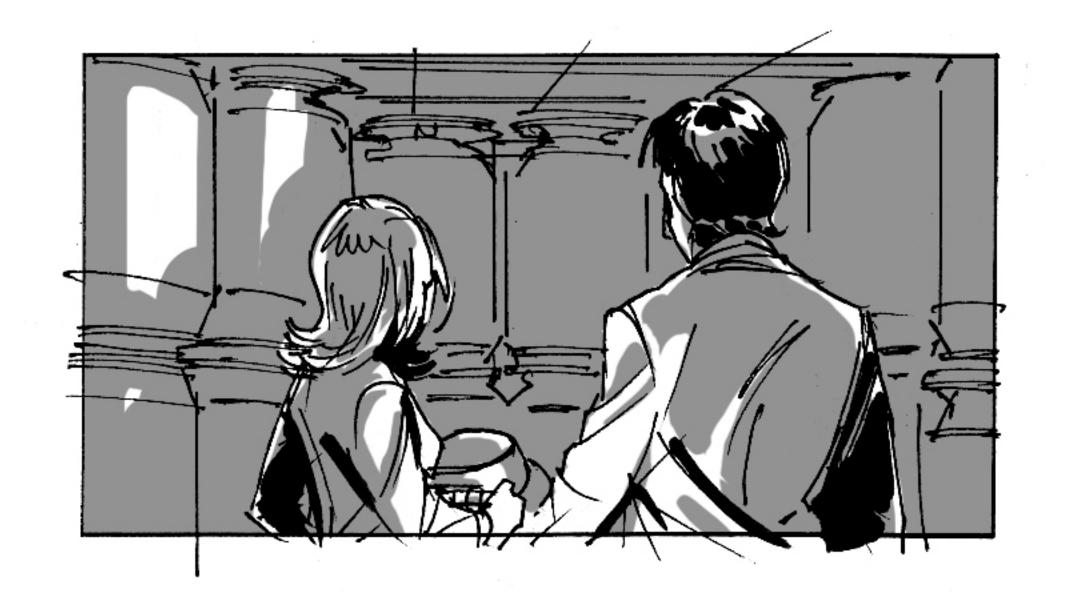
DOOR OPENS, REVEALING ELSA E CLIVE W, / DEWAR TANK,



10,

PUSH IN

"ALL RIGHT, BIO-TECHNOLOGY'S MOST III



(Z)A

THEY HESITATE,



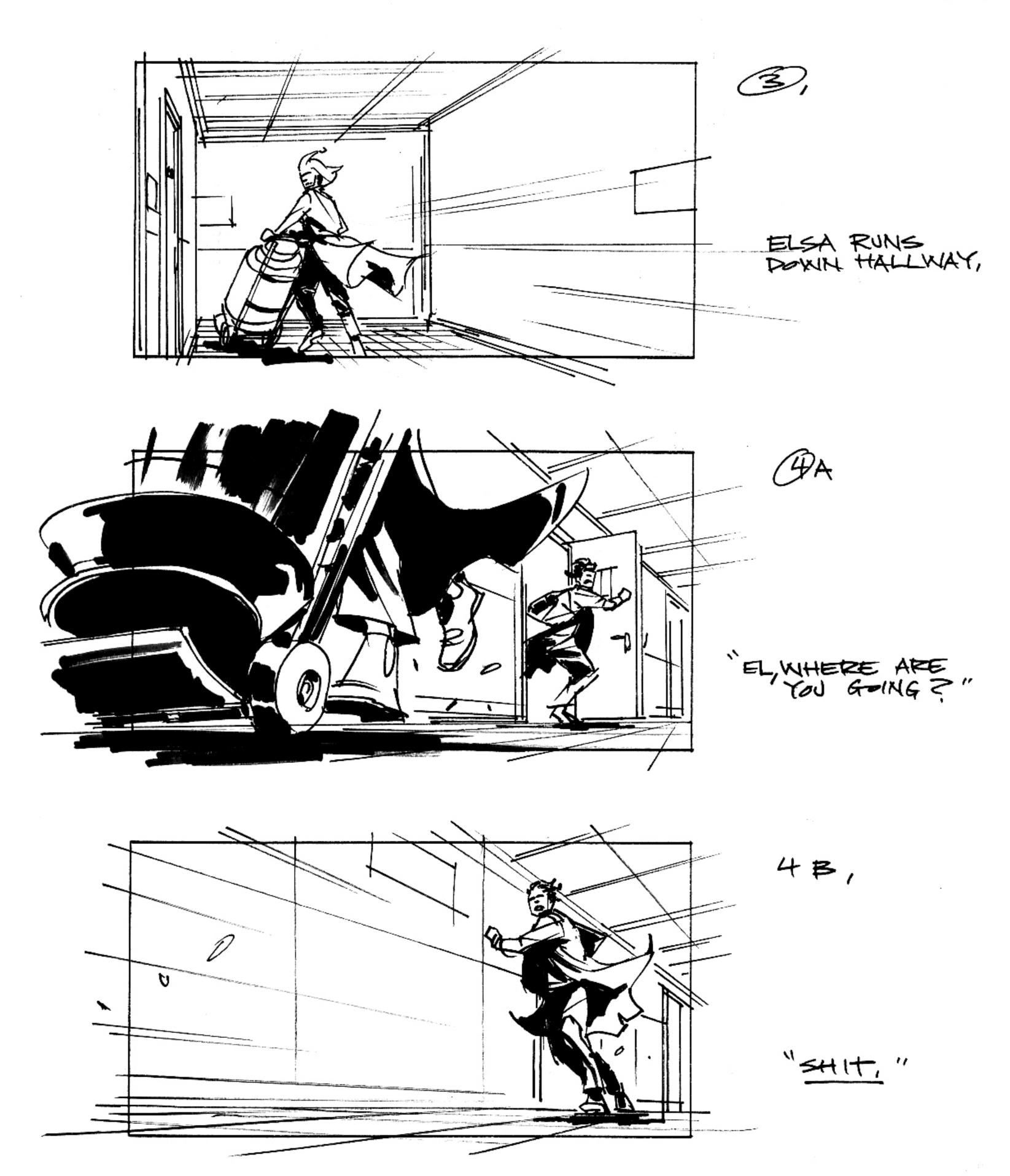
ZB,

LOOK AT EACH OTHER, BLSA GIVES MISCHIEVOUS LOOK,

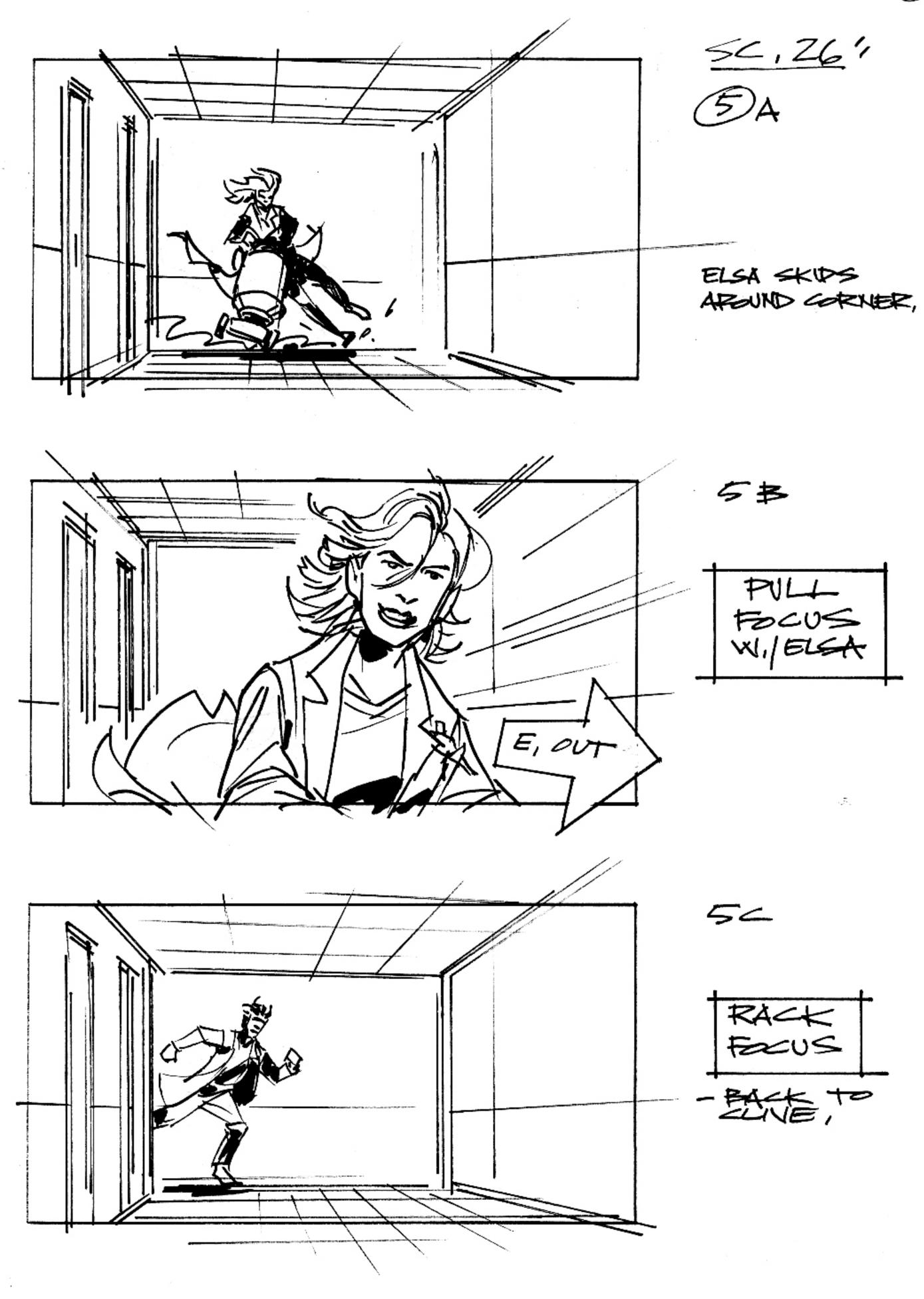


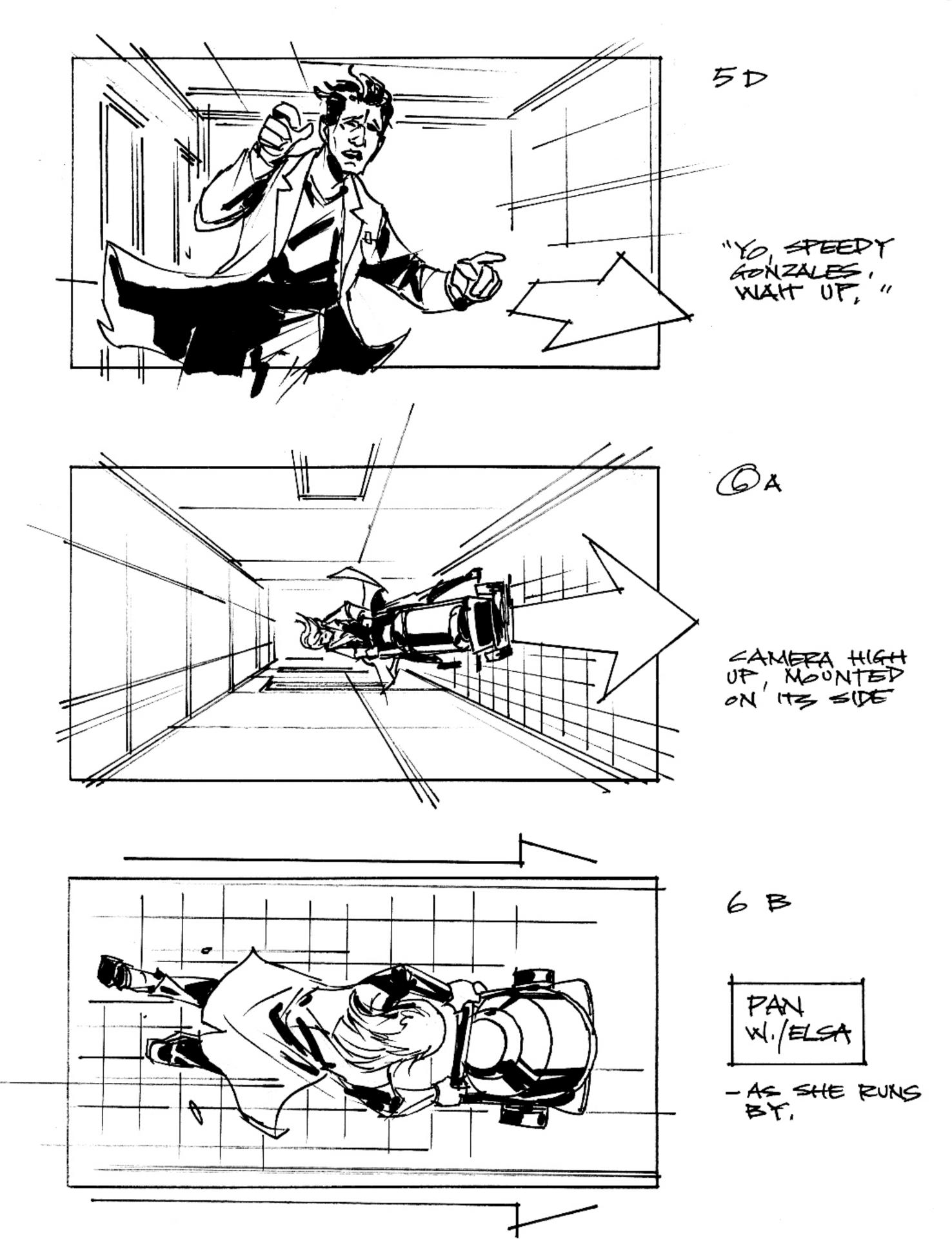
24,

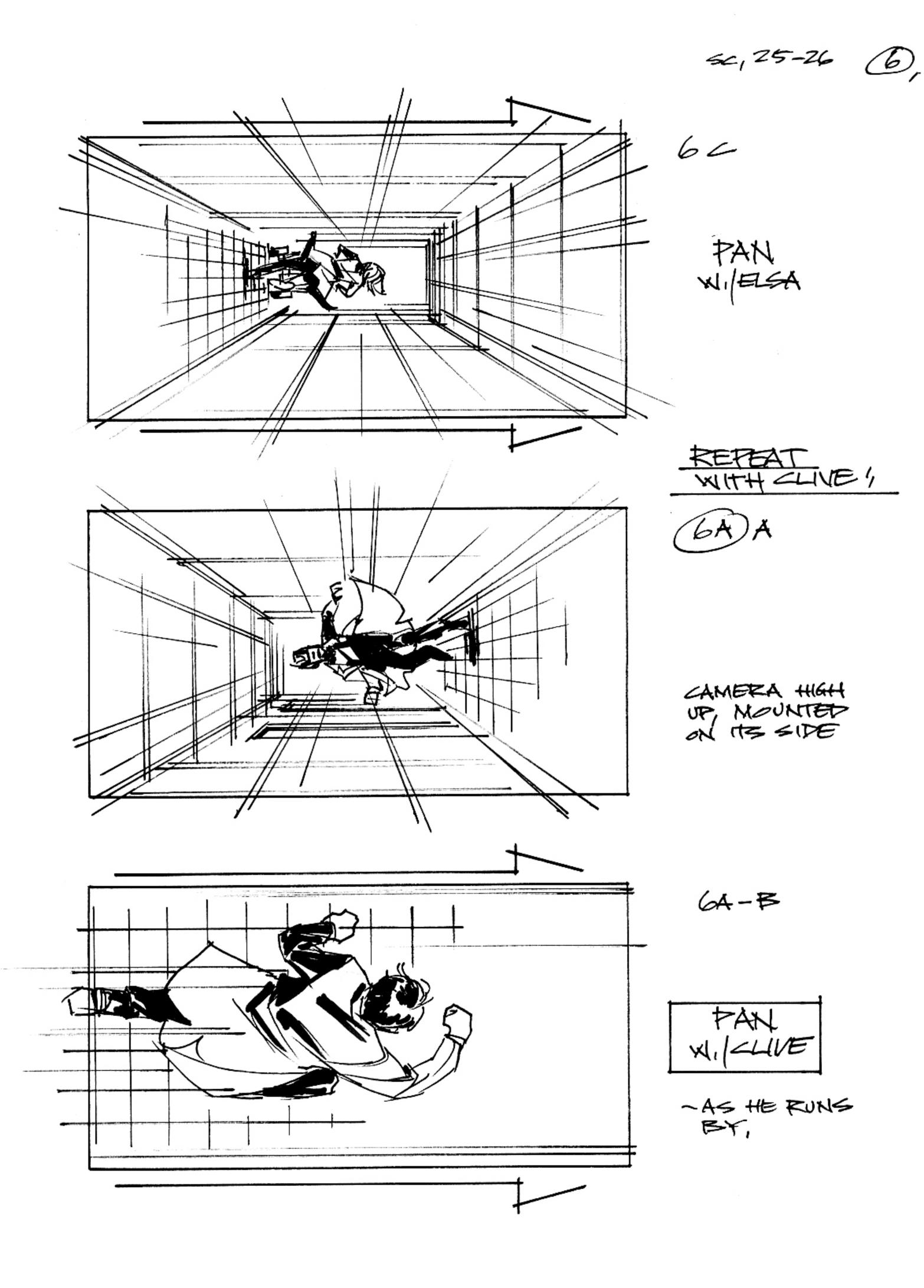
WITH TANK, EXITS -

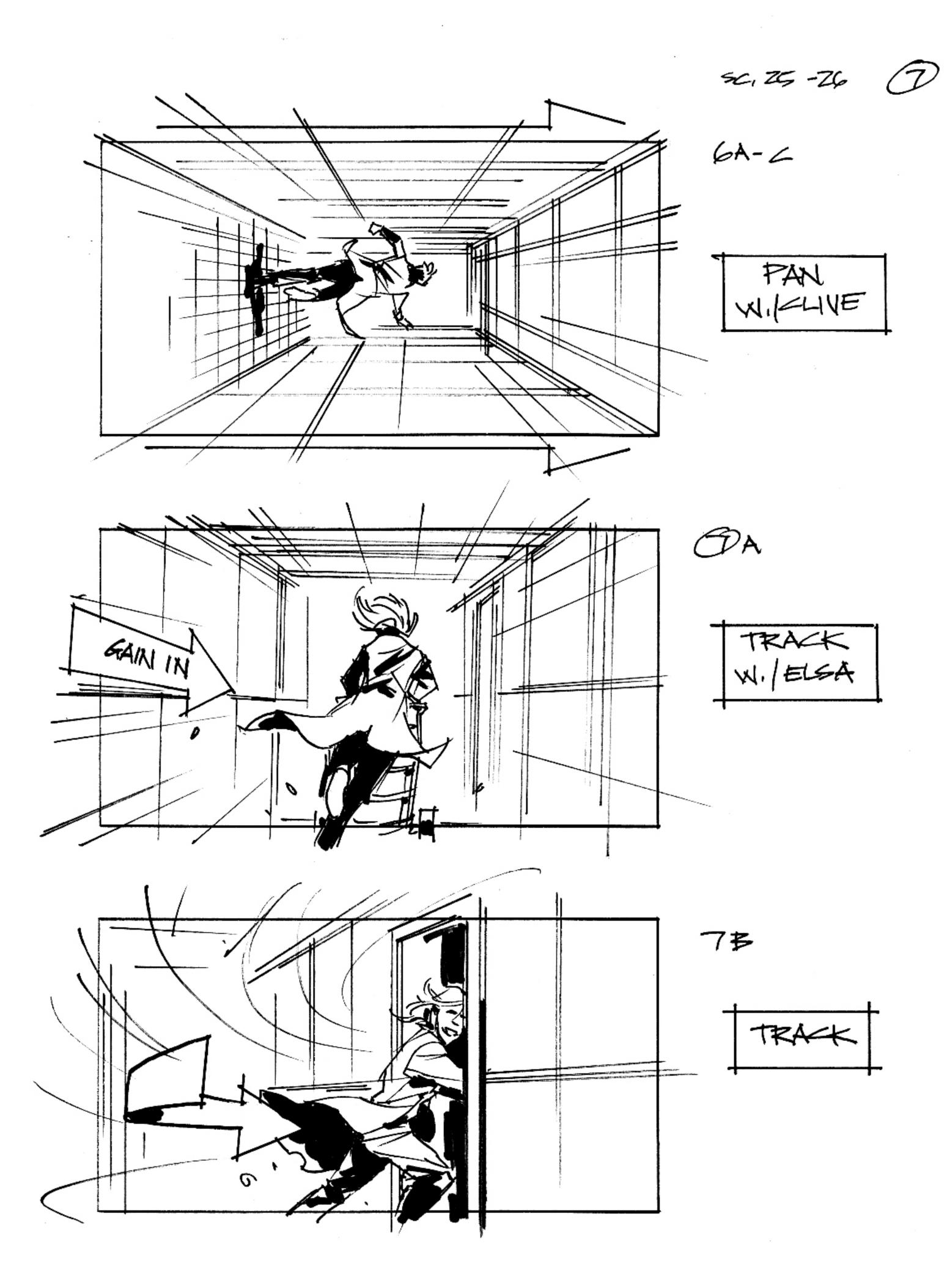


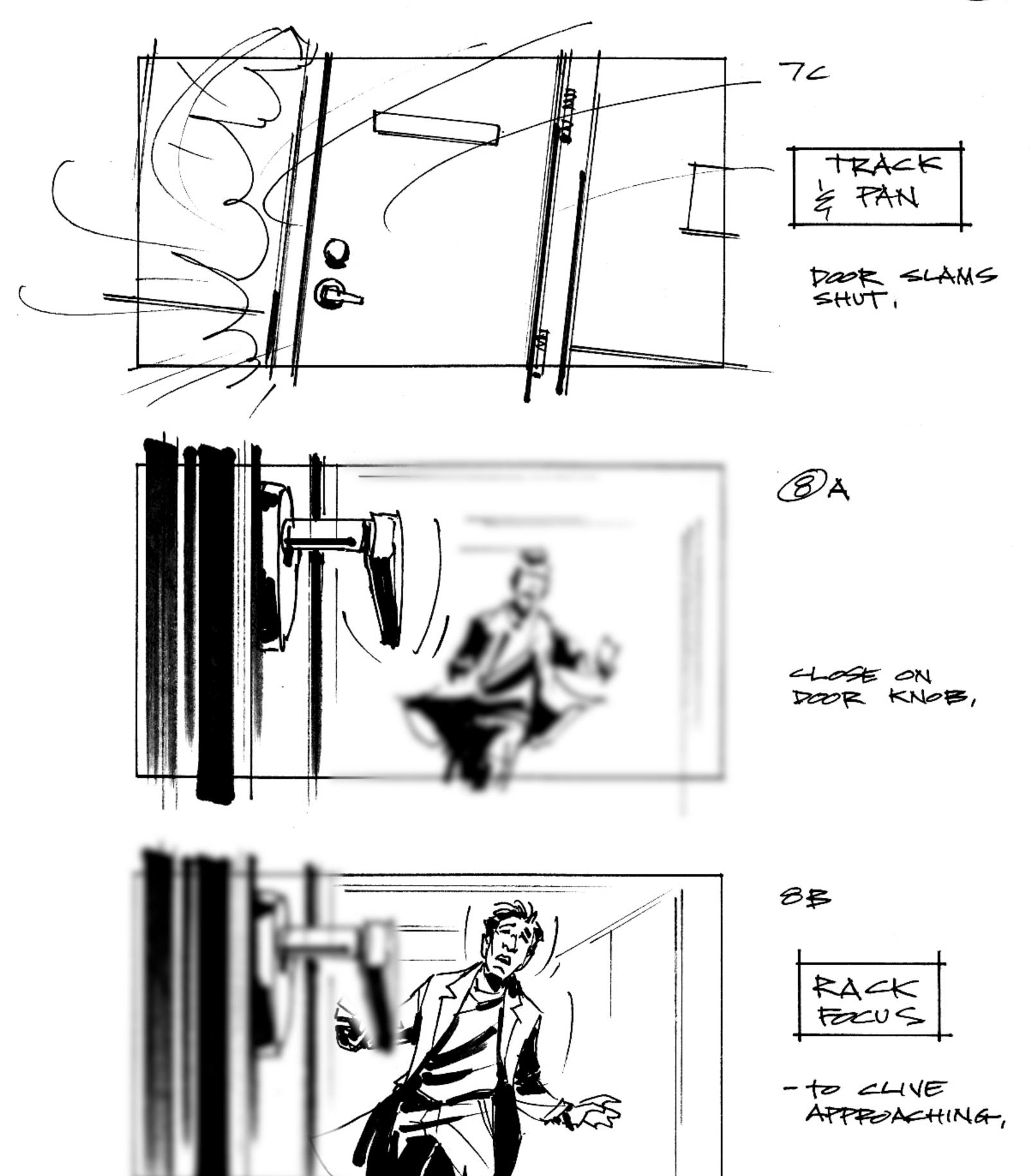
SC, 25-26 (4),



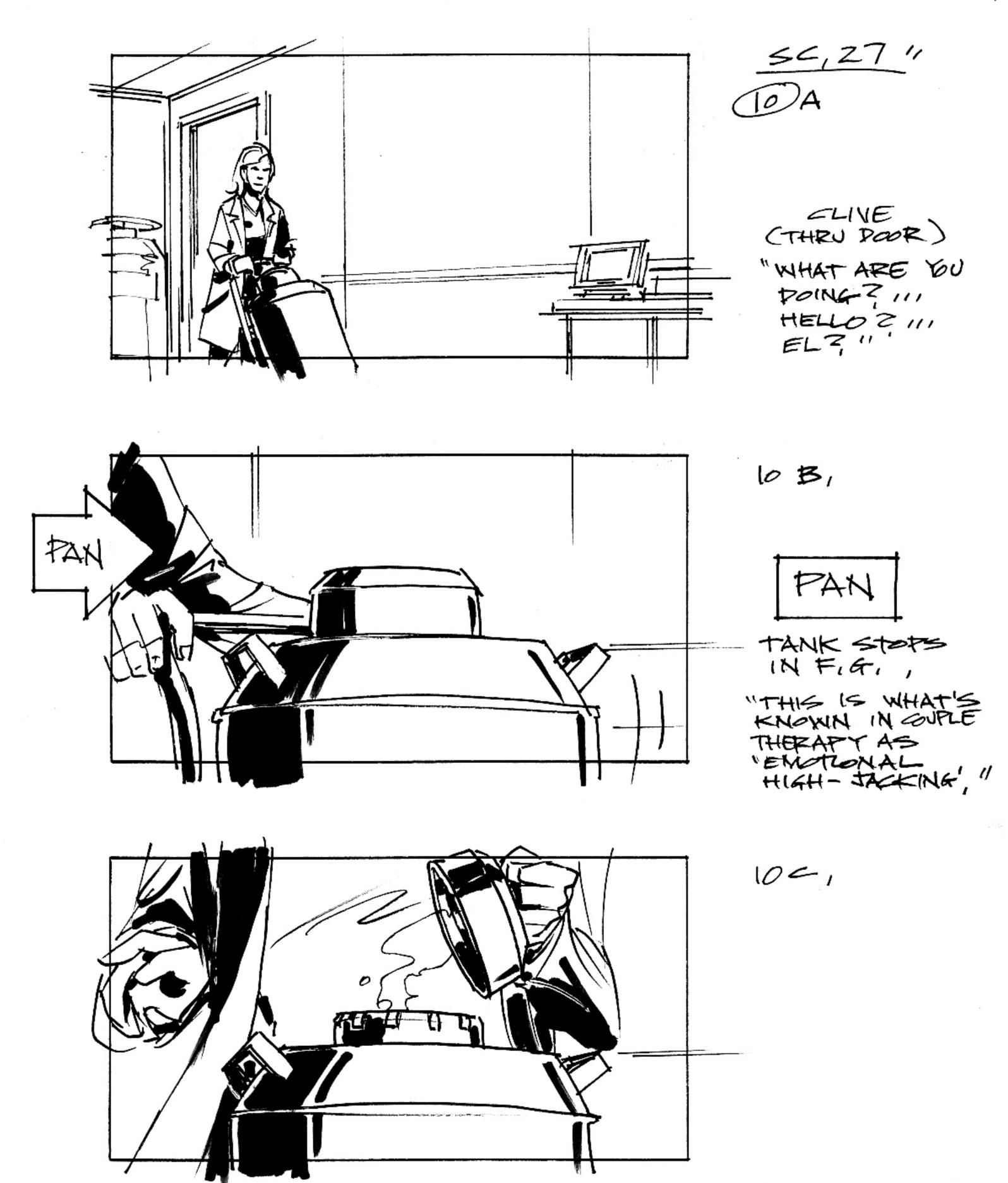


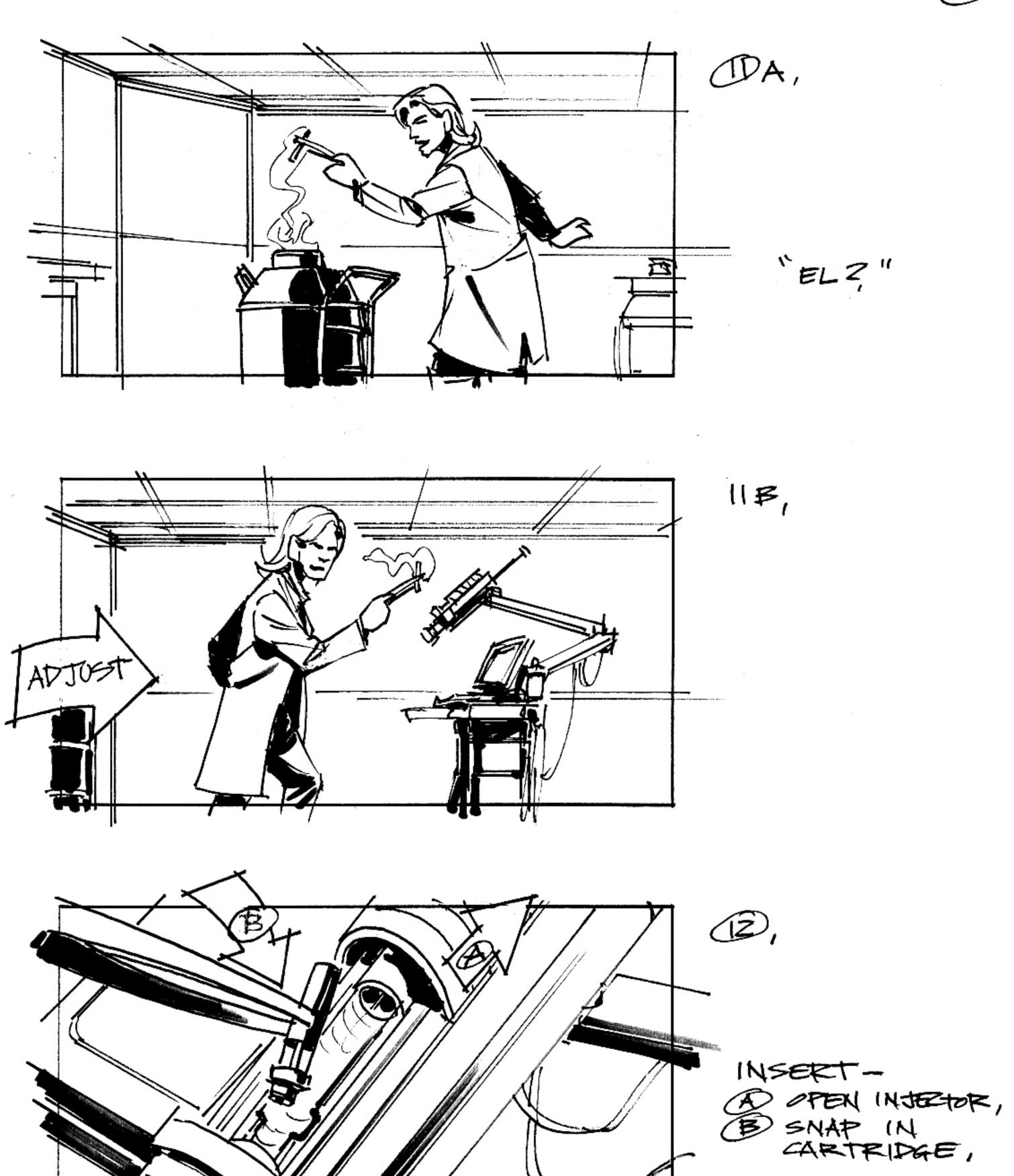


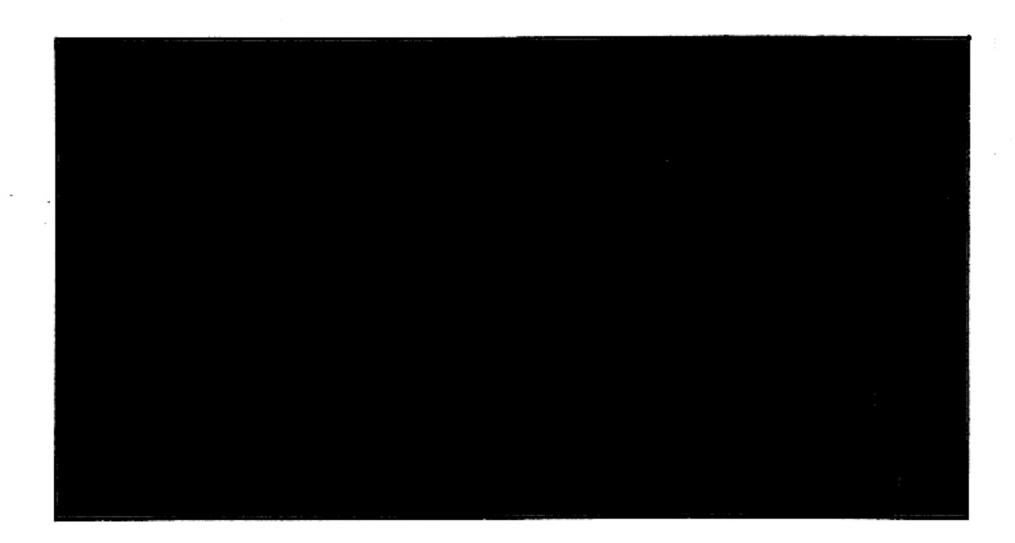






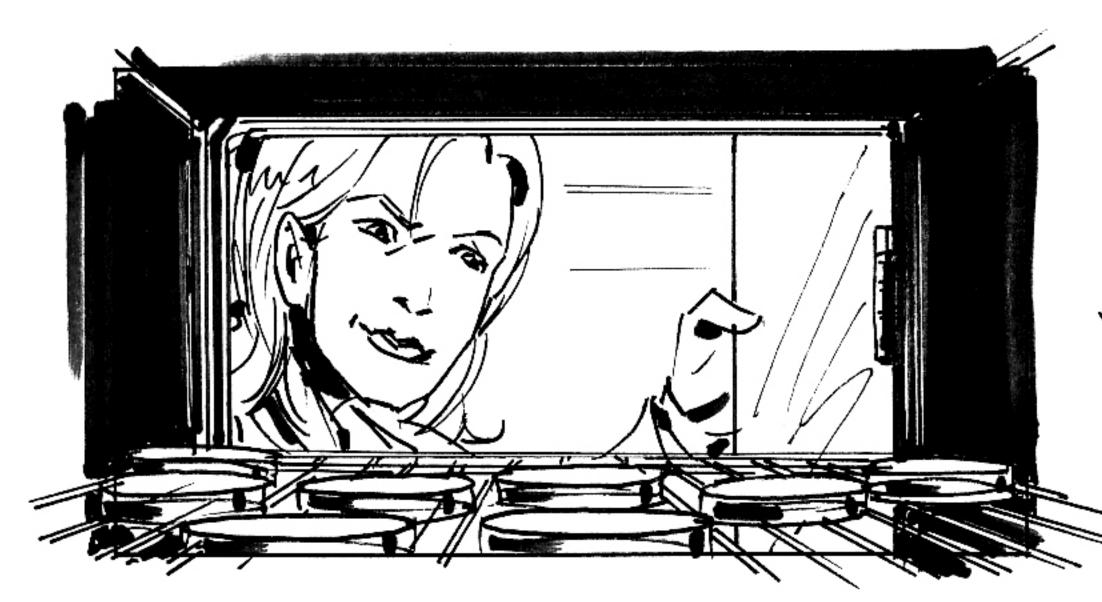






(B)A

DARKNESS,



13K,

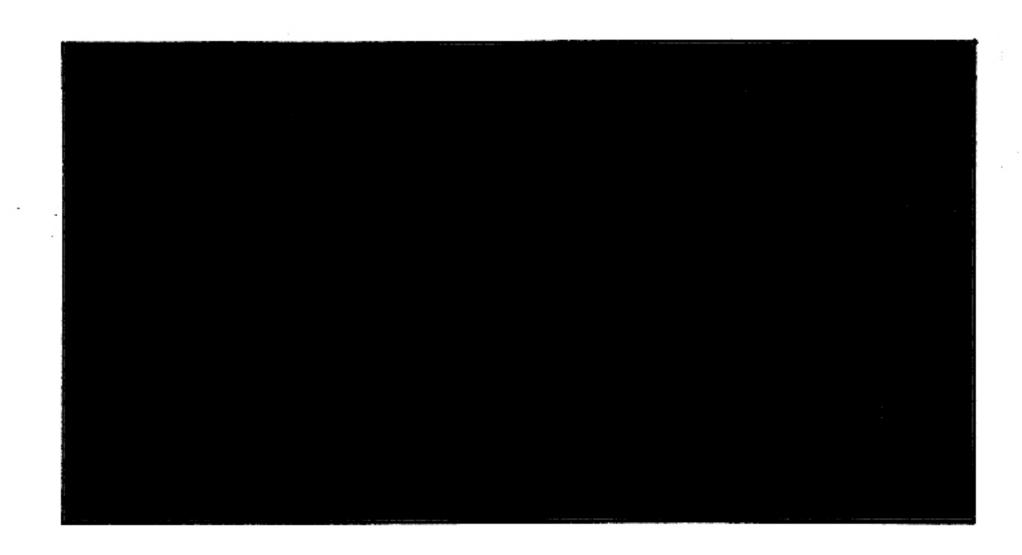
ELSA OPENS FRIDGEI

"YOU'RE BEING A
BAD 'RESPONDER'
TO MY
'INQUISITION
STATEMENT."



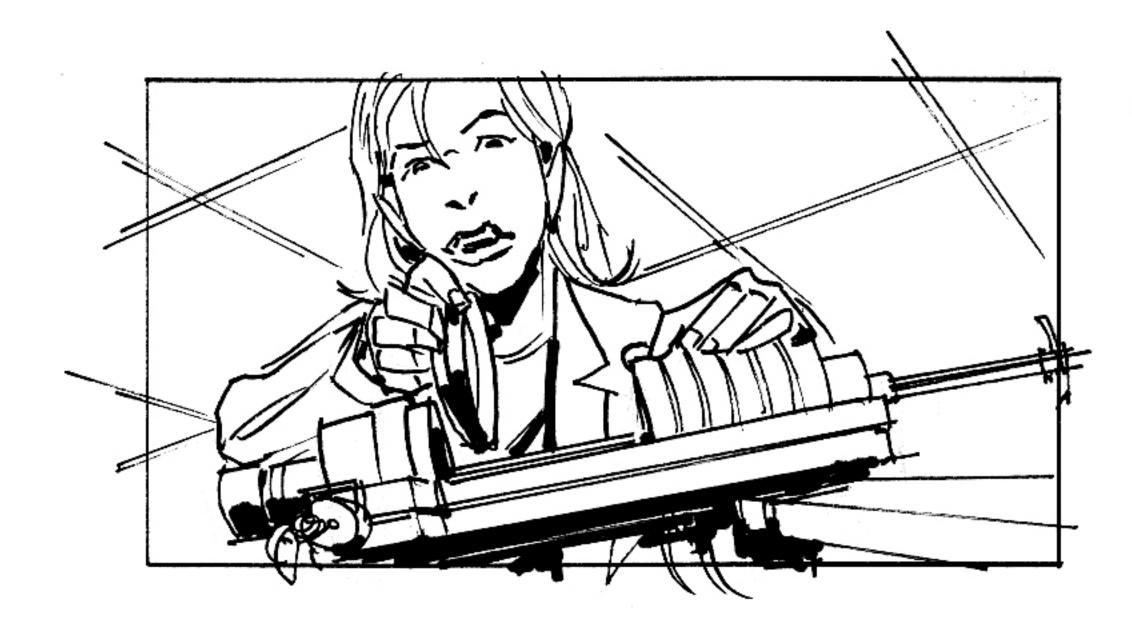
134,

A DISH,



130,

DOOR CLOSES -DARKNESS AGAIN,



Œ,

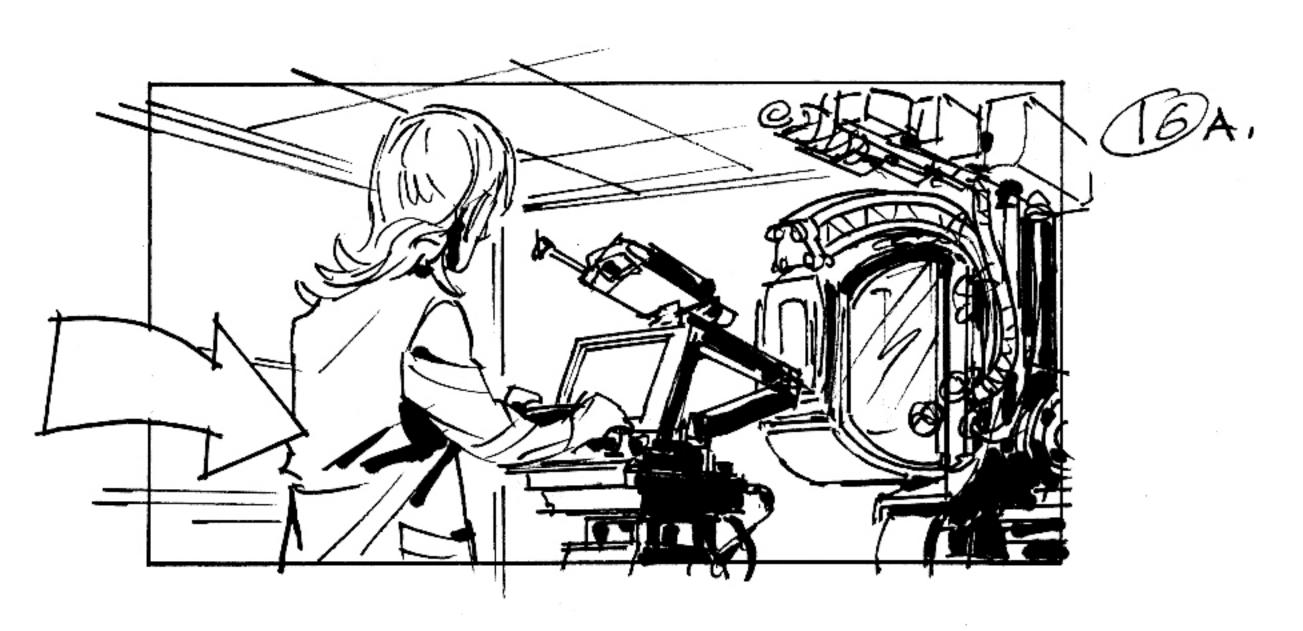
ELSA SNAPS IN THE DISH,

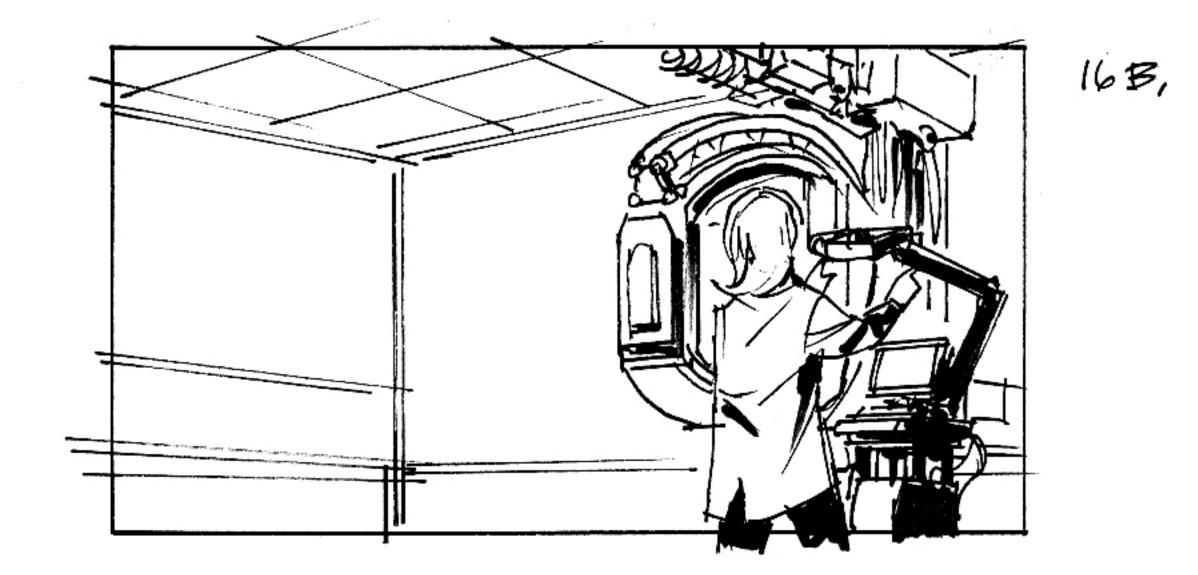
"HUMAN CONING'S

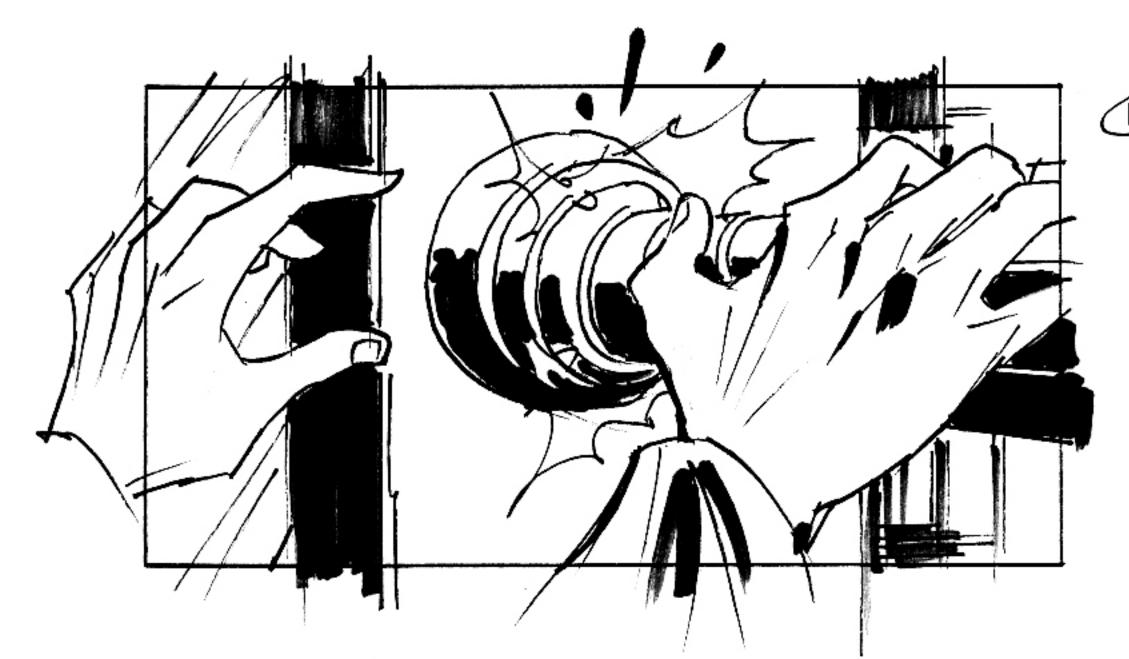


(E)

INSERT --HUMAN EGG ON SCREEN,

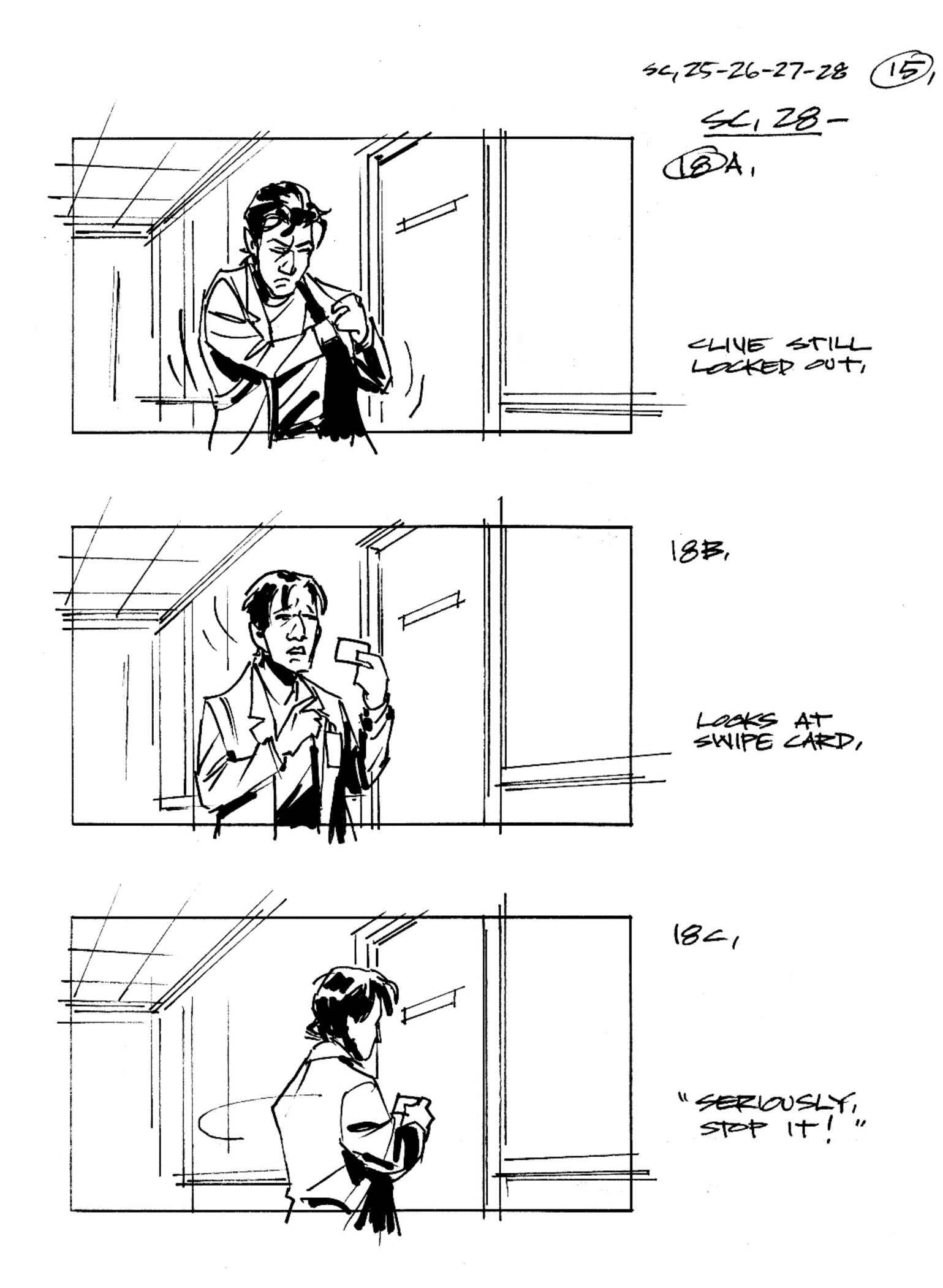




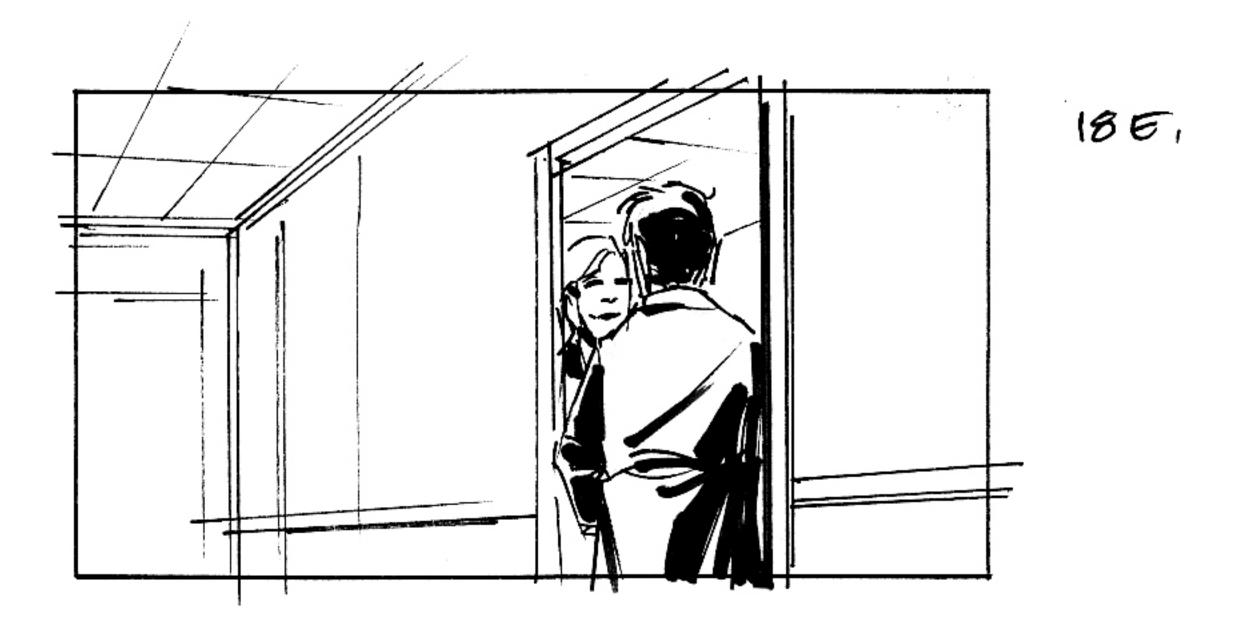


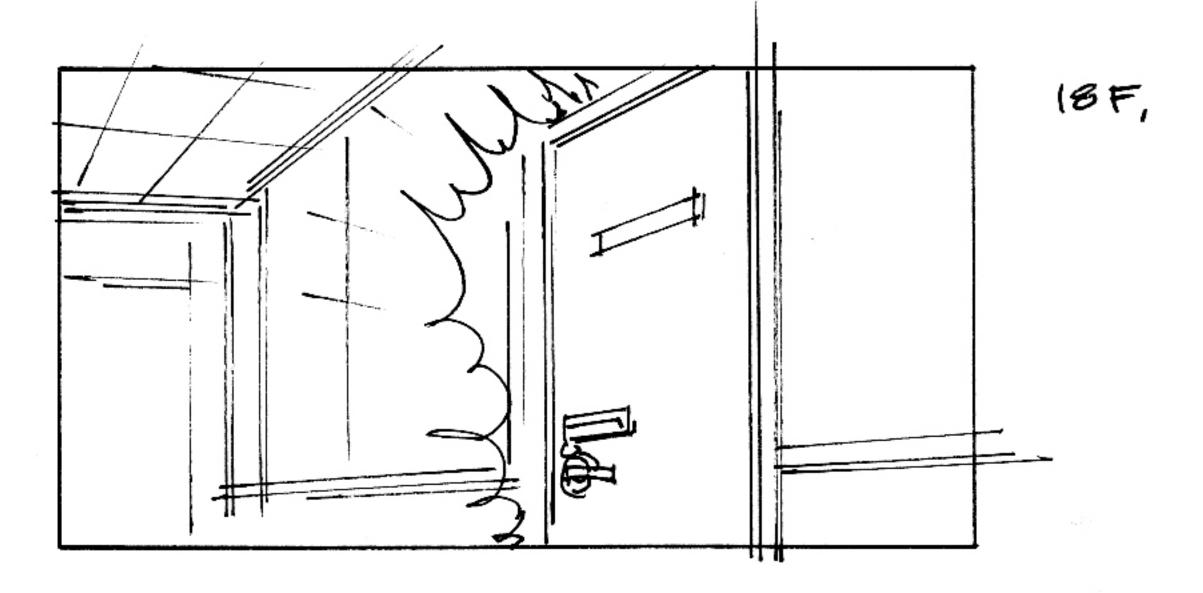
INSERT-

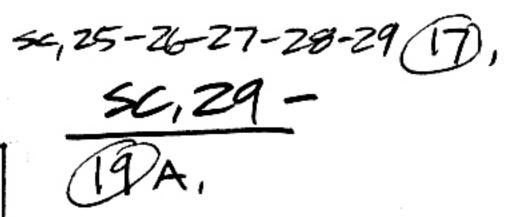
SHE ATTACHES INSECTOR TO BETI,

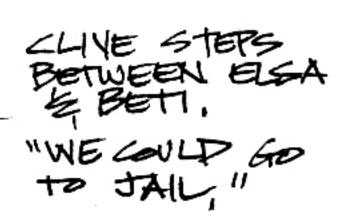














19B,

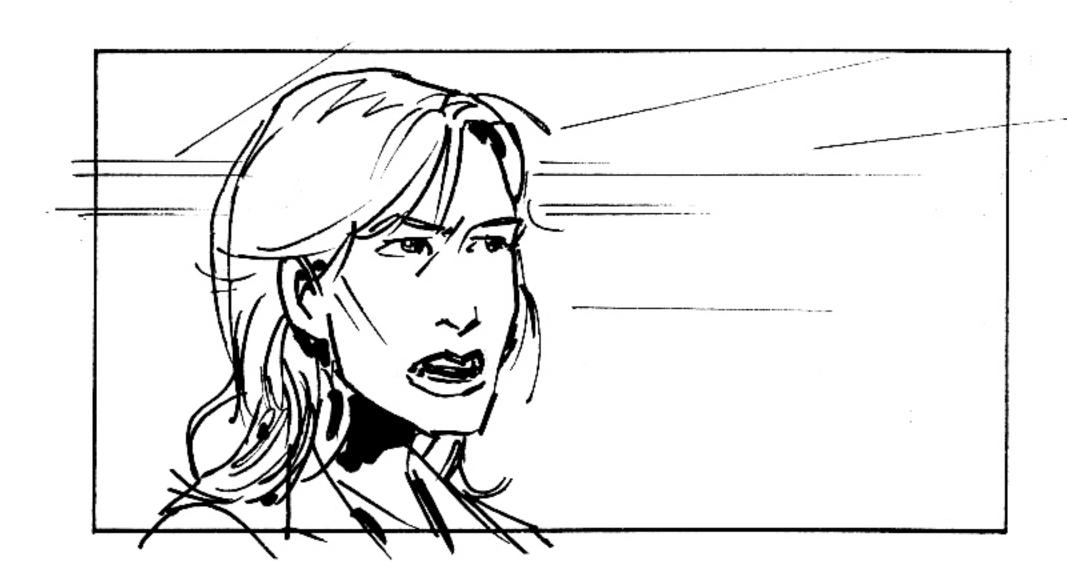
SLOW PUSH IN

"RELAX, WE WON'T TAKE IT ...

" DON'T NEED TO KNOW,"



"IT'S NOT THAT SIMPLE, THERE ARE " MORAL ONSIDERATIONS,"



ZD,

"MILLIONS OF PEOPLE !!!



ZZA,

LOW ANGLE

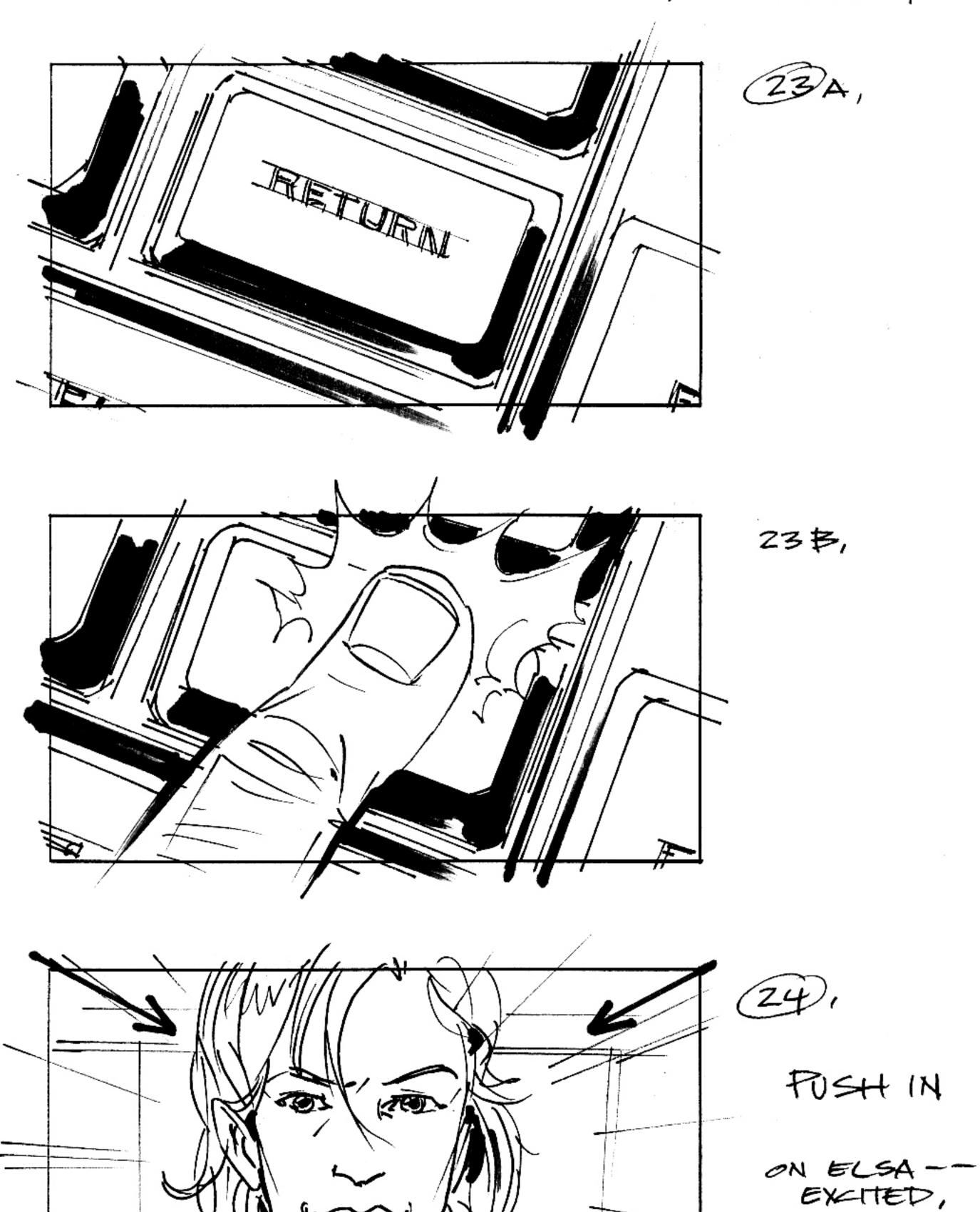
CLIVE LOOKS

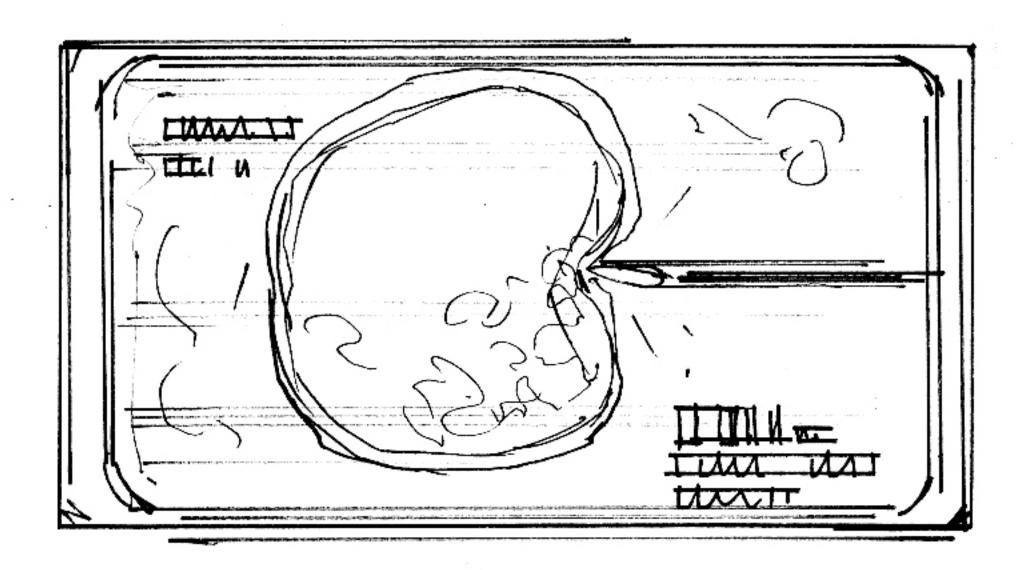
AT INSECTOR

CONTROLS,



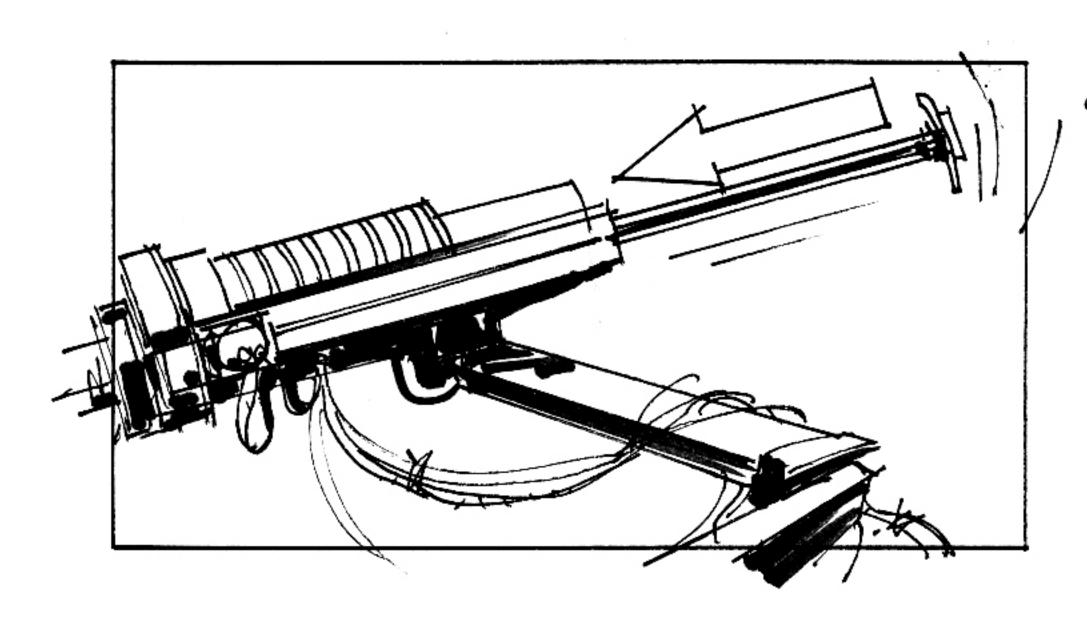
ZZ Z





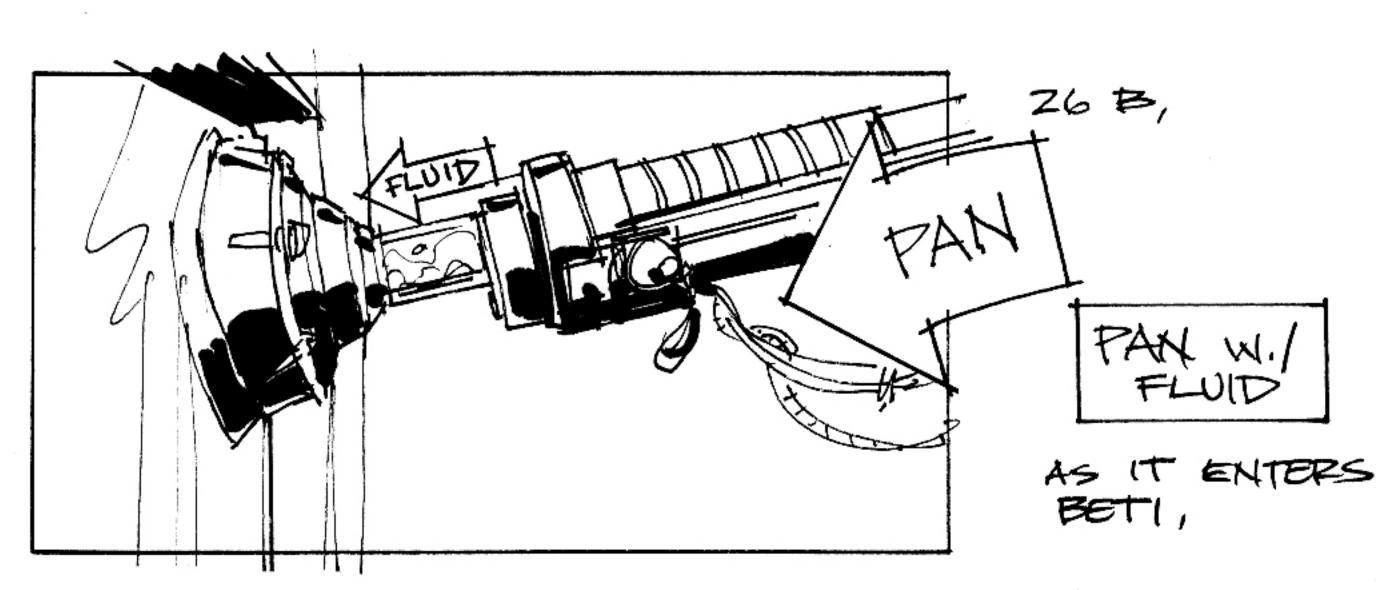
25)

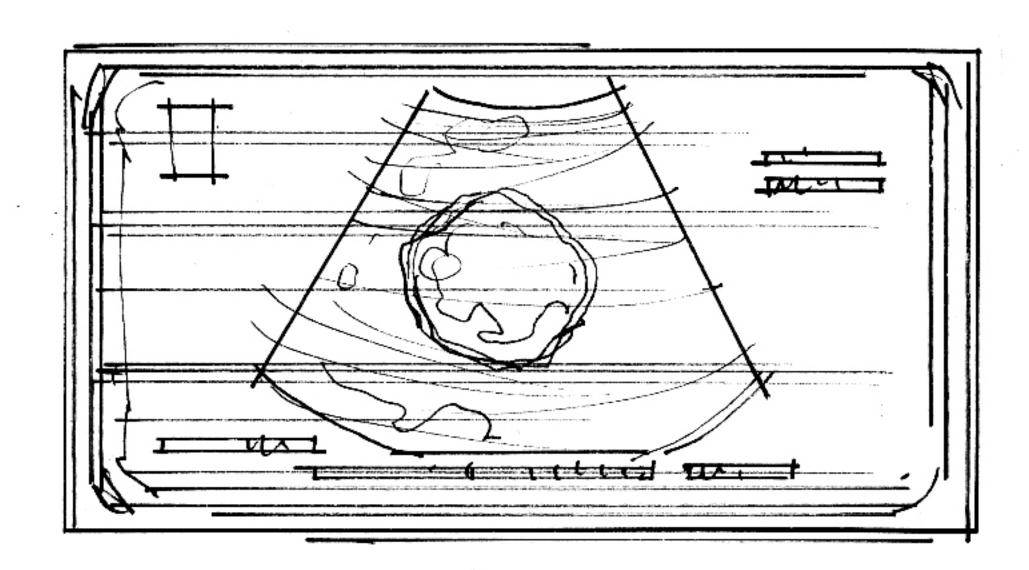
INSERT -ON MONHOR AS NEEDLE INSERTS EGG.



20 X

PLUNGER IS DEPRESSED,





MONITOR DISPLAYS EGG IN WOME,

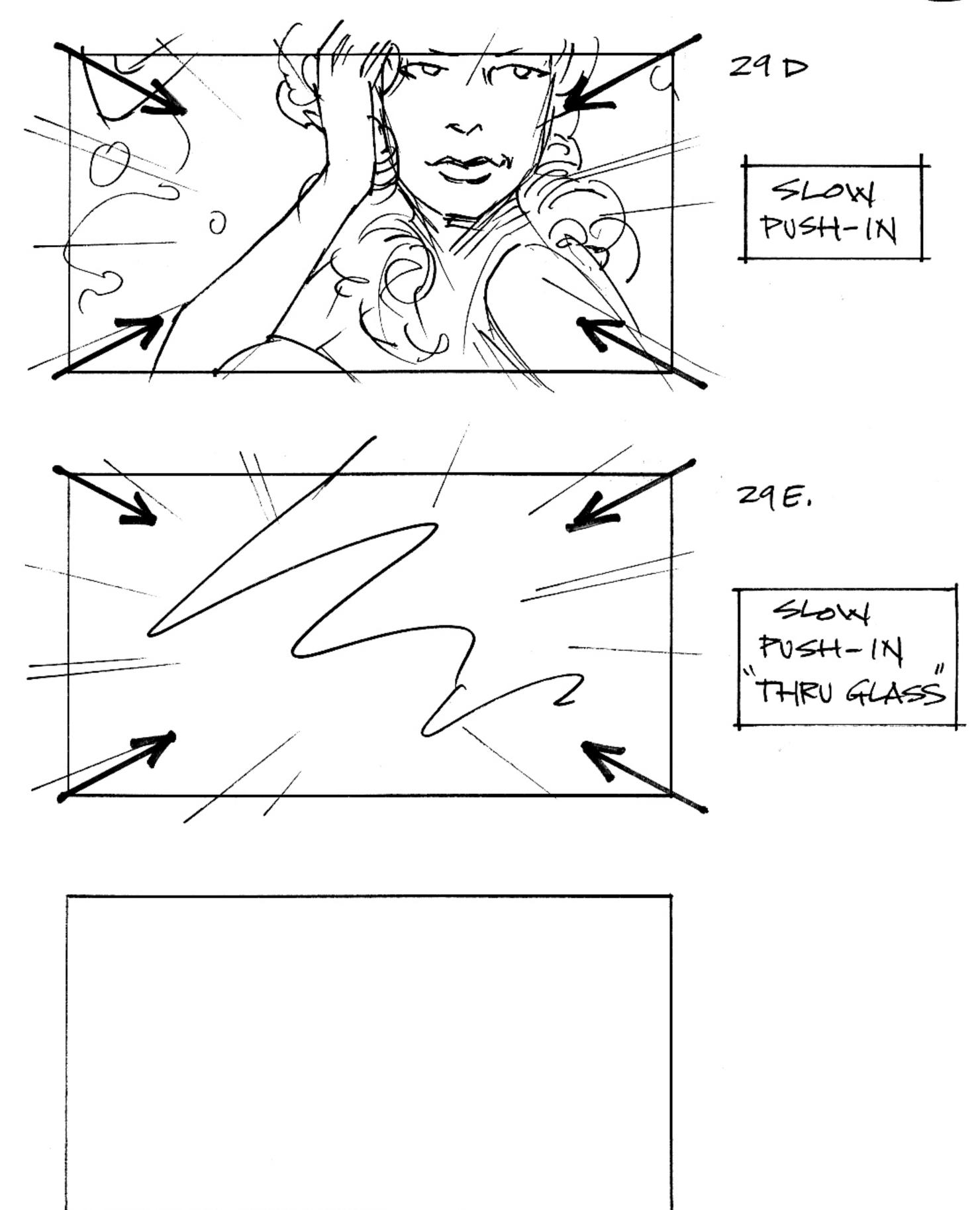


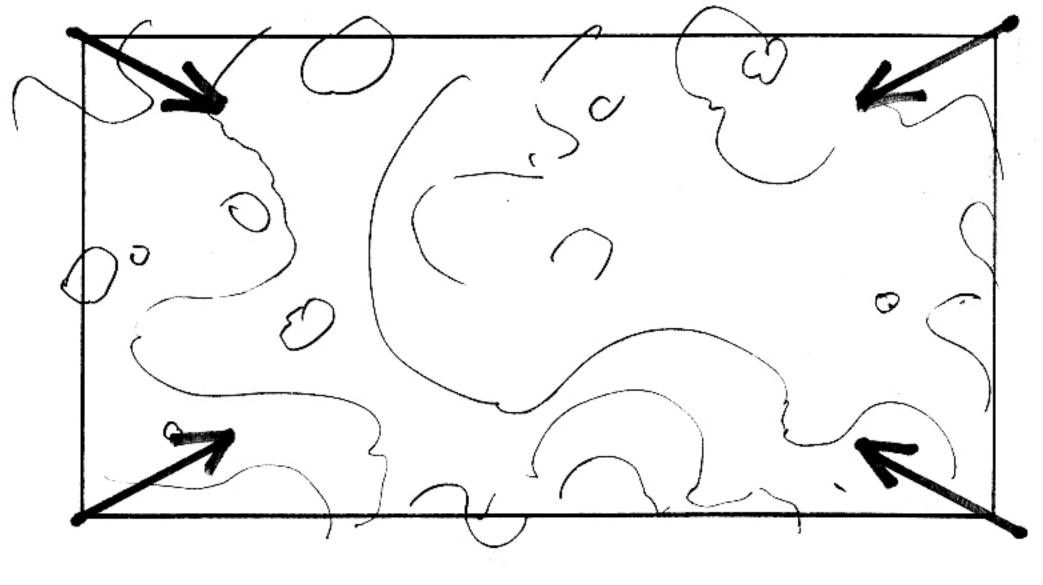
"FUCK,"



Z8\$,

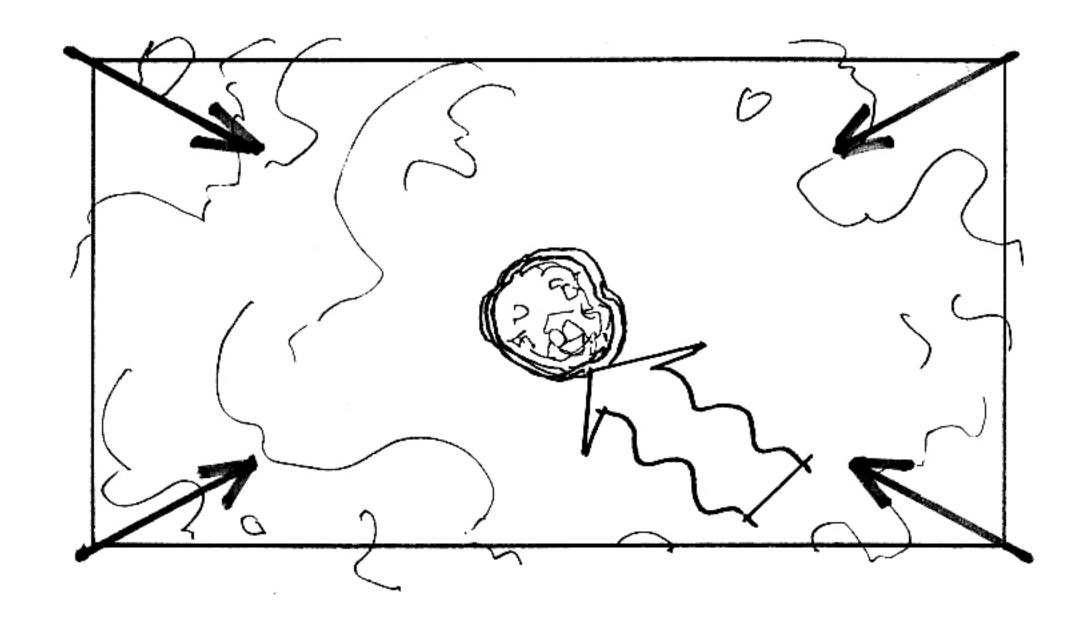






30A 30A SLOW PUSH-IN

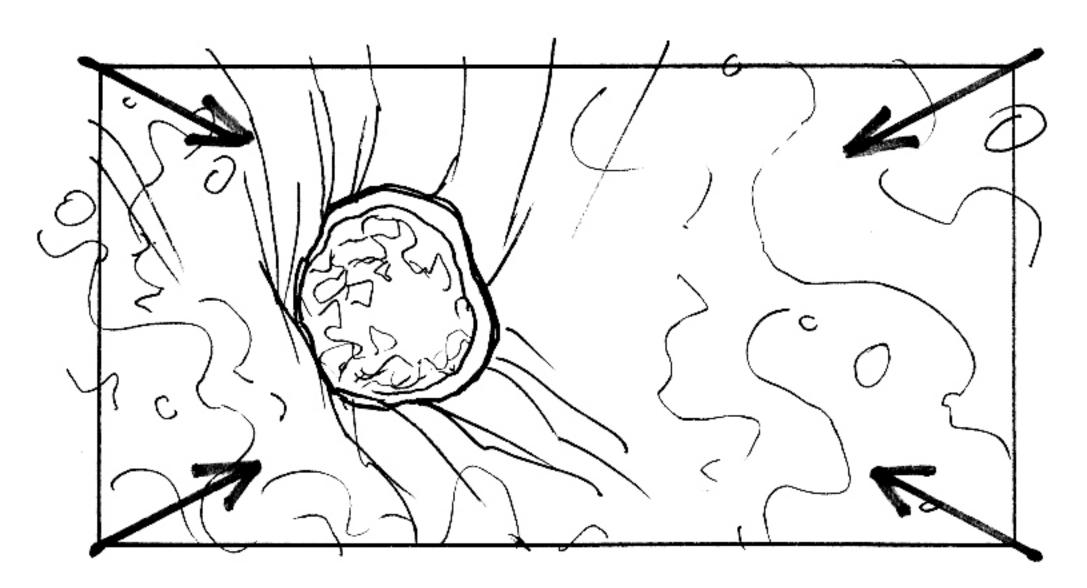
- to interior Beti & thru MILKY ENVIRONMENT,



30K,

SLOW PUSH-IN

- to HOLLOW EGG, DRIFTING ALONE,

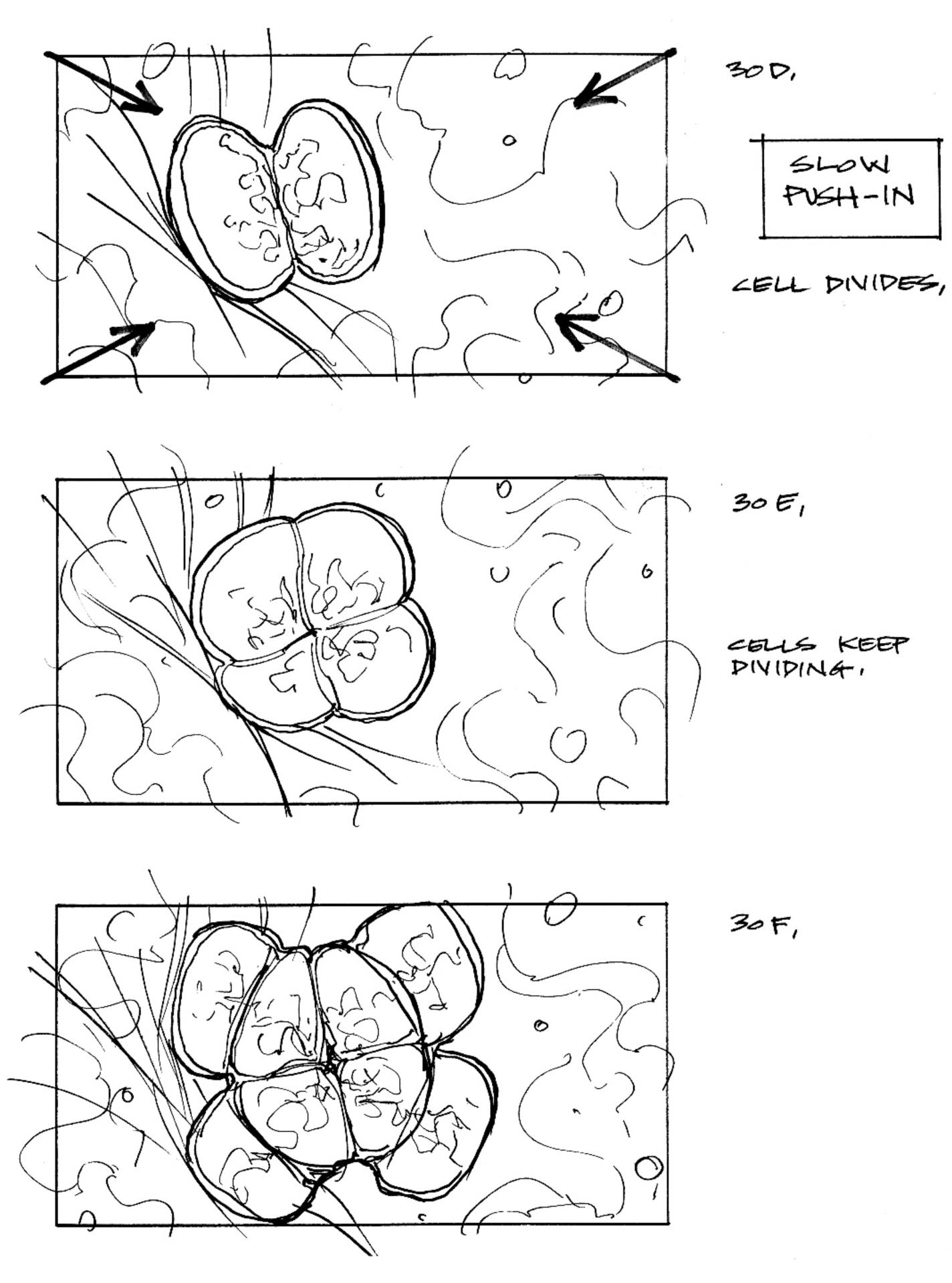


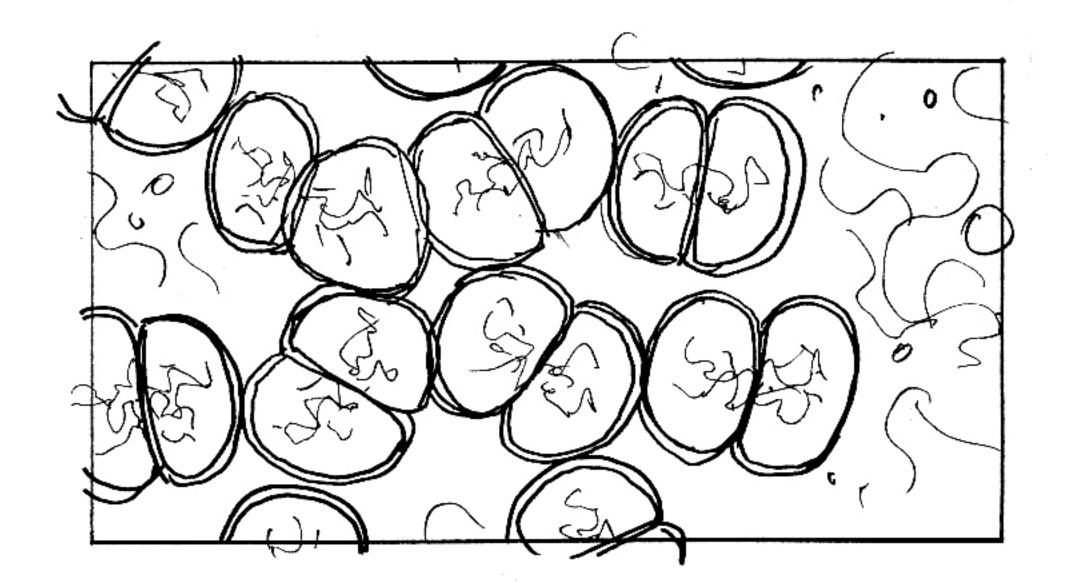
30c,

SLOW PUSH-IN

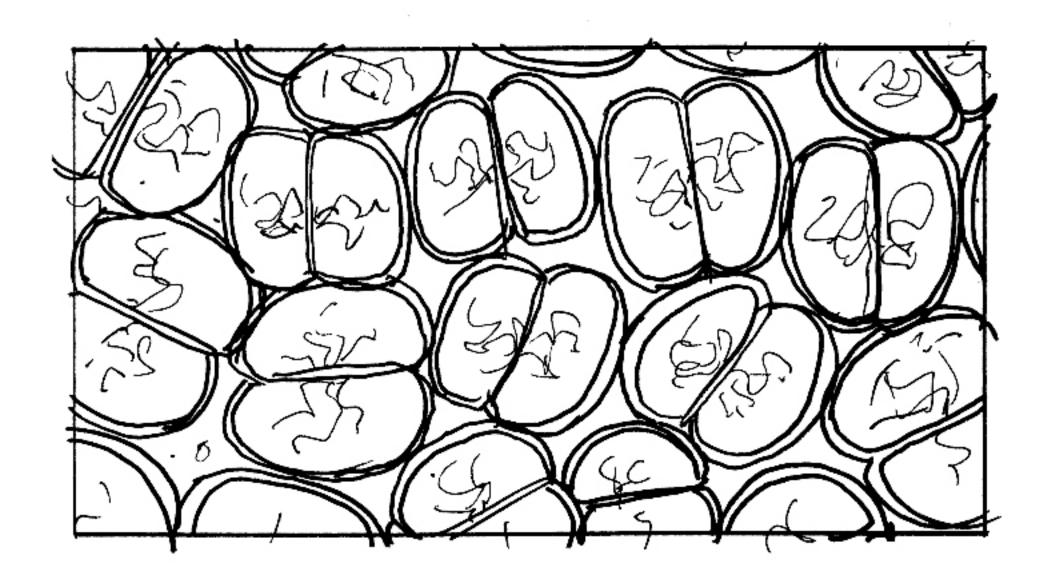
EGG PLANTED IN WALL OF BETI,







30 G



30H,

CELLS KEEP DIVIDING, FILLING FRAME,

## SPLICE Scene 37



SPLICE Scene 37 Page 1/21

Shot Panel Duration 1/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
JIB COMPANY OF THE PARTY OF THE	It's trying to come out.	It's too big.
JIB UP with Beti in FG as Clive and Elsa enter dressed for birth.	END on gestation cell. Clive and Elsa examine it.	Elsa calls up ultrasound image of fetus.
-		

Shot	Panel 3	1/1	Duration 02:00	Shot	Panel 4	1/2 Durati	02:00	Shot	Panel 4	Durat 2/2	02:00
				(c)	Ca esta	Sur		1			
FSSSSSSS	SSS!			POP!				FOOOO	OSH!		
Pressure for	ces liquid out o	f valve	<b>2</b> .	Another ho	ose pops off val	ve in front of	Clive.	Liquid gu	ishes out.		
~								No.			

Shot	Panel 5	Dura	02:00	Shot	Panel 5	Durat	02:00	Shot 6	Panel 1/2	Duration	02:00
						E	PAN	The state of the s			
SLAM! (	machine winds	down.)		We have to ge	et it out!			BZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	ZZZZZZZZZZ	ZZZZZZZ	ZZZZ
Elsa's fist hit	s button on sid	e of machi	ne.	PAN to Elsa.				Beti winds dow	'n.		
==				The state of the s				-			

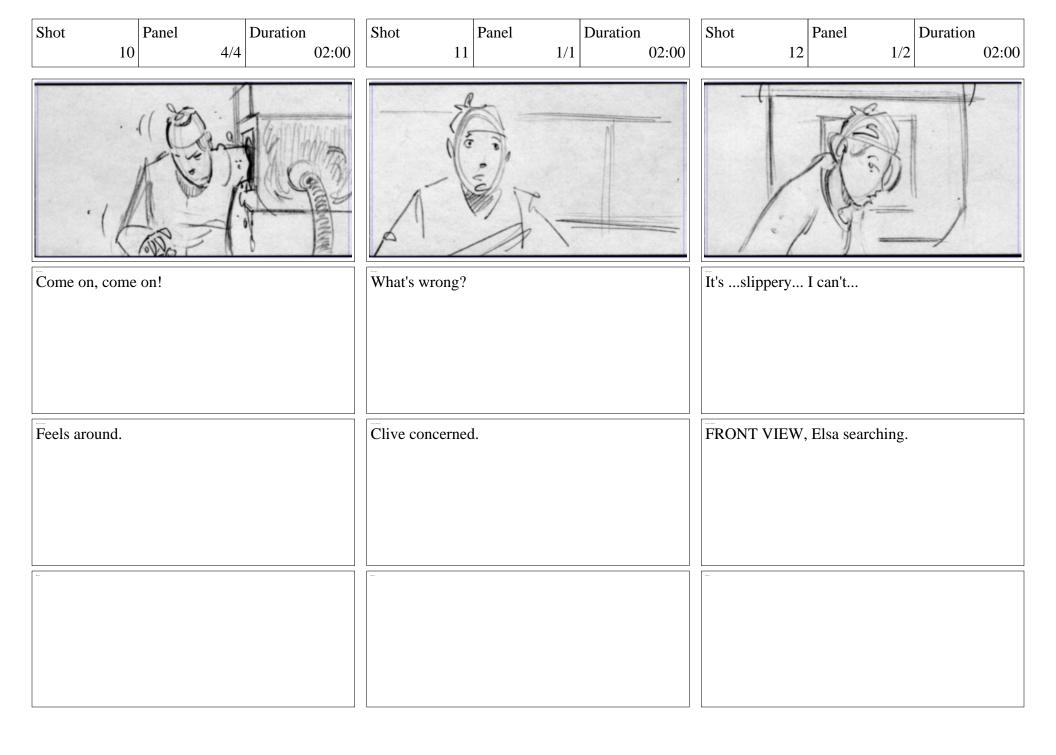
SPLICE Scene 37 Page 4/21

Shot 6	Panel 2/	Durati /2	on 02:00	Shot 7	Panel	Dura	tion 02:00	Shot	Panel 7	Durati 2/2	ion 02:00
I O O E	Rot. P.	N	OTTE		Meranna I		1		A G		
ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	ZZZZZZZZZ	ZZZZZZ	ZZZZZZ	ZZZZZZZZZZZ ZZZZ	ZZZZZZZZZ	ZZZZZZ	ZZZZZZZ	ZZZZZZZ	ZZZZZK!		
DOLLY FORW cell as it rotates				Gestation cell f	inishes rotation	on.		Lands fac	ing directly into	CAMERA.	
				-				-			

SPLICE Scene 37 Page 5/21

Shot	Panel 8	1/2 Du	ration 02:00	Shot	Panel 8	Duratio	on 02:00	Shot	Panel 9	1/1 Du	ration 02:00
SSSSSSS	sssssssss			Transport				Sample			
Liquid slov	s to a trickle.			With the Control of t				SLOW PU	SH IN to gesta	tion cell op	pening.
No.				Tex. (1)				and .			

Shot 10	Panel 1/4	Duration 02:00	Shot 10	Panel 2/4	Duration 02:0	0	Shot	Panel 10	3/4 Dur	o2:00
		- Torres	10 B	Shot of			FLLLL	LLOOP!		
Elsa approaches	S.		DOLLY AROU	ND to profile.			Elsa stid	cks her arm insid	e.	



Shot	Panel	Dura	02:00	Shot	13 F	Panel	1/1 D	uration	02:00	Shot	14	Panel	1/1	Duration	n 02:00
4				UP	1	11	373 ER		C						
OOOOW!				herape:						-It's bitin -Hold on	ig! !				
Something	stings her.			Elsa's a	rm is pulle	ed deeper i	into ges	tation co	ell.	Clive con	mes to	her aid.			
				No.											

Shot Panel Duration 02:00	Shot	Panel 16	Duration 1/1	on 02:00	Shot	Panel 17	Duration 1/3	on 02:00
	CH-CLIC	CK!			FOOOOOO	000000000	000000000	00000
Unclasps chassis.	ÎNSERT	: Clive's hand tur	ning clasp.		Chassis of of liquid	f Gestation cell	opens sending	a torrent

SPLICE Scene 37 Page 10/21

Shot 17	Panel 2/3	Duration 02:00	Shot	Panel 17	3/3 Dur	02:00	Shot	Panel 18	Duration 1/1	n 02:00
TILE DOWN			TILT DULN	200	500	3		BETT		
00000000	000000000	00000SH!	No. par				Newsger			
Onto the floor	TILT DOWN.							E: Gestation cell in place by Birth		n. Elsa's
Teo.							Size:			

Shot Panel Duration 02:00	Shot Panel Du	ration 02:00	Shot Panel 21	Duration 02:00
		E 4RM		BACK TO
Holy fuck!	RIIIII-IP!			
Clive horrified.	Birthing pod tears from its place in treleasing Elsa.	ne ceiling,	Elsa falls back.	

SPLICE Scene 37 Page 12/21

Shot	Panel 22	1/3 Dur	ation 02:00	Shot	Panel 22	Dura 2/3	02:00	Shot	Panel 22	3/3 Durati	ion 02:00
THUD!				SPLAT!				THUMP!			
Lands on	stick floor.			Birthing po	d lands in FG,	tail waving	wildly.	Incubator is	dropped on to	pp.	
				W							

SPLICE Scene 37 Page 13/21

Shot	Panel 23	Dura	tion 02:00	Shot	23	Panel	2/2	Duration	02:00	Shot	24	Panel	1/1	Duratio	02:00
		(A)	02.00		Total			and	02.00						02.00
WIDE: revo	eal Clive has th	nrown incuba	ator over	He rush	nes over t	to Elsa.				Elsa hold	ling her	wounde	d hand. (	Clive en	ters.
No.															

SPLICE Scene 37 Page 14/21

Shot 25	Panel 1/3	Duration 02:00	Shot 25	Panel 2/3	Duration 02:	00	Shot	Pane 25	el 3/3	Duration	n 02:00
A Proposition of the second of							RACK				
CU Elsa's hand.	Pulls glove off.		Revealing welts	s where she has t	een stung.		RACK FO	OCUS to El	sa.		

SPLICE Scene 37 Page 15/21

Shot	Panel	Duration	Shot	Panel	Duration		Shot		Duration
26	5 1/2	1 02:00	2	7 1/1	02:0	0	28	1/2	02:00
		CEILING					Scene		
clive ties off w	ounded arm. Els	a collapses.	Elsa drops to g	ground in seizure.			Elsa's feet twitcher.	ching in FG. Clive	e tries to revive

SPLICE Scene 37 Page 16/21

Shot Panel Duration 28 2/2 02:00	Shot   Panel   Duration   02:00	Shot Panel Duration 02:00
20 21/2 02.00		
He exits.	Clive tears through cupboars looking for something.	Elsa going fast.

SPLICE Scene 37 Page 17/21

Shot 31	Panel 1/2	Duration 02:00	Shot 31	Panel 2/2	Duration 02:00	Shot	Panel 32	Duration 1/1	on 02:00
				ONT		Hang in	there I've got y	ou!	
Clive searching	through bottom	cupboard.	Turns with epi-	pen.		Clive be	ends down to E.		

SPLICE Scene 37 Page 18/21

Shot 33	Panel 1/1	Duration 02:00	Shot 34		Duration 02:00	Shot	Panel 34	Duratio	on 02:00
				The state of the s	A A	- Cri			Y.
CU Clive tears	package.		CLIVE'S POV:	as he		Tears shirt	open.		
			-						

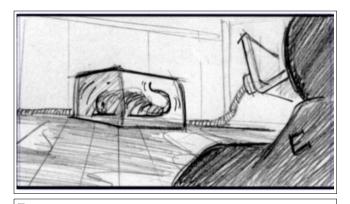
SPLICE Scene 37 Page 19/21

Shot 35	Panel 1/1	Duration 02:00	Shot 36	Panel 1/1	Duration 02:00	Shot	Panel 37	Durati	ion 02:00
						THUNK	!		
Marks breast pl	ate		Clive raises nee	dle.		And plun	ges.		

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	What	What was that?
Elsa jumps up, suddenlty revived.	Clive supports her.	They retreat.

SPLICE Scene 37 Page 21/21

Shot	Panel	Duration	
40	1/1	02:00	



Α	mistake.
	minute.

Creature trapped in box.

## SPLICE Scene 40



Shot 1	Panel 1/1	Duration 02:00	Shot 2	Panel 1/2	Duration 02:0	Shot 2	Panel 2/2	Duration 2	02:00
			A NO	CAULA TURA					N N N
Clive and Elsa	in hermetic suits.		SLOW PUSH I containment ro	IN as Clive and E om.	lsa head for the	Clive and Elsa e	enter the contain	nment room	1.

Shot Panel Duration 02:00	Shot Panel Duration 02	Shot Panel Duration 02:00
INCULATOR ESTATES	E INCURATOR IN FG	E: Is it dead?
Elsa shuts the door. Clive moves to the incubator.	TRACK LATERALLY. Incubator enters FG.	JIB DOWN as Clive and Elsa look inside.

Shot	Panel 3	4/4 Dur	ration 02:00	Shot	4	Panel	1/2	Duratio	on 02:00	Shot	4	Panel	2/2	Duratio	on 02:00
	Restu				(Maril						Rena .		The state of the s		
										E: Ca	reful.				
End with b	ody of creature	e in FG.								Clive	reaches i	nside.			

SPLICE Scene 40 Page 4/32

Shot	Panel 5	Duration 1/3	02:00	Shot	5	Panel	2/3 Du	ration 02:00	Shot	Panel 5	3/3 Dura	02:00
7			K	7				X	A			No of the last of
	LE. SLOW C	CRANE DOWN pator.	as						Clive to	uches creature.	It doesn't resp	ond.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		E COMPANIE DE LA COMP
	E: Well it's not in pain anymore. C: I'll bag it.	
Clive takes his hand out.		Clive heads out the door.

Shot	Panel 6	4/10	Ouration 02:00	Shot	6	Panel	5/10	Duration 0	02:00	Shot	6	Panel	6/10	Duration	02:00
A			OPEN. K	A	-	1			K K	F					K
PUSH IN	as Elsa opens the	he lid.								Reache	es inside				

Shot Panel Duration 02:0	Shot	Panel 6	8/10 Durat	02:00	Shot	Panel 6	9/10 Duration	on 02:00
51B V Caracas	H.	THE STATE OF THE S					51	
					E: Empt	y.		
JIB DOWN.	She lift shell.	its up creature reve	aling it is a ho	ollow	JIB UP	to her.		

Shot	Panel 6	10/10 Du	oration 02:00	Shot	Panel 7	Durati	on 02:00	Shot	Panel 7	Duration 2/2	on 02:00
tipel +	6 6 10 mg				1/2	6ur	N N N N N N N N N N N N N N N N N N N			IKN	
								E: Clive?			
Something 1	noves quickl	y through the	he BG.	Catch a glimp	os of tail pass	ng through.		Elsa turns. Se	es nothing.		

SPLICE Scene 40 Page 9/32

Shot	Panel 8	1/1 Di	uration 02:00	Shot 9		Duration 02:00	Shot	10 P	anel	Duration 1/5	on 02:00
	6						C	WIN	DOW.	1	
Inside obser	vation room: C	live sear	ches for bag.	Elsa calls to Cli	ve. He can't hear	her.	Inside	containmen	t room		

SPLICE Scene 40 Page 10/32

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
A (6 3)	Solver January	ADSUST.
Elsa turns.	Reacts to soundBacks up.	And turns right into the creature (Baby Dren).

SPLICE Scene 40 Page 11/32

Shot Panel 5/5 D	Ouration 02:00	Shot 11	Panel 1/	Duration 2	02:00	Shot	Panel 11	Durati 2/2	on 02:00
	BACK	The state of the s	and I			Scent .	Shot #		ant
Elsa jumps back.		Dren in FG han	iging upside do	wn.		Drops.			

SPLICE Scene 40 Page 12/32

Shot Panel Duration	Shot	Panel	Duration		Shot	Panel	Duration
12 1/4 02:00	Ш	12	2/4	02:00	E	2 3/4	02:00
Dren lands facing away.	Turns				Dren makes q	uick bird-like mov	rements.

SPLICE Scene 40 Page 13/32

Shot	Panel 12	4/4	Duration 02:00	Shot	13	Panel	1/1	Duration 02:00		hot 14	Panel	Duratio	on 02:00
			ADSUST			10							32.00
				Elsa is	terrified.				D	ren blinks at h	er with nictita	ting eyelid	

SPLICE Scene 40 Page 14/32

Shot Panel	Duration	Shot	Panel	Duratio		Shot	Panel	Duratio	
14	2/2 02:00		15 Back	1/1	02:00		16	1/2	02:00
SCREEECH		E: CLI	VE!			C: What's th E: It's alive!			
Cries out.		Barbed	l tail waves in FG. E	lsa backs awa	ay.	Clive finally	y notices Elsa	s fear.	

SPLICE Scene 40 Page 15/32

Shot	Panel 16	2/2 Dur	ration 02:00	Shot	Panel 17	Dura	tion 02:00	Shot	Panel 17	Durati	ion 02:00
WIND	The state of the s	S age	1	TET OF THE	M. A. S.	13		THE STATE OF THE S	Con		
				C: Jesus	!						
FOLLOW for the first	HIM to window st time.	w where he	sees Dren	Clive rea	acts.			Exits.			

Shot Panel	Duration	Shot	Panel	Duration	Shot	Panel	Duration	
18 1/4	4 02:00	18	2/4	02:00		18	3/4	02:00
Scene • Shot		E: Don't. It'll ge		ENS				
Clive goes to door to containme	ent room.	Opens it part wa	ay. Dren turns to	him.	Slams door	shut.		
Crive goes to door to containing	Ent Toolii.	Opens it part wa	ay. Dien turns to		Status door	Silut.		

SPLICE Scene 40 Page 17/32

Shot	Panel 18	4/4 D	uration 02:00	Shot	19	Panel	1/2	Duratio	n 02:00	Shot	19	Panel	2/2	Duration	02:00
			LAT TRACK			(Tob)	112		02.00					5	02.00
TRACK C	live as he runs t	oack to th	ne window.	Elsa g	rabs incul	oator.				Holds	it out def	ensively.			

SPLICE Scene 40 Page 18/32

Shot	Panel	Duration	Shot	Panel	Duration		Shot	Panel	Dura	
20	1/3	02:00	20	0 2	/3	02:00		20	3/3	02:00
						8	c.		A Jun	
Dren reacts.			Antics down a	s incubator rolls	towards her.		And jumps	up.		
							J			

SPLICE Scene 40 Page 19/32

Shot	Panel 21	1/2 Du	ration 02:00	Shot	21	Panel	2/2	Duratio	on 02:00	Shot	22	Panel	1/1	Duratio	n 02:00
			JAP ()	Scene #	9	Sher			Sump		1/64				
Lands on	incubator.			Jumps a	nt Elsa.					Dren	jumps pas	st Elsa, bo	ounces ag	ainst w	indow.

SPLICE Scene 40 Page 20/32

Shot Panel Duration 02:00	Shot Panel Duration 23	02:00   Shot   Panel   Duration   02:00
3)		
Dren drops into FRAME.	Lands	Skitters around, frightened.

SPLICE Scene 40 Page 21/32

Shot	Panel	4/4	Duration 02:0	Shot 24	Panel	1/1	Duration 02:	00	Shot	25	Panel	1/2	Duratio	on 02:00
	,3	4/4	02.0			1/1	02.			23		1/2		02.00
							SS de							201
				C: Get out. I'm	going to gas	it!			E: Wait.	Don't k	ill it.			
				Clive at gas va	lves.									

Shot Panel 25	Duration 2/2	02:00	Shot	Panel 26	Durat	ion 02:00	Shot	Panel 26	Dura 2/4	02:00
			The state of the s		M				E.	
E: It's okay.										
Elsa turns to Dren.			Dren crie	es out.			Move	es around frantically.		

SPLICE Scene 40 Page 23/32

Shot Panel Duration 02:00	Shot Panel Duration 26 4/4 02:00	Shot Panel Duration 27 1/1 02:00
The state of the s	P. TOLE	
		C: Elsa get out! I'm gonna gas it in THREE

Shot Panel Duration 02:00	Shot Panel Du 2/3	ration 02:00	Shot 28	Panel 3/3	Duration 02:00
Scene s Shee s	Scene 3 Shot 4				
C: TWO	C:ONE! E: Clive, I said DON'T!				
On Elsa. Dren in FG.	Elsa takes off her headgear.		Revealing her	face.	

Shot	Panel 29	Durat	02:00	Shot	Panel 29	Dura	02:00	Shot	Panel 30	Duratio	on 02:00
Scene	Shot shot			Scene #	Short	RYBOA	RDS			30 M	
Dren pau	ses			Reacts to	Elsa's face			Elsa so	ees this		

Shot 30	Panel 2/3	Duration 02:00	Shot 30	Panel 3/3	Duration	02:00	Shot	Panel 31	Durat	02:00
Rhek Fours	**	10 35	RACK BACK				C.S.	3		X
C: Elsa, put your	helmet on, dam	unit!								
RACK FOCUS t	to Clive at windo	ow.	And back to Els	sa as she bends	lown.		TWO SH	OT: Elsa crou	ches next to Dr	ren.

Shot Panel Dura  31 2/2	Shot 02:00	Panel 1/1	Duration 02:00	Shot 33	Panel 1/1	Duration 02:00
5	Scene	Shot #	Page 1	A. V		
E: It's imprinting. C: It's dangerous. Get out!	E: I'r	n not going to hurt you				
Dren eyes her.	Elsa	takes off a glove.		Elsa holds out h	er hand for Dren	l.

Shot Panel	Duration	Shot	Panel	Duration	Shot			Duration
34_1	1/2 02:00	34_1	2/2	02:00		34	1/1	02:00
Scene Shot a			SNIFF		E: You'r	re really	something, aren	t you?
Profile: Dren eyes hand.		Sniffs it.			Elsa plea	ased.		

SPLICE Scene 40 Page 29/32

Shot 3:	Panel 1/3	Duration 02:00	Shot 35	Panel 2/3	Duration 0	2:00	Shot 3	Panel 5	Jura 3/3	02:00
Scene #	Shot i	3	Stage .	Shot #			Scene •	Shot		Appust
Dren peaceful			reacts to someth	ning.			Recoils defend	sively. Turn	s angry.	

SPLICE Scene 40 Page 30/32

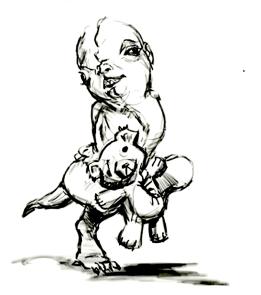
	Panel	Duration	Shot	Panel	Dura		Shot		Panel	Duration	
36	1/1	02:00	37	1	/1	02:00		38		1/3	02:00
			Scene *	Short			3	A AMERICAN			
Confused, Elsa	pulls her hand ba	ack.	Dren freaks out	t again.			ADJUST	to reve	eal that Clive	e is behind El	dsa.

SPLICE Scene 40 Page 31/32

Shot Pa	nel 2/3	Duration 02:00	Shot	Panel 38	3/3 Durat	02:00	Shot	39 P	anel 1/3	Duration	n 02:00
COP E			A03.	Short Short							
He pulls her back,	holds out met	al prod.	And backs	away to the ex	kit.		PULL		n Dren, fright	ened and	

Shot	Panel 39	Dura 2/3	02:00	Shot 39	Panel 3/3	Duration 02:00
X			K		SHUT!	
				Slam!		
Out doorwa	ay			Door slams shu	t.	

Splice Scene 41



Shot 1	Panel 1/1	Duration 02:00	Shot 2	Panel 1/1	Duration 02:00	Shot	3	Panel 3	1/4 Dur	ration 02:00
					000	7-	11			LICK
killed? E: I had the situ	zy? Are you trying tation under contracting why we can	rol.	C: So what!	that now. Look a						
Clive and Elsa the containmen	argue while Dren t room	moves around	Elsa turns diffe	erent combination	Vents open in wall.					
			-			-				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- THANK	CLICK	THE SECRET SECRE
	HISSSSSSSSSSSSS	HISSSSSSSSSS
TRACK with Dren as she moves away from them.	Another set of vents open.	Dren moves away from encrouching gas. Exits SHOT.

-										
Shot	Panel 4	1/1	Duration	02:00	Shot	5 P	anel	1/1	Duration	n 02:00
		8			MEN	FG	0			REN
_										
	Elsa watch Dre		ound her	room	SLOW P runs fram					e Dren
					_					

## SPLICE Scene 44 45



SPLICE Scene 44 & 45 Page 1/10

Shot	Panel 1	1/1 Du	oration 02:00	Shot 2	Panel 1/1	Duration 02:00	Shot	Panel 3	1/1 Dur	ation 02:00
				1				MAN CANADA	2	
No.							- This is	unbelievable		
							and the second			
							-			

Shot Panel Duration 02:00	Shot	Panel 4	Durati 2/2	on 02:00	Shot	Panel 5	Duratio	on 02:00
				IN				
- I don't know what half of this stuff is.	- Must hav	e been some ro	gue elements.	Junk	Name:			
	Note that				Pushing throu	ıghout		
	No.							

Shot 6	Duration 02:00	Shot	Panel 6	2/2	Duration 02:00	Shot	Panel 7	1/1 Du	oration 02:00
#.		E.	NO TO	The state of the s					
No. and the second seco		The state of the s				- Careful			
610 May 1						tion to			

Shot	Panel		Duration	Shot	Panel	Duration	Shot		Panel	Durat	
	8	1/1	02:00	9	1/4	02:00		9		2/4	02:00
	at Je	34	MAN		Channe			13/2			
- Some kind	of self-defenc	e mech	anism	- or attack veno	m				nimal compo	nents have	predatory
							charact	teristics			
Mala Ame				and the state of t			Artist Admi				
Mile				The state of the s			and a				

Shot Panel Duration 9 3/4 02:00	Shot Panel Duration 9 4/4 02:00	Shot Panel Duration 02:00
	PHY	
- Well there's the human element	- What are those bright Splotches?	- Lungs?
The state of the s		

Shot	Panel 10	Dura 2/4	02:00	Shot	Panel 10	3/4 Durati	on 02:00	Shot	Pane	el 4/4	Duration	n 02:00
				Q y					Car			
- No these	e are the lungs.			- Tumors	?			- Guess	we'll find ou	t in the auto	psy	
Although States				Notes that				and the second				
No.				Book				No.				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- Autopsy? - Elsa this was never supposed to go this far.	- It wasn't even supposed to go full term But it did.	- We were just going to prove we could do it So what are you saying?

Shot	Panel 17	1/1 Du	ration 02:00	Shot	Panel	Dura	02:00	Shot	Panel 18	Duratio 2/2	n 02:00
Y	5	10			The second						PAN
- Are yo	u really going to l	xill it?		- Look a	t this			- It must h	ave developed	the abysotma gi	rowth
at the first state of the first				arine him				and the			
No.											

Shot	Panel 20	Dura	tion 02:00	Shot	Panel 21	Durati	on 02:00	Shot	Panel 22	Durati	on 02:00
									TO THE STATE OF TH		
- It's a	ging fast.			tempe				- So. It's - She's dy	dying. ring. All by hers	self.	
Non-hour											
actor .											

SPLICE Scene 44 & 45

Page 10/10

Shot	Panel	Duration
22	2/2	02:00



MINA MONT	
Mari	

## SPLICE Scenes 47 & 48



Shot	Panel 1/1	Duration 02:00	Shot	Panel 1/1	Duration 02:00	Shot	Panel 3	Durat	02:00		
						TEACK					
We've got H-5	50 on a diet of		chlorophyl, r	oughage, bean cu	rd	and enriched starch.					
Dren's nutrition	on paste poured in	to vial.	Sucked up into	turkey baster.	TRACK CLIVE as he approaches Dren with turkey baster. Elsa narrates into recorder.						
			==								

Shot	Panel 4	1/1	Ouration 02:00	Shot	:	Panel 5	1/1	Ouration	02:00	Shot	Panel 6	1/1	Duration	n 02:00
3			phy four					and				J.	Y	
TODDLER	Dren revealing and that she is DR. DOLLY IN	TETHE		She bed	comes a	ngitated.				INSERT It shakes	her tail is inca	ased in pr	rotective	cover.

Shot	Panel 7	Duration	02:00	Shot	Panel 8	1/1	Duration	02:00	Shot	9	Panel	1/1 Dur	ation 02:00
		16.											
The state of the s									WHA	CK!			
Dren cries of	ut.		(	Clive tr	ies to jam turkey b	aster in	her mou	th.	But D	ren turns a	and knocks	s it away.	
				Table 1					and an analysis of the second				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		PAN
She seems resistant to feeding	Though her rapid growth	Should generate a proportianate appetite.
Elsa continues to calmly observe.	Dren is going wild.	ADJUST with her as she runs in circles.

Shot	Panel 13	1/1 Dur	ation 02:00	Shot 14	Panel	Duration /1	02:00	Shot	Panel 15	Duratio	n 02:00
(( -	(6)	PASS		PMN	au Co		02.00				02.00
								THUD.			
				Dren becomes	tangled in the l	ead.		Falls to	the ground, stuck		

Shot	Panel	Duration	Shot		Duration	Shot	Panel	Duration
16	1/1	02:00	17	1/1	02:00	18	1/1	02:00
					10			
Min No.			Windows			Mins hear		
CU Dren on the	ground.		DREN'S POV:	Elsa comes forwa	ard with blanket.	Filling FRAMI	Ξ.	
-								

Shot	Panel	1/1 Du	ration 02:00	Shot 2	Panel	Durat	02:00	Shot	Pan 21	nel 1/1	Duratio	on 02:00
	BLA			(F)		A A						Ne C
				Elsa picks up	Dren			Who is up bas	s now wrapped ter.	d in the blan	nket. Cliv	ve holds
								_				

Shot 22	Panel 1/1	Duration 02:00	Shot 23		Duration 02:00	Shot 2	Panel 1/	Duration 02:00
ELSA	The Car			A LA	6			
CU Dren refusion	ng baster.		Clive grabs her	mouth		And forces it i	n!	
			_					

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 27 1/1 02:00
	SPLAT.	LAUGH.
Clive pulls back, satisfied.	But is rewarded with a splatter of regurgitated goo from Dren.	Elsa laughs. Dren is sniffing something.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	SNIFF	
We're going to have to do this with a drip feed.	-She'd just rip it out. -SNIFF SNIFF	MUNCH.
Clive wiping off goo.	More sniffing.	Dren suddenly reaches over and grabs Elsa's pocket with her teeth.

Shot 31	Panel 1/1	Duration 02:00	Shot 32		Duration 02:00	Shot 33	Panel 1/1	Duration 02:00
RIP!		out /	Her	THE THE		1		
And tears the away.	pocket of Elsa's s	shirt, running	Whiping past C	live.		Dren settles in t mouth nerds a		

Shot Panel Du	ration 02:00 Shot	Panel 35	Duratio	n 02:00	Shot 36	Panel 1/1	Duration 02:00
	SLUI	RP, SLURP.					
She spits out box	And	icks nerds off the fl	oor.		Elsa gets an idea	a.	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Elsa pours nerds in bowl of nutritional paste.	Clive watches Elsa do her work.	Elsa turns with bowl.

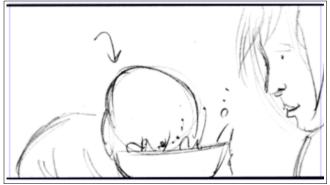
Shot Panel Du	oration 02:00	Shot 41	Panel 1/1	Duration	02:00	Shot 42	Panel 2	Duration 1/1	n 02:00
51B			SINK SINK SINK	PIFF		The state of the s			
		SNIFF, SNIFF.							
JIB DOWN to include Dren in FG.		Dren sniffs spoor	n warily.			The state of the s			

Shot Panel Duration 02:	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Come on.	GLORP!	Tracking her feeding habits we've determined
Elsa holding spoon.	Dren goes for the bowl.	Clive comments into voice recoreder.

Shot Panel Duration 02:00	Shot 47		Duration 02:00	Shot 4	Panel 8	1/1 Duration 02:00
		3:5				Mark Control of the C
the H-50 craves high sucrose foodstuffs.	The state of the s			Wange		
Down Balance hand	- Constant			A. 1	11-	
Dren licking bowl.				And seems t	o sinne.	
	w-					

SPLICE Scenes 47 & 48 Page 17/17

Shot	Panel	Duration
49	1/1	02:00
		'

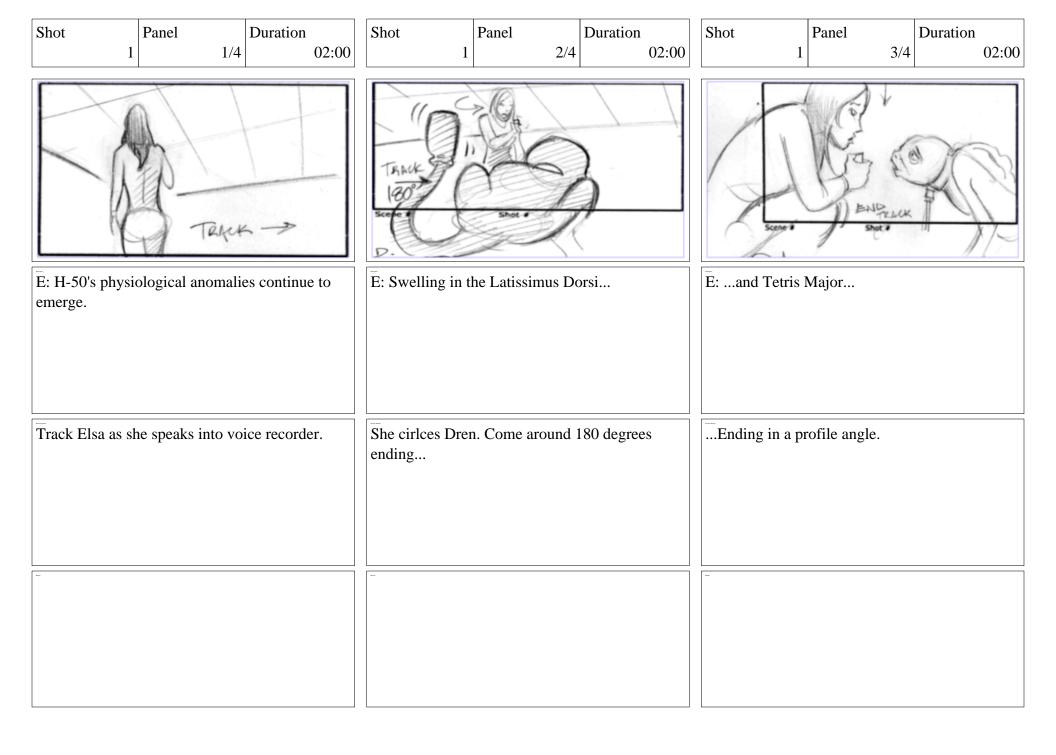


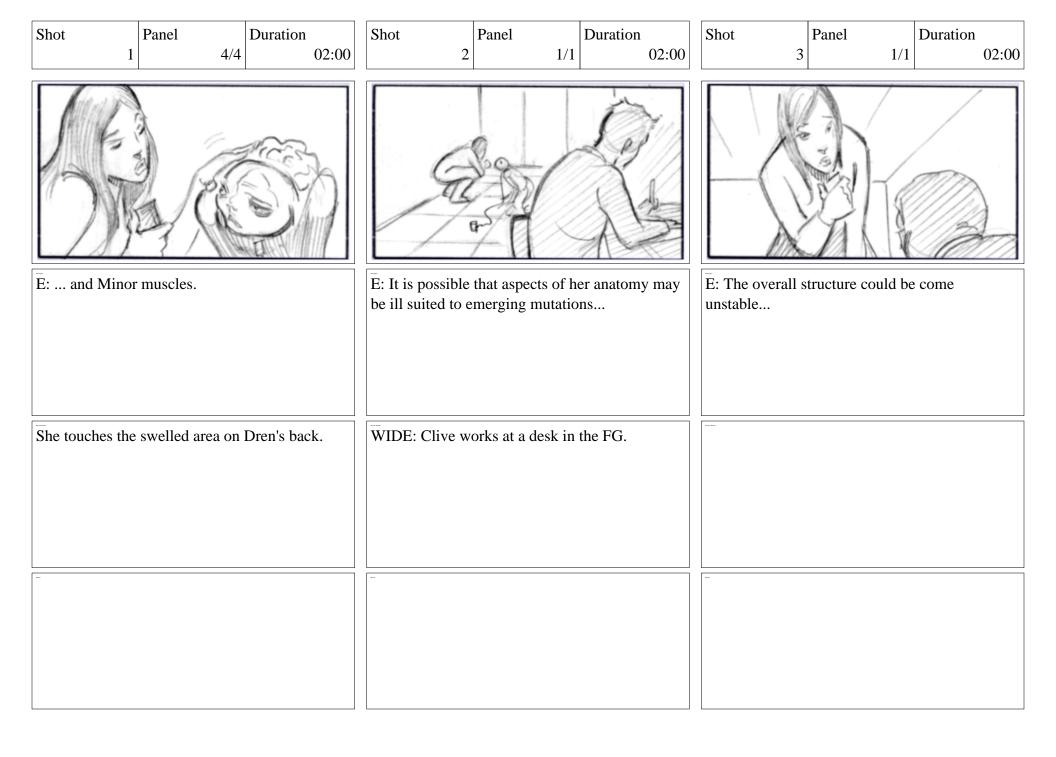
SPLAT!			

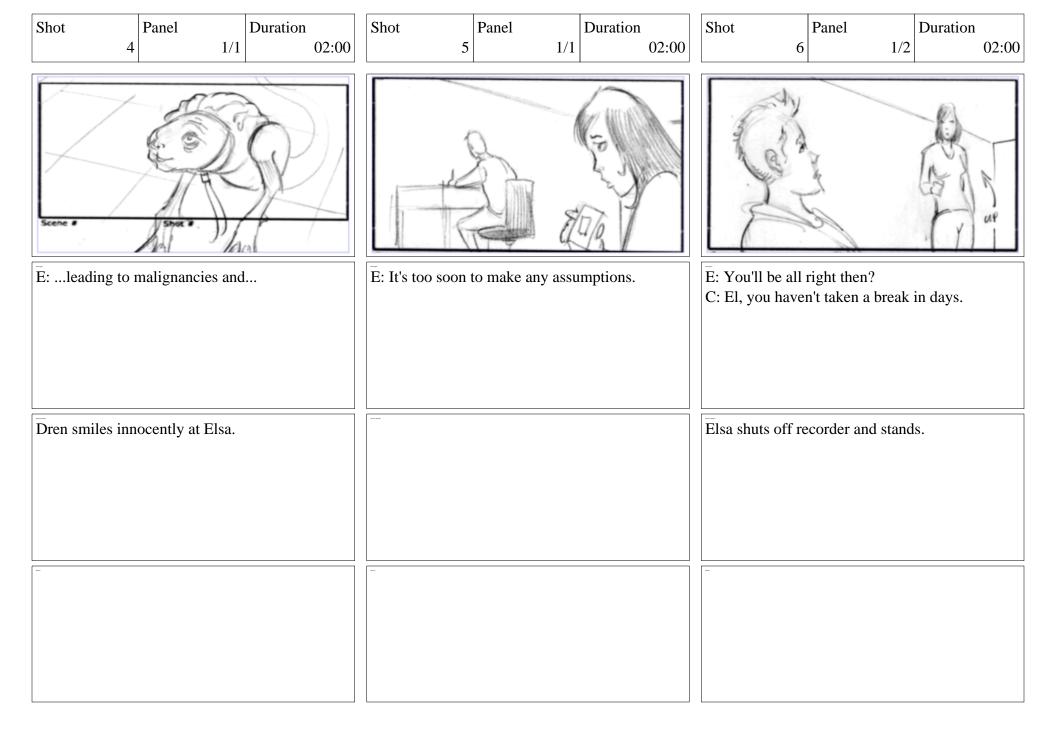


Splice Scene 50









	7 2/2 02:00
Scene # Shot	Trives Shot #
E: Call if there's a problem.	
Elsa kisses Clive.  Dren watches Elsa.  Tracks Elsa.	lsa as she heads for the door.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
STATE SIN	Scene F Shot	
		E: I'll be back tomorrow.
Dren follows after Elsa	But is stopped when she reaches the end of her leash.	Elsa opens door.

SP Scene 50 Page 6/15

Shot	Panel	Duration	Shot	Panel	D	Ouration	Shot	Panel		Duration
9	2/2	02:00		10	1/1	02:00		11	1/1	02:00
(8/B)			Scorie &	shor .		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (				
Starts to leave			Dren CRIE	ES OUT.			Elsa turn	s.		
							_			

SP Scene 50 Page 7/15

Shot 12	Panel 1/1	Duration 02:00	Shot 1	Panel 3	Duration 02:00	Shot	13	Panel 2/2	Duratio	on 02:00
		02.00	Scene 2	Shot	02.00		Scene *	Short		02.00
Clive reacts.			Dren's back tw	vitches		Str	etches			

Shot Panel	Duration 1/1	n 02:00	Shot 15	Panel	1/1 Du	ration 02:00	Shot	Panel 16	Duration 1/1	on 02:00
			Scene *	Shot *	6		Scene			
							RIIII	IP!		
Elsa turns.			Dren's flesh str	etches impos	sibly as.	••	A LI	MB BURSTS OU	Γ!	

SP Scene 50 Page 9/15

Shot Panel Duration	Shot Panel Duration	Shot Panel Duration
17 1/2 02:00	17 2/2 02:00	18 1/1 02:00
Dren has grown an arm	Which she uses to grab Elsa's leg!	LOW ANGLE: Dren clutching Elsa's pant leg.

SP Scene 50 Page 10/15

Shot Panel Duration 02:00	Shot Panel 19	2/5 Duration 02:00	Shot Panel	3/5 Duration 02:00
Shot Shot				3
PROFILE Dren: She cries out once more.	PAN to her back as the fle	sh contorts	and another hand pushes or	ıt

SP Scene 50 Page 11/15

Shot Panel	4/5 Duration 02:00	Shot 19	Panel 5/5	Duration 02:00	Shot 20	Panel 1/1	Duration 02:00
Printo!		Scene &	Shot #				
RIIIIIIP!					any.		
Breaking through!					ELSA'S POV: arm.	Dren gabs her leg	g with her other
-							

SP Scene 50 Page 12/15

Shot 21	Panel 1/1	Duration 02:00	Shot 22		Duration 02:00	Shot 23	Panel 1/2	Duration	02:00
	The value of the v								
Elsa stunned.			Clive starts to v	ideotape it.		Elsa reacts with	pity.		
			-						

SP Scene 50 Page 13/15

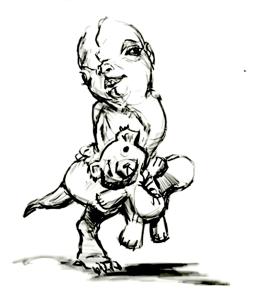
Shot Panel		Duration	Shot		Panel		Duration	Shot		Panel		Duration	
23	2/2	02:00		24	1/	1	02:00		25		1/1		02:00
Scene & Short					To gallo		TG.						Z
			C: Carefu	1.									
ADJUST with her as she ber	nds do	Own	Clive cond	cerned				Dren 1	nugs Elsa				

SP Scene 50 Page 14/15

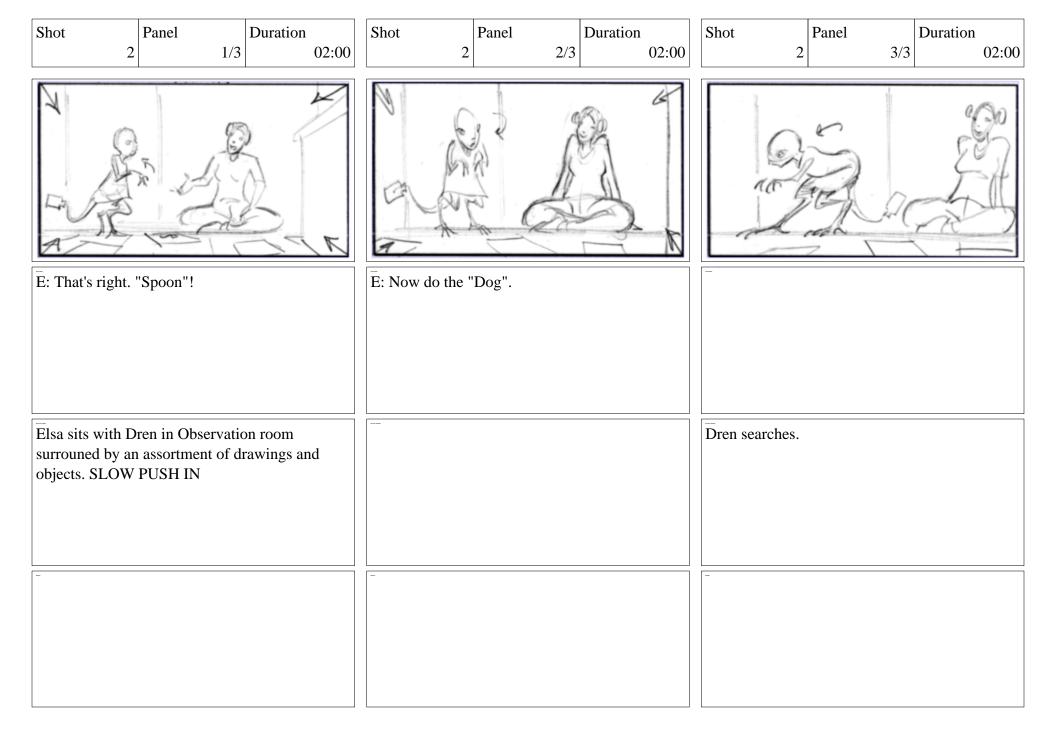
Shot	Panel	Dura	ation 02:00	Shot	Panel 26	Durati	02:00	Shot	Panel 26	3/3	Duration	02:00
Sceriff *			700	Scene #	Shot	3		Scene #	Sho			
Elsa reacts. N	ot sure what to	do at fir	st	Then gives in	to the urge t	o comfort.						

Shot 27	Panel 1/1	Duration 02:00	Shot 2	Panel 1/1	Duration 02:00
			4		
Clive reacts to t	his.		End on Elsa a	nd Dren's embrace	2.

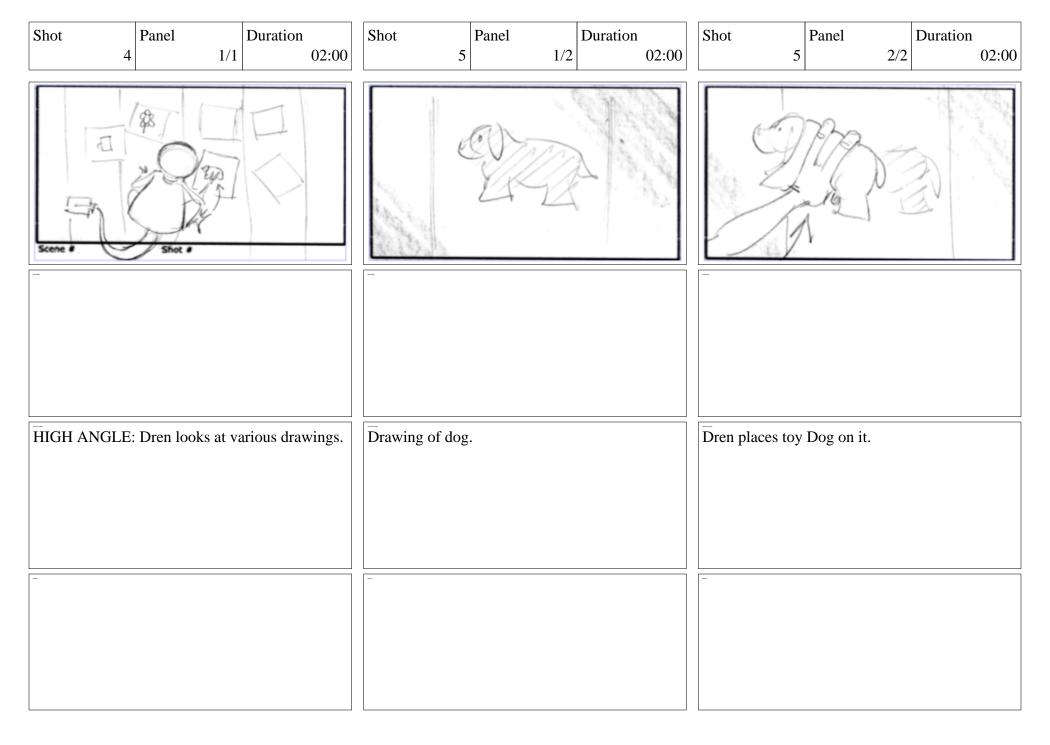
Splice Scene 59

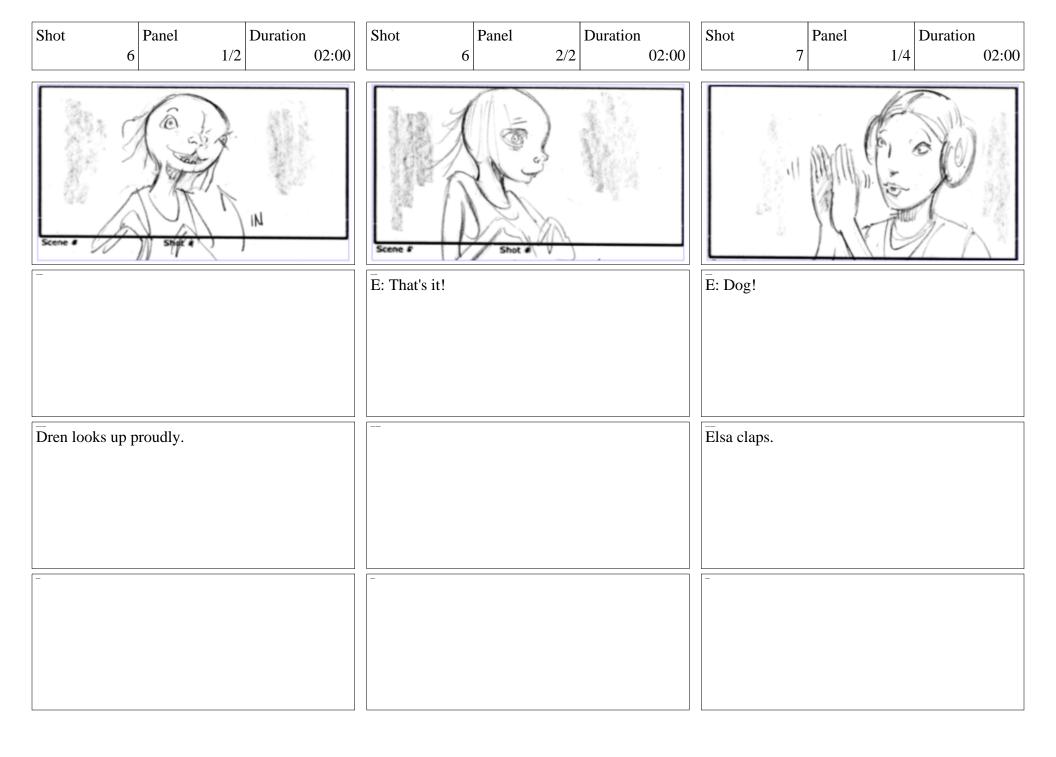


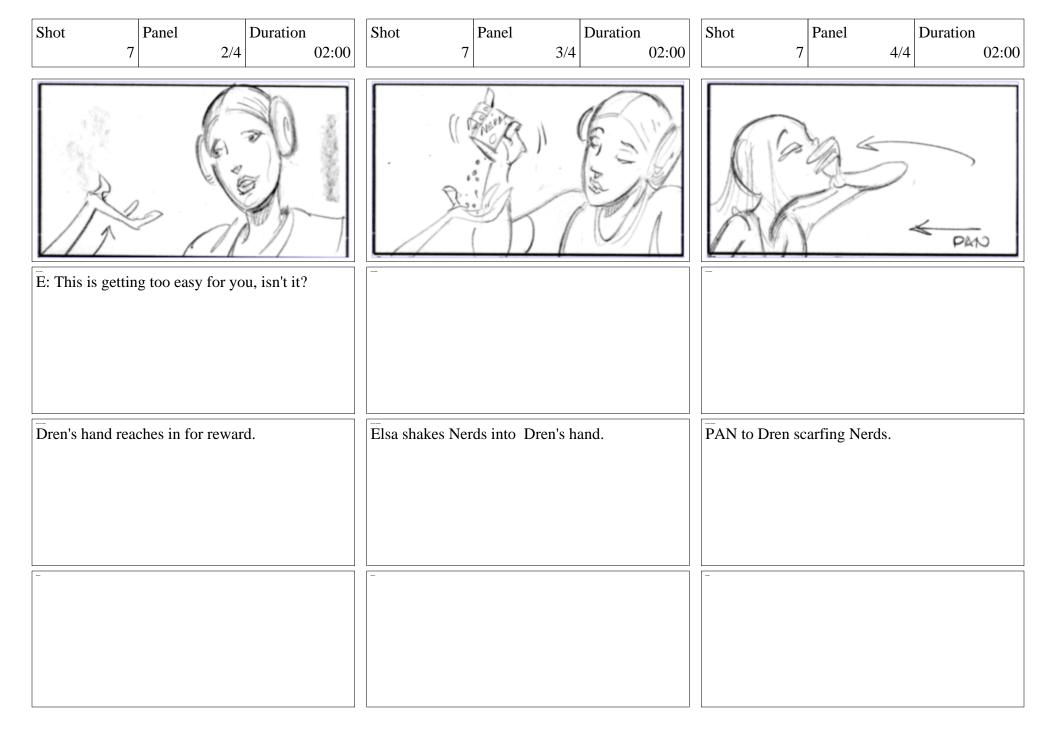
Shot	Panel	1/3 Dur	ation 02:00	Shot 1	Panel	2/3 Du	ration 02:00	Shot	1	Panel	3/3	Duration 02:00
		PAYER		T (N)						30	100	
_												
Drawing of s	spoon.			Dren's hand ent	ers and with	a 'real' s	poon.	Drops th	ne it on th	e drawing.		
								-				



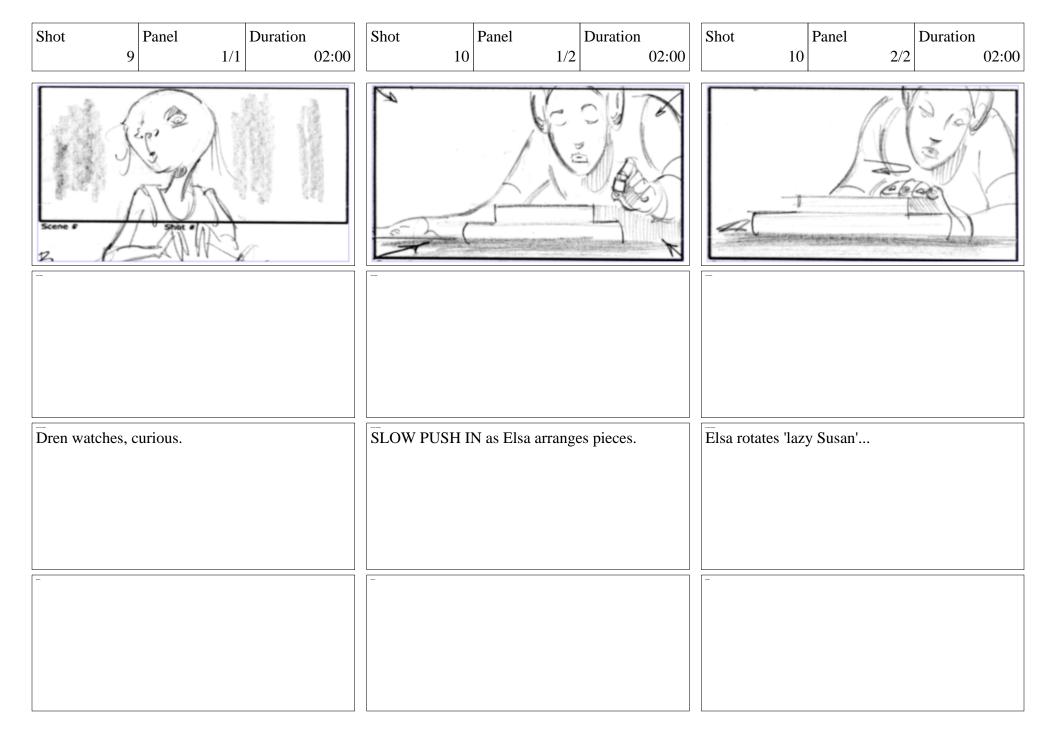
Shot	Panel	Duration	Shot		Duration	Shot		Panel	Duration	
3	1/3	02:00	3	2/3	02:00		3	3/3		02:00
H-					Z TEACK			Cup.		
Objects on the	floor. Dren reach	es for one.	TRACK Dren's dog.	hand as she reach	hes for a stuffed	She p	icks it up.			

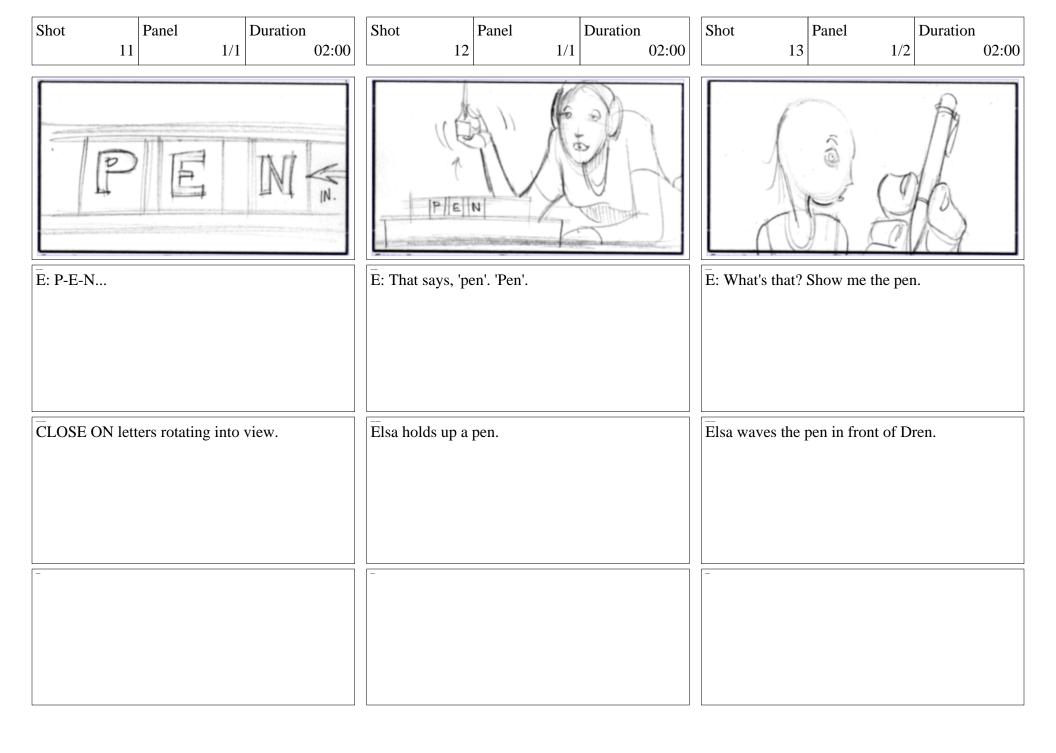






Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Ē: You could do this all day.	E: Let's try something different.	
Elsa pulls something off a shelf.	ADJUST as Elsa sets box on floor.	Opens box to reveal Scrabble game. She shakes out bag of letters





Shot Panel Duration 02:0	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	IP E N	ale Alia
Dren turns away.	Elsa frustrated.	She goes back to work.

Splice Scene 59 Page 11/33

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Gentle Company	E: Elsa!	Ē: That's me. I'm ElsaElsa.
Dren scratches herself.	CLOSE on letters rotating into view.	Elsa points to herself.

Splice Scene 59 Page 12/33

Shot Panel Duration 02:00	Shot Panel Duration 02:	Shot Panel Duration 02:00
	5/A 17a	EM SOCO
E:Pen This is a 'pen'.	E: I'm 'Elsa'. Pen Elsa	
	Elsa point to herself again.	Dren doesn't get it.
-		

Splice Scene 59 Page 13/33

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		NEKAX ON THE PARTY OF THE PARTY
Elsa thinking.	Elsa reaches into her pocket.	Shakes out Nerds.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		C C C C C C C C C C C C C C C C C C C
E: Nerds		E: Pen Where's the pen?
Holds out handful of Nerds for Dren.	Closes hand.	Holds up pen.

Splice Scene 59 Page 15/33

Shot Panel 4/4	Ouration 02:00	Shot 20	Duration 02:00	Shot	Panel 20	Duratio 2/3	on 02:00
	1		0				
Dren baffled.		Elsa defeated.		Eats	the Nerds herself		
				_			

Shot Panel 20 3/3	Duration 02:00	Shot 21	Panel 1/1	Duration 02:00	Shot	Panel 22	Duratio	n 02:00
Minter Comment								
Thinks whilst chewing.		Dren saddened to	see Nerds gone	·.	Elsa g	ets a new idea.		

Splice Scene 59 Page 17/33

Shot Panel Duration 22 2/4 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
TILT	IN E R D S	E: C'mon you know what Nerds are.
TILT DOWN to lazy Susan. Elsa assembles a new word	Spins Susan to reveal "NERDS".	TILT BACK UP to Elsa holding up Nerds box.

Shot Panel Duration 23 1/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
25 M.		
		E: That's right
Dren examines the word	and then the box.	Elsa pleased.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Shot #	
	E: They're the same.	
Dren smiles	Dren picks up the letter 'S'.	And swallows it!
-	-	

Shot 27	Panel 2/4	Duration 02:00	Shot 27	Panel 3/4	Duration 02:00	Shot	27	Panel 4/4	Duration	02:00
Scene #	Shall		Galp!							
Makes sour face	e		And swallow	s		Smil	es proudly	•		
						-				

Splice Scene 59 Page 21/33

Shot Panel Duration 28 1/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		300
	E: You did it!	E: You made the connection!
Elsa concerned	Then triumphant.	Elsa hugs Dren.
		] []

Shot Panel Duration 29 2/4 02	:00	Shot 29	Panel 3/4	Duration 02:00	Shot 29	Panel	Duratio 4/4	on 02:00
Tany IN.					500 OF	ED. 4		TLT OP
Elsa feeds Dren Nerds. PUSH IN to door.		Handle turns			TILT UP as do	or opens to	o reveal Cliv	ve.
					-			

Splice Scene 59 Page 23/33

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
FAZ CONTRACTOR OF THE PARTY OF	Por Signature	2010
	E: What's going on?	E: She can associate!
Elsa turns to see him. Dren backs away, afraid.	Clive shuts door.	Elsa comes up to Clive, excited.

Shot Panel Duration 33 Panel 0	2:00	Shot Panel 34	Duratio	on 02:00	Shot	Panel 34	Duratio 2/3	on 02:00
	*	MINDO						
C: What's she doing out of the containment room?		C: Specimens need to be	contained.		E: Don't call	her that.		
E: What's the problem?								
Dren hides behind equipment while Clive an Elsa argue.	d	Clive points at the contact	nment room.					

				Duration	Shot		Duration	
34 3/3	02:00	35	1/1	02:00	36	1/1	C	02:00
	3.0						M	
C: What are we supposed to call her?					and.			
***************************************	Ĩ	Elsa looks aroun	d for inspiration		ELSA'S POV	of letters.		
	-	_			-			

Splice Scene 59 Page 26/33

Shot Panel Duration 02:00	Shot	Panel 38	Durat	02:00	Shot	Pane	el 1/1	Duration	02:00
			200			N. W.			
E: Dren Her name is Dren!	C: You's	re talking like Y	ou're treating	g her like	needs me C: Well, rennovat	ompiling a de ore stimulation we're screwe ting this entire hell are we	on than tha ed now. Th re wing. To	t room. ey're omorrow!	So,
She turns back to Clive.					Dren pol argue.	kes her head	out to watc	h Clive ar	nd Elsa
	-								

Splice Scene 59 Page 27/33

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
TO THE PARTY OF TH		
E: All right, we'll move her. We'll put her in the storage room downstairs. Nobody goes down there.	C: What are we doing? Why are we taking all these risks?	E: When the hell did you get so scared of everything?
Elsa pulls out dolly cart.		

Splice Scene 59 Page 28/33

Shot Panel Duration 02:00	Shot Panel 42	2/3 Duration 02:00	Shot	Panel 42	3/3 Duration 02:00
	N and		To the second		OUT.
When the fuck did you stop being a scientist?!	SCREEEEEEECH!		and the second		
Clive gets very angry.	Dren leaps on Clive		Knockir	ng him OFF SCI	REEN.
-	-		-		

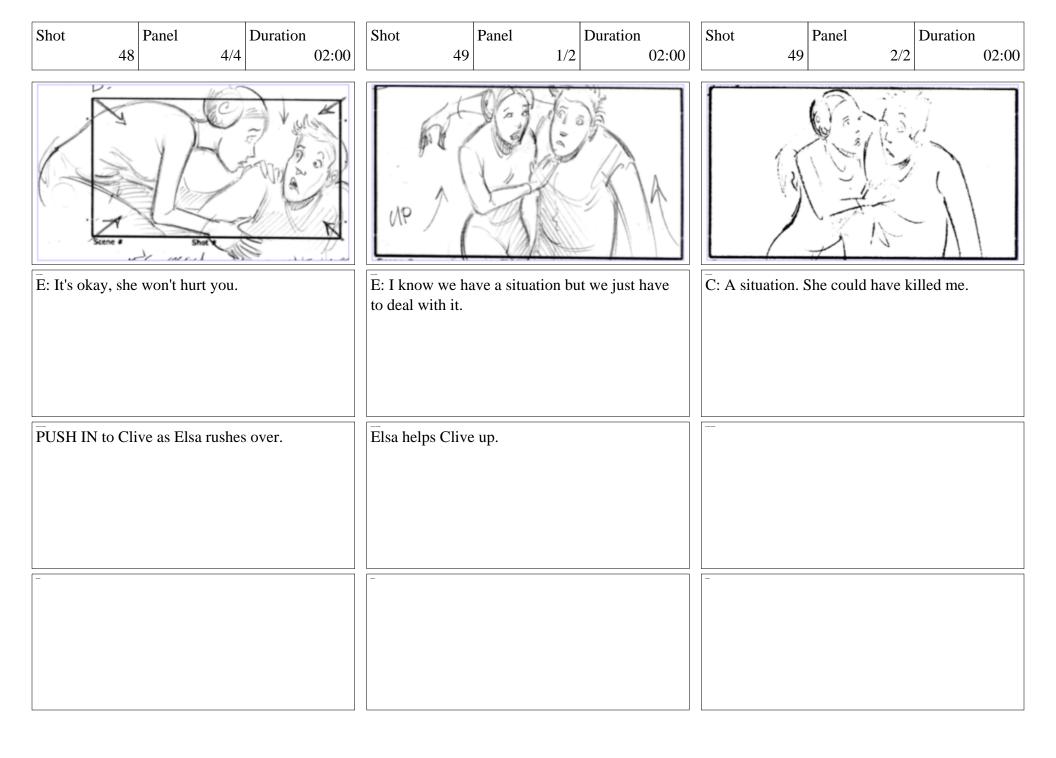
Shot 43	Panel 1/1	Duration 02:00	Shot	Panel 44	1/1 Dur	ation 02:00	Shot	45	Panel 1/	Duration 1	02:00
				P			CEILI	C R	6/		
Dren and Clive	land.		Clive terrifie	ed.			Dren's	ail whip	s protective co	ver off.	
				-							

Splice Scene 59 Page 30/33

Shot 46	Panel 1/1	Duration 02:00	Shot 47	Panel 1/	Duration 02:0	Shor	47	Panel	2/2 Du	ration 02:00
The second		7 C3 X					2 KLK Face			
Dren's tail ready	y to strike.		Poison tip come	es out of tail.		Rac	c focus to (	Clive.		

Shot Panel Duration 02:00	Shot Panel 48	Duration 02:00	Shot 4	Panel 3	Duration 02:00
E: STOP!	E: Go to your place.				
Elsa calls out. Dren Freezes.	Elsa points.		Dren steps off	Clive.	
-					

Splice Scene 59 Page 32/33



Splice Scene 59 Page 33/33

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00					
	Ē: Don't be so melodramatic.	Ē:Let's just solve this.					
Dren looks back from her 'place'.	Elsa starts to load equipment onto the dolly.	Elsa wheels the dolly OFF SCREEN.					

## SPLICE Scene 60



Shot	Panel 1	Dura	02:00	Shot	Panel 1	Durati 2/9	on 02:00	Shot	Panel 1	Juratio	on 02:00
					Si. 73				740		
Empty c	orridor.			Clive app	ears, checks that	the coast is c	lear.	Waves to O	S Elsa.		
_											

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		STB CART  Box
Elsa appears with cart, wheels towards CAMERA.	TRACK with Elsa.	JIB DOWN as cart appraches.

SPLICE Scene 60 Page 3/23

Shot	Panel 1	Dura	02:00	Shot	Panel 1	Duration 8/9	n 02:00	Shot 1	Panel 9/9	Duration	02:00
K	CART				ART	Line /	×		(up.)		
Lid of bo	x opens to reveal	Dren inside	<b>2.</b>	Clive's hand	shuts box.			Cart gains on C	AMERA filling	SCREEN.	

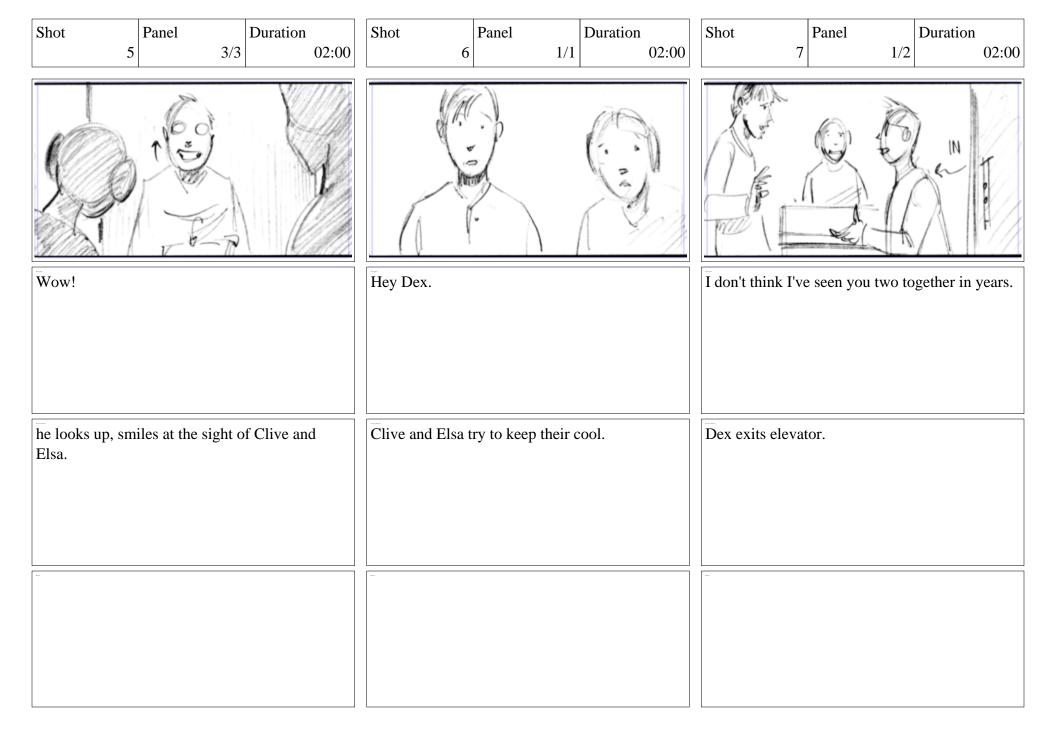
Shot Panel Duration	Shot	Panel	Duration	02:00	Shot	Panel	Duratio	
2 1/4 02:00	She okay?	2 2	2/4	02:00	Scared. It'	s all right.	3/4	02:00
Elsa's back		a move down the		om	HOLD as t	they reach ele	vator	

SPLICE Scene 60 Page 5/23

Shot 2	Panel	4/4 D	uration 02:00	Shot 3		Duration 02:00	Shot	Panel 4	Duration 02:00
	A R	MILE							10 e
They wait, lool	c around hall	nervou	sly.	View from furt	her down the hall		Long beat wai	ting for elevato	or.

SPLICE Scene 60 Page 6/23

Shot	Panel 4	2/2	Ouration 02:00	Shot	Panel 5	1/3 D	Ouration 02:00	Shot	Panel 5	2/3	Ouration 02:00
(*)	PHE PHE	»: (		Cle		ELEVIN	C.		Doves over	To the state of th	
DING!				Respo				Amage			
They turn	to elevator.			REVERSE.				Elevator	loors open re	vealing Dex	ater.
**************************************				**************************************				and the second s			



Shot Panel 7 2/2	Duration 02:00	Shot 8		Duration 02:00	Shot	9	Panel 1/2	Duration 02:00	
Where you going with that?		Storage It's nonew one.	ot working. We n	eed to order a		lo you mea red yestero		I had it hooked	
		Windows .			all or Marie				
Dex examines equipment.					CU De	Х.			

Shot Panel Duration 9 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
What's going on?		FOOTSTEPS -Shit.
senses something is 'off'.	React to Barlow.	

Shot	Panel	Duratio		Shot	Panel	Dura		Shot	Panel	Durati	
	11	1/1	02:00		12	1/2	02:00		12	2/2	02:00
	20						MK K			Co To	
Hey!				I've been loo	king for you	two everywh	iere.	Wazzup?			
Barlow v	vaves from down	the hall.		TRACK with	n Barlow as h	e approaches	S.	action delical			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00					
Eux							
What's all this?	Just some junk we're trashing.	Pretty state of the art junk.					
Barlow examines equipment.	Clive plays it cool.						

SPLICE Scene 60 Page 12/23

Shot	Panel 15	2/2 Du	ration 02:00	Shot	Panel	Durat	02:00	Shot	Panel 17	Durat	ion 02:00
	Menter of the service		51B						OPEN		
What els	se are you			Marye				Military .			
JIB DOV	WN as Barlow loo	oks at the b	oox Dren is	Clive and Els	sa react with	fear.		Barlow or	pens box it's er	mpty.	
No.				***				and the second s			

18	Shot Panel Duration	Shot Pane		Duration	Shot		Duration
Is this a joke?  What can we do for you, Bill?	18 1/1 02:00	19	1/2	02:00	19	2/2	02:00
							The state of the s
	Is this a joke?	Name of the state			What can we do	o for you, Bill?	
Barlow suspicious.  Clive and Elsa confused.  Look for Dren.							
	Barlow suspicious.	Clive and Elsa confu	sed.		Look for Dren.		

Shot Panel Durat	ion 02:00	Shot 21	Panel 1/1	Duration 02:00	Shot	22	Panel	1/1 Dura	02:00
C E D I B		ELEVAN							
Listen, great news. We're going to pres Ginger and Fred	ent	at the annual s	shareholder's med	eting.	Share	eholder's n	neeting?		
WIDE.		Barlow standing	g in front of emp	ry elevator.	CU I	Elsa.			
					Mari .				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
DOOPY		Daves - D
We impress them with the H-40's and Novaphorm stock will go through the roof.	I dunno, Bill. We're pretty busy	I thought you'd be excited. Don't you want to show them off?
Doors begin to shut behind Barlow.	Clive hits call button.	Doors open again.

Shot	Panel		Ouration		Shot		Panel		Duratio		Shot		Panel		Duration	
	26	1/3	C	02:00		26		2/3		02:00		26		3/3		02:00
		12.00							Truk For	ane						
Yeah, I gue	SS.				Manager						All right t	then				
Clive notice	es Elsa looking	g at some	thing.		RACK I	FOCUS	to Elsa.				RACK BA	ACK to	o Clive	he looks	to Dexter	
No.					No.						Witer!					

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 28 2/2 02:00
Let's prepare a budget.		
Dexter next to Barlow looking up into the elevator.	ECU Clive looks up	Reacts to

SPLICE Scene 60 Page 18/23

Shot	Panel 29	Dura	02:00	Shot	Panel 30	Durati	on 02:00	Shot	Panel 30	Duratio	on 02:00
		A L	LEVATOR							Var Var	
You sure	e we can't fix it?			No. op				ange:			
Dren har comes in	ngs upside down i nto view.	n elevator. I	Her tail	Spike emerg	ges from Dren	's tail tip.		and the second s			

SPLICE Scene 60 Page 19/23

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Sometimes you guys act like	there's money coming out of
Dripping venom.	Tail tip just over Barlow's shoulder. Drips venom	CU Barlow, the tail about to strike.

SPLICE Scene 60 Page 20/23

Shot Panel Duration	02:00 Shot	Panel 33	Duration 1/1	02:00 Sh	not 34	Panel 1/1	Duration 0	02:00
	3		CO		D. Co.	THAIL SE		ACTION COLUMN
ĪT'S FRIED!	Totally	fucked!		W	e need a new	one right away!		
Barlow reacts to Dex.	Dex call	s out.		De	ex ushers Barl hile Elsa push	ow away from these cart inside.	ne elevator,	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Listen, Bill. I've got some requisition forms on my desk		Call me!
Elsa pulls Dren off the ceiling and back into the box	Just before barlow turns to them. Elevator doors shut.	

Shot Panel 1/5	Duration 02:00	Shot 36	Panel 2/5	Duration 02:00	Shot 36	Panel 3/5	Duration 02:00				
			7 9								
If you can push the purchase thro	ugh.	Sure, no proble	em.								
REVERSE.		Dex leads Barl	ow down the hall.		Barlow feels so	mething on his s	houlder.				
		•									

Shot 36	Panel 6	4/5	Duration	02:00	Shot	36	Panel	5/5	Duration	02:00
is suspicious					But decid	des to le	et it go for	the m	oment.	
-					-					

## SPLICE Scene 62



SPLICE Scene 62 Page 1/6

Shot	Panel 1/3	Duration 02:00	Shot 1	Panel 2/3	Duration 02:00	Shot	Panel 1	3/3 Duration 02:00
	BLACK						O LE	
						CLICK. Bzzz	ZZZZZZZ	
			Door opens rev	ealing Elsa in sill	nouette.	Lights come with junk.	on revealing st	orage room crammed

Shot	Panel 2	Duration 02:00	Shot	Panel 3	1/1 Dur	ration 02:00	Shot	Panel 4	Duratio	on 02:00
	To.			eur.	THE STATE OF THE S	The same of the sa		0	17673017 190476	
Nongo-				w, sticking to a fuch a bad idea.	ew fucking	rules isn't	Nobody	is going to care a	bout a few rule	es
Clive push	es cart inside.		Shuts and	d bolts door.			Elsa rea	ches into box.		
							and the same of th			

Shot Panel Duration 02:00	Shot Panel 5	1/1 Duration 02:00	Shot 6	Panel 1/3	Duration 02:00
20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				(0)	3/1/
After they see what we've made.	See what we've made? NO we've made.	DBODY can see what	Once they see O	Ginger and Fred, o	don't you think 's next?
Elsa pulls Dren out of box.	Clive stunned.		Elsa holding Dr	ren.	

Shot 6	Panel 2/3	Duration 02:00	Shot	Panel 3	Dura	02:00	Shot	Panel 7	Duration 1/1	on 02:00
								P		
Do you think the anything less the	ey can look at the	is face and see	BLECH!!!!							
Dren turns to C	live, looking que	asy.	Suddenly, she	vomits.			Clive.			

Shot 8	Panel 1/2	Duration 02:00	Shot	Panel 8	2/2 Dura	02:00	Shot	Panel 9	Duration 1/1	on 02:00
							110			
Oh, no, no. Oh	, sweety. You're s	sick.	Clive seh's re	eally hot.			T've got to ta	alk to Dexter.		
Elsa feels Drer	n's forehead.		She turns to	Clive.			Clive leaves	S.		
au-										

SPLICE Scene 62 Page 6/6

Shot	Panel	Duration
10	1/1	02:00



SLAM!			

Elsa rocks Dren.	

## SPLICE Scene 64a



9 1/2 02:00 9 2/2	02:00
SLOP!	
Mop lands on floor.  TILT UP to Clive cleaning.	WIDE on Clive cleaning. LATERAL TRACK R.

Shot	Panel	Duration	Shot		Duration		Shot		Duration		
15	1/3	02:00	15	5 2/3	(	02:00	15	3/3		02:00	
							One hudred and five. This is serious.				
END on Elsa ca	ring for sick Dre	en.	Reads thermon	neter			Turns to Clive				

Shot 13 F	Panel Dur	ration 02:00	Shot 16	Panel 1/1	Duration	02:00	Shot	Panel 17	Durati	on 02:00
	Lave				7	1				
How do we even	know with her.		I know. We have	ve to do somethin	ıg.		What? Wl	hat are we supp	osed to do.	
HIGH ANGLE: O	Clive comes up to E	lsa.	and the second s				Mine Male			
-			-				and the state of t			

Shot Panel Duration 18 1/2 02:0	Shot Panel Duration 02:00	Shot Panel Duration 02:00
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		CELLING THELE
		BLECH!
Dren is breaking out in hives. Having difficulty breathing.	She turns	And pukes over the side of the table.

Shot	Panel 21	1/3 D	Ouration 02:00	Shot	Panel 21	Durat 2/3	ion 02:00	Shot	Panel 21	3/3 Duratio	on 02:00
		0	The Carlot								E CONTRACTOR OF THE PARTY OF TH
We have	to take her some	where!		That's cra	zy!			Then do	something!		
ACAM BOOK				writer before				Nitro Antal			
LOW AN	GLE over Dren	to Clive	and Elsa.								
Marie				NAME .				Maria .			

Shot Panel Duration 24 1/8 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
WAAAAAH!		
ECU Dren's mouth.	Hand spasms.	Tail spasms.
~	~	~

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
-We're biochemists. We can handle thisHow? Fuck!	What do you do with a high fever.	Cold bath!
WIDE	ON Clive	ON Elsa

Shot 24	Panel 7/8	Duration 02:00	Shot 24	Panel 8/8	Duration 02:00
	PMK Form	TOP TOP TOP TO SERVICE AND TOP TO SERVICE AND TOP TO SERVICE AND TOP TOP TOP TO SERVICE AND TOP	P.I. DREN.		
- Serger			Let's do it.		
Elsa turns. RAC	CK FOCUS to si	nk.	Clive hoists Dro	en.	
			-		

## SPLICE Scene 64b



SPLICE Scene 64b Page 1/18

Shot	Panel 1	1/1	Ouration 02:00	Shot	Panel 2	Dura	02:00	Shot	Panel 3	1/2 Dur	ration 02:00
	100	1		5		June	Strong .	I really	NO CE		DOUNG
FSSSSSSS	SSH!			No. open				Manager			
ECU fawcet				CU Clive	e turns off tap.			HIGH ANG		d Elsa carry	Dren to
Note				No.							

Shot	Panel 3	2/2 Du	ration 02:00	Shot	Panel 4	Duration	n 02:00	Shot	Panel 4	Duratio	on 02:00
The state of the s	Hea To	END CHANE	)C	PO	DEPLIATER	5	011			0,00	0
Clive and E water.	Elsa about to lo	wer Dren i	into the		ATER VIEW in Clsa as they low		ıp at	into the w	vater.		

Shot Panel Durati	on 02:00 Sho	t Panel 6	1/1 Dur	ation 02:00	Shot 7	Panel	Duration 1/2	02:00
SINK	# # #	THE CONTRACTOR OF THE PARTY OF	9.		1.0 1.A	100 m	J	0
CHOKING SCREEEEECH!	The same of the sa							
Dren reacts to cold water.	Dre	n's pupil dialates.			Clive reacts.			
-								

Shot 7	Panel 2/2	Duration 02:00	Shot 8	Panel 1/1	Duration 02:00	Shot	Panel 9	Durat	tion 02:00
			cision les			CHOKE!	· · · · · · · · · · · · · · · · · · ·		
						CHOKE			
Elsa reacts.			Clive holds Dre	en in the sink as s	he struggles.	ECU Dre	n's mouth. She	's choking.	

Shot Panel Duration 02:00			Duration 02:00	Shot 10	Panel 3/5	Duration 02:00
Sich din Bl			SWIET	4	COL	
CHOKE!!!!!!	She can't breathe	e. Her passages a	re closing!	Do something!		
Choking Dren.	SWISH TILT U	P to Elsa horrifie	d.	Looks to Clive		
				~		

Shot 10	Panel 4/5	Duration 02:00	Shot 10	Panel 5/5	Duration 02:00	Shot	Panel 11	Durat	02:00
SNR1	3/			To leave	SWELL.	2			
What? What?!			I don't know!			Manager Control of the Control of th			
SWISH PAN to	Clive.		SWISH BACK	to Elsa.		Dren th	rashing in the sink	ζ.	
						Sec.			

Shot 12	Panel 1/2	Duration 02:00	Shot 12	Panel 2/2	Duration 02:00	Shot 13	Panel 1/1	Duration	02:00
		texus -			TANK .	NB 2	612	PUSH	6
-Tracheotomy! -With what?			-In the labTher'e's no time	e!					
HAND HELD A and Elsa as they	ARCING MOVE panic.	around Clive	The same			SLOW MOTIO options.	N PUSH IN to C	Clive, weigl	hing
-			-						

Shot Panel 1/1	Duration 02:00	Shot 1:	Panel 1/2	Duration 02:00	Shot 15	Panel 2/2	Duration 02:00
Sol Manual Manua	No K					ONT	
CHOKING!					SPLASH!		
SLOW MO PUSH IN to Dren ch	noking.	OVER Dren to	Clive and Elsa.		Clive grabs Dre underwater!	en's tail and force	s her
					-		

Shot	Panel 16	1/1	Duration 02:00	Shot	17 P	Panel	1/1	Ouration	02:00	Shot	18	Panel	1/1	Duration	n 02:00
1			CELING	Service Services	2002		1116		J. O.			Cop Cop			Care
and				No. open						CLIVE!	Stop it	!			
INSERT: can't reac	Dren's tail in Cli h him.	ve's ha	nd. the stinger	PROFIL	LE Clive f	ighting to	keep I	Oren		Elsa bea	ts on C	live's back	ζ.		
				and a second											

SPLICE Scene 64b Page 10/18

Shot Panel Du	uration 02:00	Shot 20	Panel	Duration	02:00	Shot	Panel 21	Duratio	on 02:00
	Marin		Crist of the contract of the c	Mar					GHT)
Get off me! Enough!		**************************************				Strape			
Clive pushes Elsa away. She hits he overhanging light.	er head on	INSERT: swing	ging light.			Light swing spraying. Cl	s while Clive naos.	drowns Dren.	Water
						No.			

Shot Panel Duration 02:00	Shot         Panel         Duration           22         1/1         02:00	Shot         Panel         Duration           23         1/1         02:00
F (LIGHT) SMAK!	CLIVE SINK	3000
SMACK!		BANG!
Dren's foot smacks him in the face.	Dren's feet kicking.	Dren's fist pounds side of sink.

Shot Panel Du	uration 02:00	Shot 25	Panel 1/2	Duration 02:00	Shot 25	Panel 2/2	Duration 02:00
SINK	Constant of the second of the	WATER	SINK SINK	30	O NEW YORK	0,,	300
Clive is getting the upper hand. Elsa with him.	a still fights	Splashing water			Begins to su	bside.	

Shot 26	Panel 1/2	Duration 02:00	Shot 26	Duration 02:00	Shot	Panel 27	Duratio	on 02:00
		W LIGHT	L14H+7					
Dren's tail grow	vs limp.		Falls still.		Clive and	l Elsa react.		
			-					

SPLICE Scene 64b Page 14/18

Shot 28	Panel 1/2	Duration 02:00	Shot 28	Duration 02:00	Sho	ot 29		Duration	02:00
		02.00		02.00		20) White			02.00
Dren's face disto	orted by rippling	water.			SLO	OW PUSH II	N. Light settles. (s. It's over.	Clive and	Elsa

SPLICE Scene 64b Page 15/18

	Panel	Duration			Duration			Duration
30	1/3	02:00	30	2/3	02:00	30	3/3	02:00
			1/1/			Puero		
HIGH ANGLE	of Dren. Face dis	storted.				Water turns caln Dren.	n revealing seem	ningly dead

SPLICE Scene 64b Page 16/18

Shot 3	Panel 1	1/1 D	uration 02:00	Shot 3	Panel 2	Duratio	on 02:00	Shot 32	Panel 2/2	Duration	02:00		
7			SLOW PUSH		SINK			BUBBLES					
SLOW PUSH	IN to Clive,	face rem	norseful.	Still water.				Bubbles break t	he surface.				

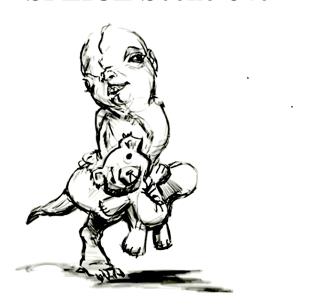
SPLICE Scene 64b Page 17/18

Shot 33	Panel 1/1	Duration 02:00	Shot 34	Panel 1/1	Duration 02:00	Shot 35	Panel 1/1	Duration	02:00		
	TO DO	10/0			4						
Elsa enters Cliv	e's CU. They rea	ict.	Tail twitches! C	Clive jumps back.		CU PROFILE nose and mout	Dren. Bubbles es h.	cape from l	her		

SPLICE Scene 64b Page 18/18

Shot Panel Duration 02:00	Shot 37		Duration	02:00	Shot 38	Panel 1/1	Duration	02:00
30 1/1 02:00	She's breathing	DREN		02:00		1/1 2000	000	2:00
TILT UP with bubbles rising to surface.	DREN UNDER	RWATER POV: I	Elsa leans in	n.	Dren breathes c saved.	omfortably unde	rwater. She	is

## SPLICE Scene 64c



Shot	Panel 2	1/1 Du	ration 02:00	Shot	Panel 3	Dura	02:00	Shot	Panel 3	Duration 2/2	on 02:00
		FRELE	W KEN								
troops:				Now we	know what those	e 'blobs' are		Amphibiou	s lungs.		
Elsa sets towel.	Dren down in a	table wrap	ped in a	Clive sta	ands behind Elsa	and Dren.					
No.				No.				and the same of th			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
A		
You saved her. My God. How did you know?		You did know, right?
Elsa picks up Dren.	Clive shrugs.	Elsa.

Shot Panel Duration	Shot Panel Duration	Shot Panel Duration
8 1/1 02:00	9 1/1 02:00	10 1/1 02:00
Yeah, of course.	Anyway We can't fuck around anymore. We have to clean this place up. Make it safe.	I think we can do that.
Clive.	WIDE.	Elsa.

## SPLICE Scene 66



SPLICE Scene 66 Page 1/11

Shot	Panel 1	1/6 Du	oration 02:00	Shot	Panel 1	Duration 2/6	02:00	Shot	Panel	Jurati	ion 02:00
							A	TRACK			100 M
Still photo	of Dren with te	ddy.		PULL BAC table.	K to reveal pho	oto is in frame	on	TRACK R. Dren into be	to reveal Elsa ed.	tucking in tee	enage

SPLICE Scene 66 Page 2/11

Shot	Panel 1	4/6 Du	uration 02:00	Shot	Panel 1	5/6 Durat	ion 02:00	Shot	Panel 1	Dura	02:00
		0000				187					
Negar				What's wrong	g? What is it, I	honey?		and the second s			
Elsa steps aw	vay, Dren crie	s out.		Elsa comes b	ack.			Sits next to I end table.	Oren, who dr	ops scrabble	tiles on
_											

SPLICE Scene 66 Page 3/11

Shot	Panel 2	1/1	Duration 02:00	Shot	3 P	anel	1/5 Dur	ation 02:00	Shot	3	Panel	2/5 D	uration	02:00
T	K		R			A A	So lead	4		7		A V	外	
				Oh, I'm	sorry, Dre	en. I forgo	ī.		**************************************					
INSERT: I	Oren moves lette	ers to sp	oell 'K-I-S'.	Dren lo	oks to Elsa	a.			Elsa kiss	ses Dren	's forehead	d.		

SPLICE Scene 66 Page 4/11

Shot	Panel 3	3/5 Dur	ation 02:00	Shot 3	Panel 3	Dura	tion 02:00	Shot	Panel 3	5/5 Duratio	on 02:00
1				MORE		A CONTRACTOR OF THE PARTY OF TH		Lights			
and the second				Tucks Dren in.				Shuts off light	s. Dren falls	asleep.	

SPLICE Scene 66 Page 5/11

Shot	Panel		Duration		Shot		Panel		Duratio		Shot		Panel		Duration	
	4	1/2		02:00		4		2/2		02:00		5		1/3		02:00
						7		S.L.	at cuera	<b>N</b> S	-She's ha	ad a big	day.	Cian		
Elsa by curt	ains.				Shuts th	nem.					Elsa turn	s to Cli	ive who is	s on a co	ouch play	ying
											with a ga	ımeboy				
No.					Mari						and .					

Shot Panel Duration 02:00	Shot Panel Duration 5 3/3 02:00	Shot Panel Duration 02:00					
0		N XI					
-It's been a long timeOh, god. I didn't even notice.	-Is that what happens? -To couples when theyWhen they work to hard?	-C'mereWhat, here?					
DOLLY around couch as Elsa comes up behind Clive.	End in tight 2-SHOT.	WIDE: Clive pats the spot next to him.					

Shot	Panel 6	2/3 Du	oration 02:00	Shot	Panel 6	Jura 3/3	02:00	Shot	Panel 7	Durati	on 02:00
Push		V Sa		M MINO			Mar North Annual Property of the Property of t	A STATE OF THE STA	Service of the servic		
Just get ov	er here.			Wangari				Respon			
Elsa climb	s onto couch.			PUSH I	N as they begin t	o kiss.		PROFIL	E: More kissing		
				end.				The state of the s			

SPLICE Scene 66 Page 8/11

Shot	Panel 7	2/2 Du	uration 02:00	Shot	8	Panel	1/2 Du	oration 02:00	Shot	Panel 8	2/2	Duration 02:00
	Salar Salar	Now Williams					E.		7			M
leading to	sex!			ANGLI	E behind	Elsa ridinş	g Clive.		Clive peel	ss through her	hair.	

SPLICE Scene 66 Page 9/11

Shot	Panel 9	1/1	Ouration	02:00	Shot	Panel 10	Durat	ion 02:00	Shot	Panel 11	1/2 D	uration 02:00
	duz	AFA			CURTAIN	No. of the last of	<b>S.</b>		The state of the s		1	
CLIVE'S PO	OV: Dren's sill	houette l	oehind c	urtain.	CU Dren's e	ye peering thro	ough curtain.		Elsa riding	g Clive oblviou	s.	

SPLICE Scene 66 Page 10/11

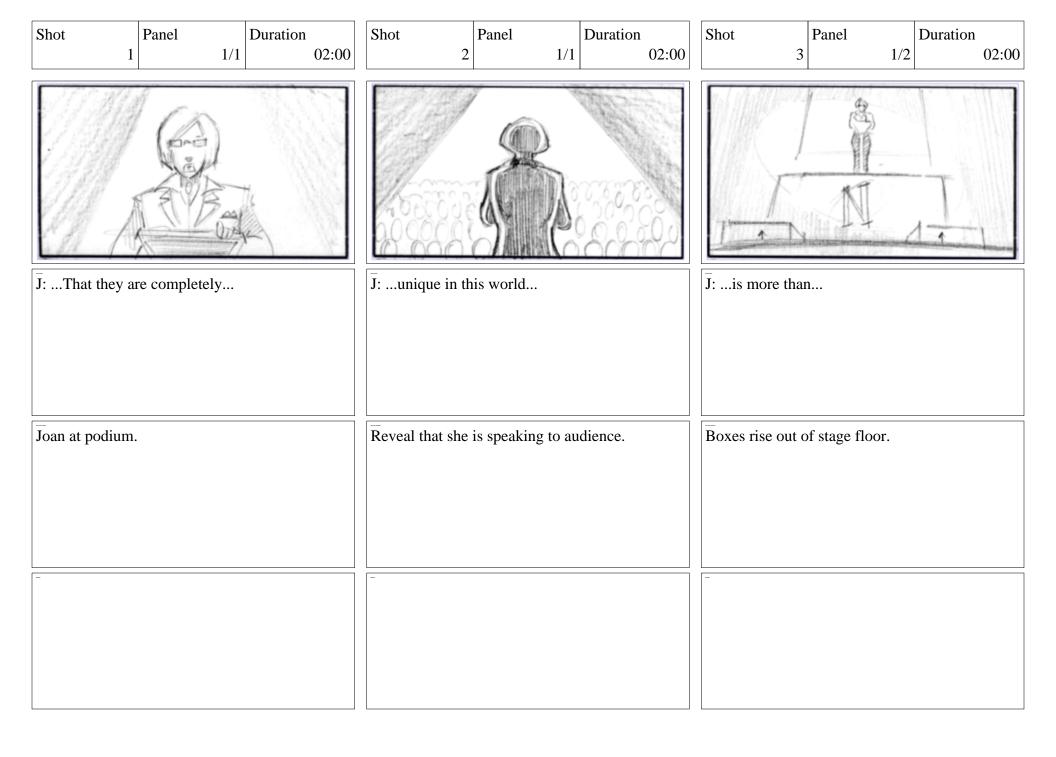
Shot Panel Duration 02:00	Shot Panel	Duration 02:00	Shot 12	Panel Duration 2/2 02:00
		02.00	Here is a couple.	
Clive orgasms.	PROFILE ANGLE. Elsa	looks up.	Settles on Clive's the curtain.	s shoulder. Clive looks back to

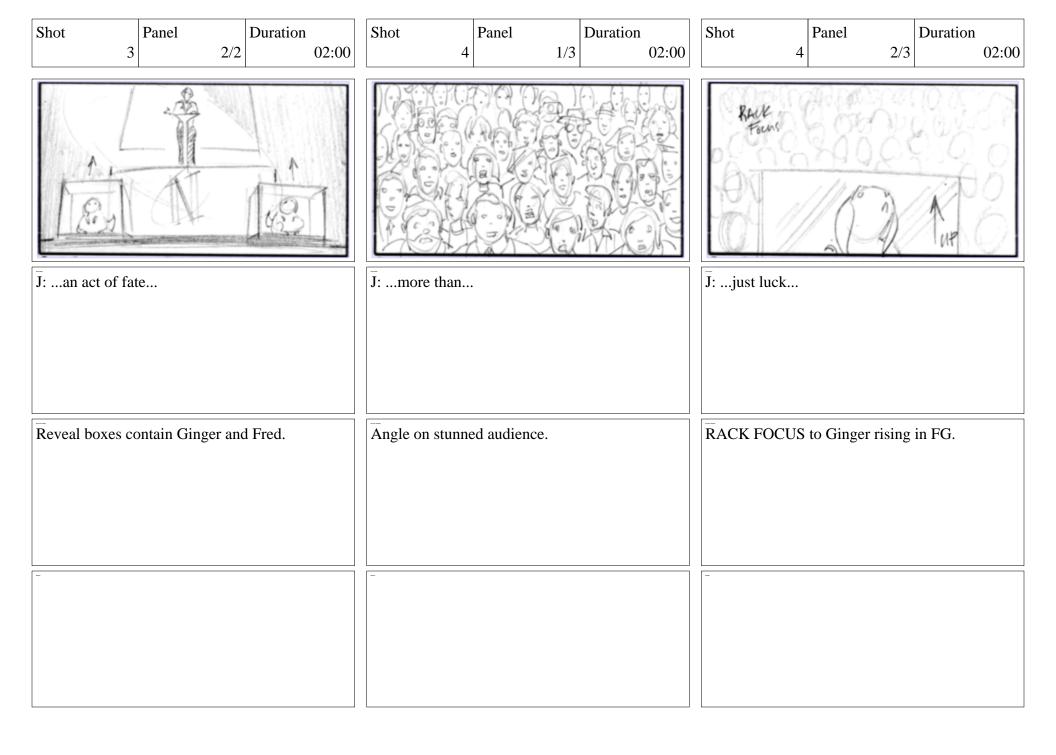
SPLICE Scene 66 Page 11/11

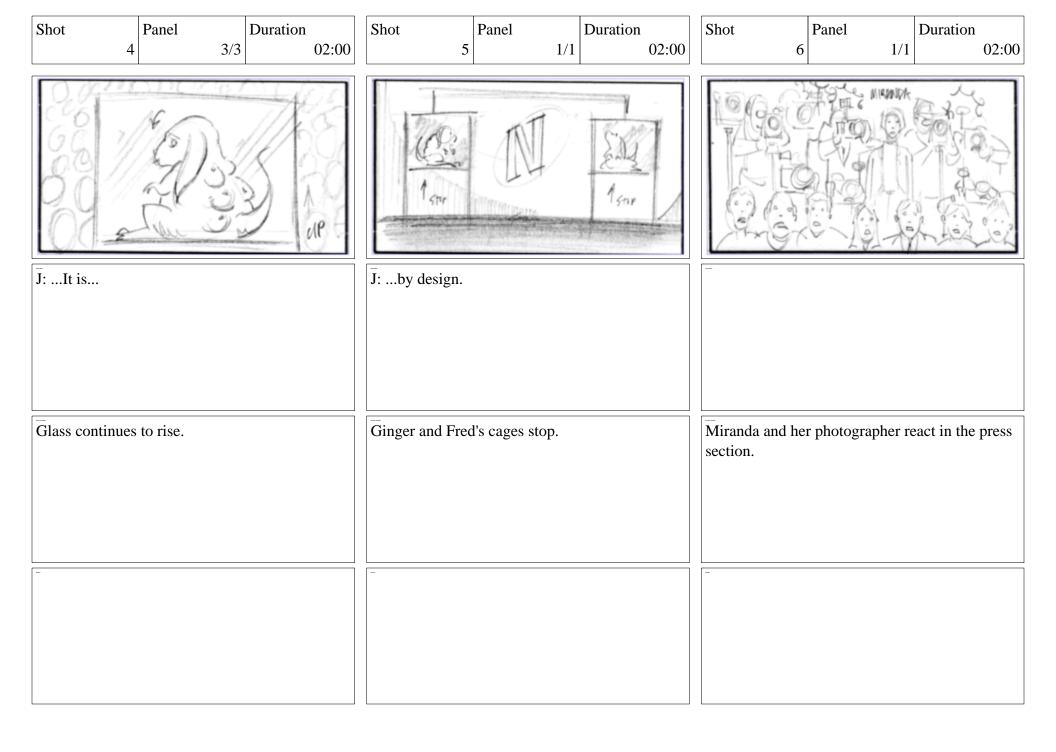
Shot	Panel 13	1/2 Dur	ration 02:00	Shot	13	Panel	2/2	Duration	02:00
	CHE AND S							Common to the co	
Each so unl	ike anything we	e've seen b	efore	The appear					
Dren's silho	ouette receeds.								
The state of the s									

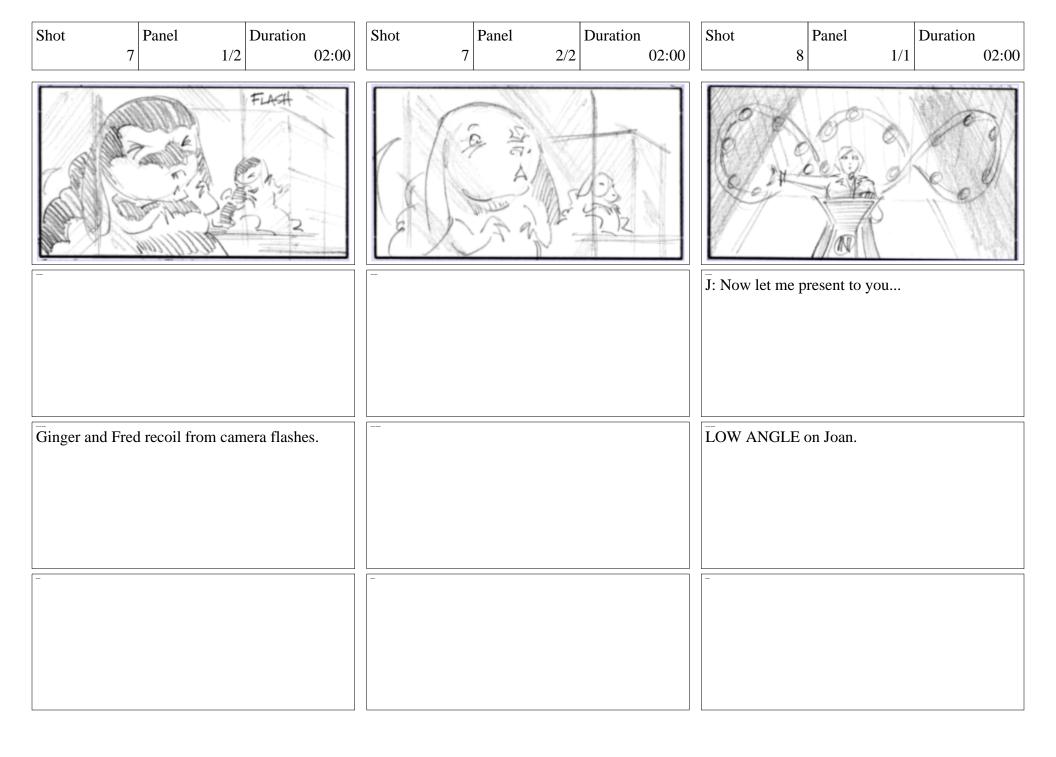
Splice Scene 68

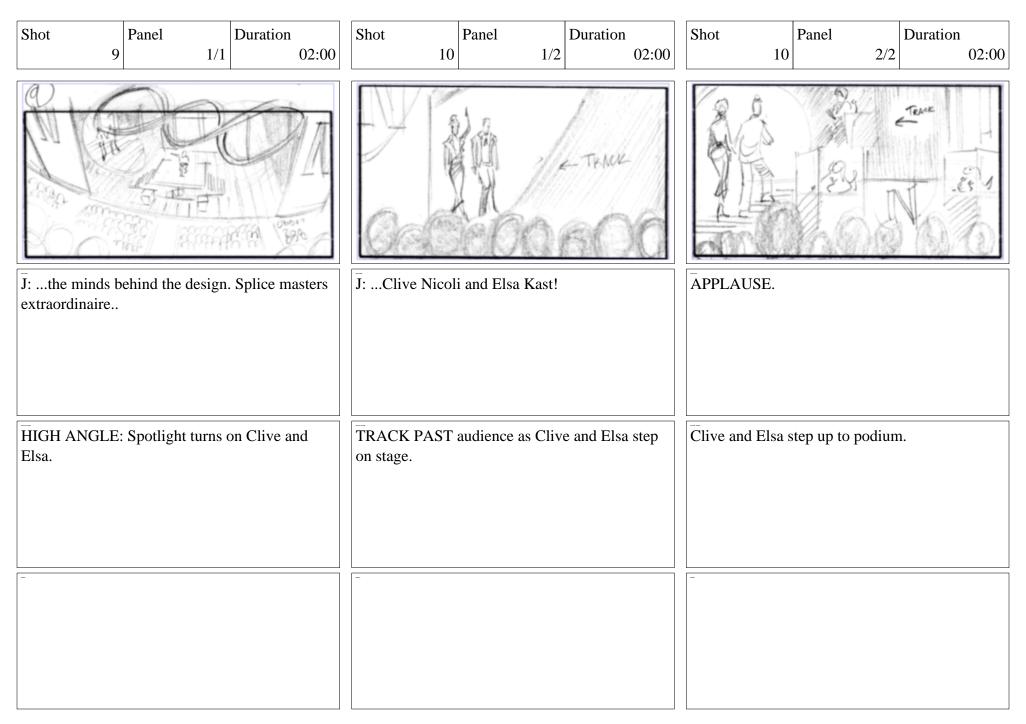


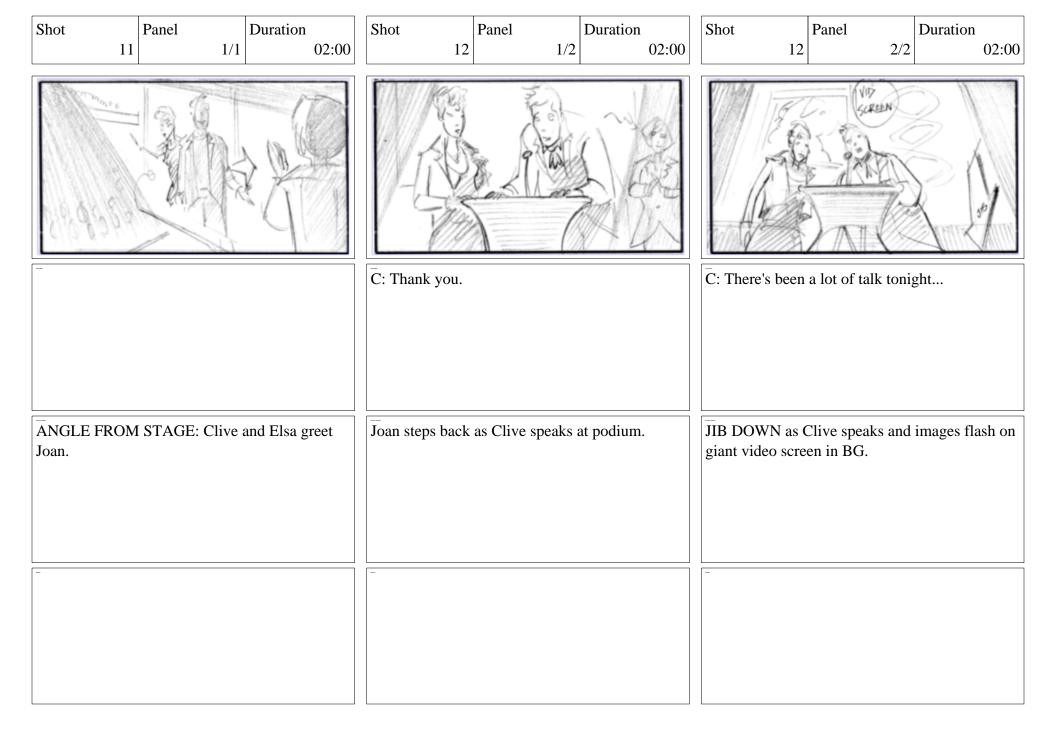


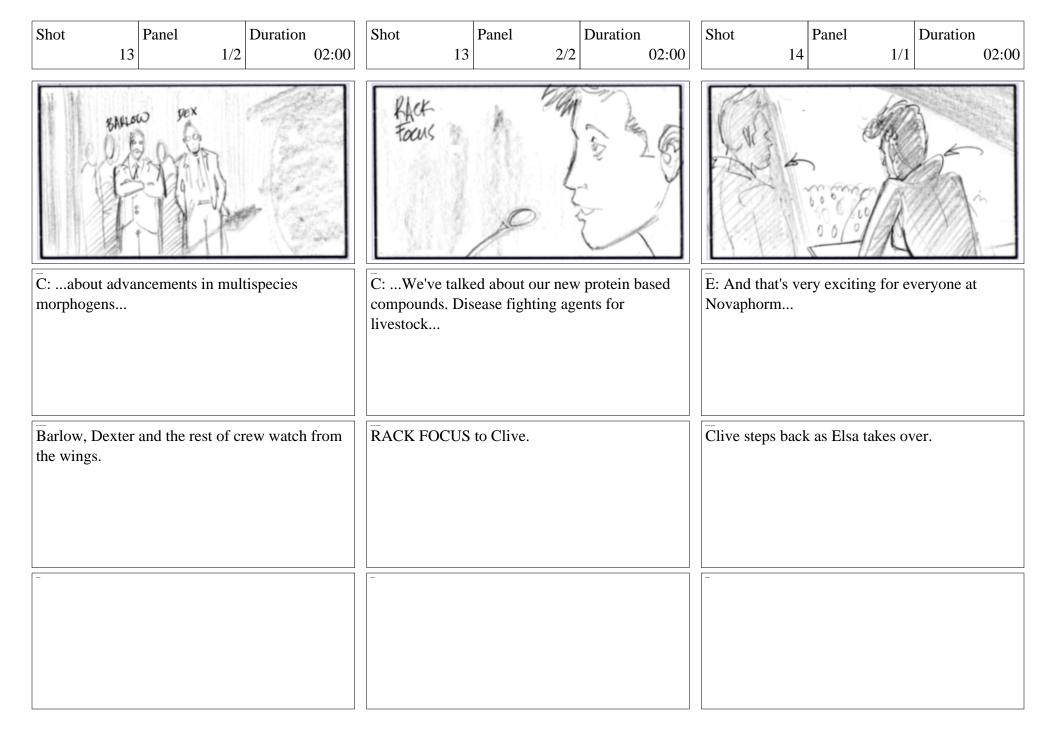


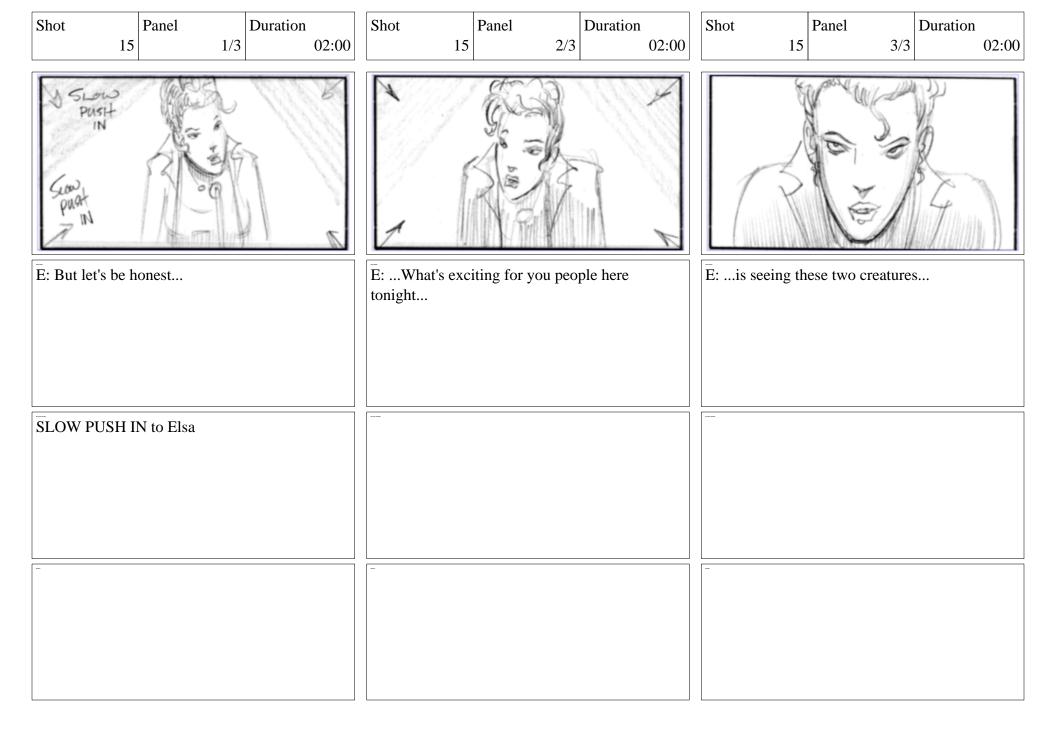


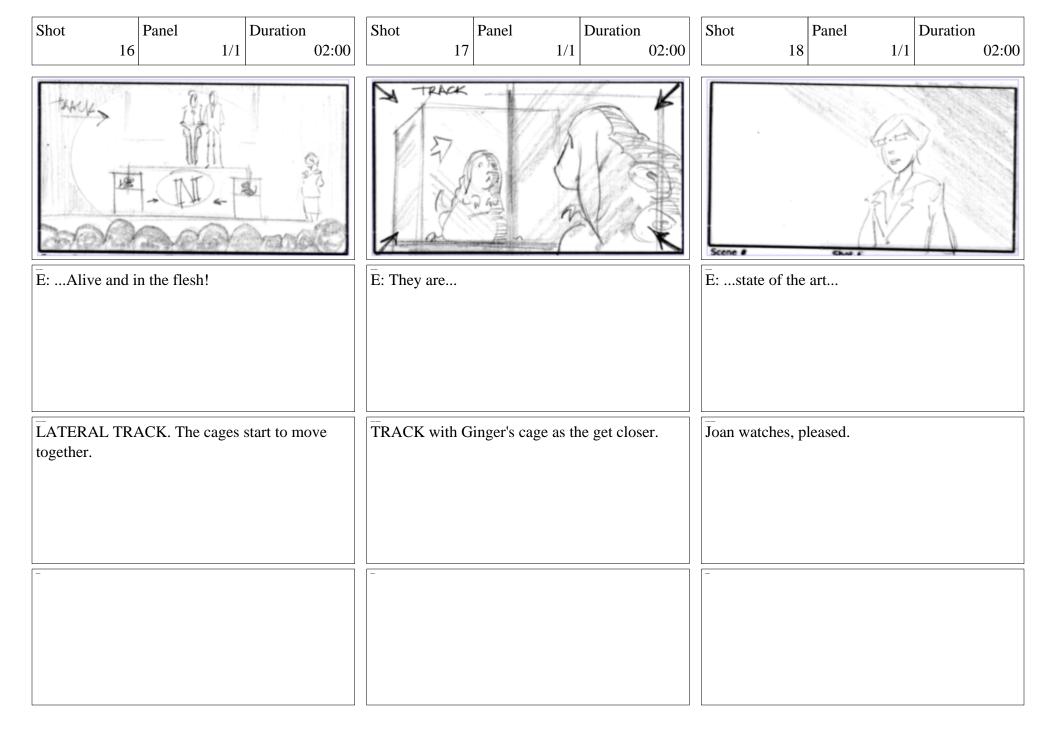












Shot Panel Duration 02:0	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- And		Second Man
E:designer organisms	E: Man's	E:newest
The cages meet.	'Wall' between cages drops.	

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Shot Panel Duration 02:00	Shot Panel Duration 21 1/1 02:00	Shot Panel Duration 22 1/1 02:00
180° SURF CONTROLL SINGER		
E and best friend!	E: Here to point the way	
Ginger and Fred sniff each other.		Audience reacts with fascination to Ginger and Fred.

Shot P	Panel 1/1	Duration 02:00	Shot 2	Panel	Durat	02:00	Shot	Panel 24	2/2	Duration	02:00
	The same of the sa		8	9 427			The state of the s				
E:to a better too	day!						esem.				
Clive senses some	ething is wrong		Fred gets sour	r expression.			Bares his	s fangs.			
_			_								

Shot	Panel 25	1/1	Duration 02:00	Shot	2	Panel 26	1/1	Duratio	on 02:00	Shot	2	Panel	1/1	Duration	n 02:00
Scene #	Shot i		1 5 S			P	100				No. of the last of	and I			
				C: Put	t the bar	rrier up!				and the second					
Ginger rais	ses her hackles.			Clive	calls ou	ıt.				Techr	nician fu	mbles with	the cage	e control	S.
				===						area.					

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Shot	Panel		ation	Shot	Panel		Duration		Shot	Panel	Dura	tion
	28	1/1	02:00		29	1/2		02:00		29	2/2	02:00
		To the second se	1	Sharif a	name (							
Fred antic	s back			And at	tacks!							

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Shot	Panel 30	1/1	Duration 02:00	Shot	Panel 31	1/1 Du	ration 02:00	Shot	32	Panel 1/1	Duration 02:00
30)						THE WAR					
Ginger an	d Fred fight.			Dexter a	nd team run on s	tage.		Audience	reacts,	horrified.	

Shot 33	Panel 1/1	Duration 02:00	Shot 34		Duration 02:00	Shot	Panel 35	1/1	Duration	n 02:00
			Scene 9	Shot F.		35) B1	-00D			
Clive and Elsa	and their team ar	e helpless.	More fighting.	Blood is drawn		Blood s	platters glass.			
			-							

Shot Panel Duration 02:	Shot	Panel 37	Duratio	on 02:00	Shot	Panel 38	Duratio	n 02:00
			31000		55	War of the second of the secon	August 1	3
CLOSE on fight.	More bl	lood.			Flesh teari	ing		

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Shot Panel Durat	02:00	Shot 40	Panel 1/2	Duration 02:00	Shot 40	Panel 2/2	Duration 02:00
BLOOP	A A						
-		Sound of Ginger	r and Fred fightir	ng.	***************************************		
Blood.		Ginger and Fred bloody cage.	l disappear behin	d walls of	SLOW PUSH I until all is quie	IN to cage. Fighti t.	ng dies down
_		-					

Splice Scene 68 Page 19/24

Shot 41	Panel 1/1	Duration 02:00	Shot 42		Duration 02:00	Shot 43	Panel 1/1	Duration 02:00
				6-6		A CONTRACTOR OF THE PARTY OF TH		
SLOW PUSH I	N to stunned aud	ience.	SLOW PUSH	IN to Dexter and o	crew.	SLOW PUSH I	N to Clive and E	lsa.

Shot 44	Panel 1/4	Duration 02:00	Shot 44	Panel 2/4	Duration 02:00	Shot	Panel 44	3/4 Durati	on 02:00
		× ×							55
						WHAM!!!!			
SLOW PUSH I	N to cage.					Glass cracks	S		
_									

Shot 44	Panel 4/4	Duration 02:00	Shot 45	Panel 1/1	Duration 02:00	Shot	Panel 46	Duration 1/1	n 02:00
Scene #	Shot #		4)		and .	Scene #	Shot	IN N	
SMASH!			aut.			Manufacture (Manufacture (Manuf			
			PAGE 1						
And shatters a out of cage!	s bloody Ginger	and Fred smash	PROFILE: Gin	ger and Fred bur	st out of cage.	Ginger and	d Fred fall into	he audience.	
-			-						

Shot 47		Duration 02:00	Shot 48	Panel 1/1	Duration	02:00	Shot	Panel 49	Durati	ion 02:00
47	1/1	02.00			-	02.00		47	1/1	02.00
			Production	name / which /					MIRANDA	
Panic.			Trampling feet Fred.	run past fighting	Ginger and	ı	Miranda an		er splattered w	rith

Shot 50	Panel 1/1	Duration 02:00	Shot 51	Panel 1/1	Duration 02:00	Shot	Panel 52	Duration 1/1	on 02:00
Sene •	Short •			TEACK					
Clive and Elsa j	ump off the stage	e.	TRACK Clive a crowd.	and Elsa pushing	through the	Stunned on	-lookers.		
_									

Splice Scene 68

Shot 53	Panel 1/1	Duration 02:00	Shot 54	Panel 1/1	Duration 02:00	Shot 55	Panel 1/1	Duration 02:00
CONTRACTOR OF THE PARTY OF THE							ON CONTRACTOR OF THE PARTY OF T	
Clive and Elsa p see	ush through, rea	ct to what they	Bloody, pulpy	remains of Ginge	r and Fred.		ile image of Ging ideoscreen in BG	

## SPLICE Scene 71



Splice Scene 71 Page 1/3

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
-You have to get it out of hereAnd take her where? -Anywhere! Barlow's taking over every inch of this place. He'll find it.	-What are we gonna do? We need some place away from everythingWhat am I not getting here? What'd you expect when you made it?Didn't you have a plan?	-We wouldn't be in this mess if you'd been paying enough attention to observe a fucking gender change! -Where were you, maestro? I was playing catch up with all of the work you weren't doing.
Clive and Dexter argue while Elsa comforts Dren on couch. SLOW DOLLY IN	UP TO Clive and Dexter	Past them to Elsa and Dren

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	CEILING CONTRACTOR	1
I know a place.	What?	I know a place we can take her.
ending in CU Elsa.	Clive and Dexter turn to Elsa.	CU Elsa.

Splice Scene 71 Page 3/3

Shot 3	Panel	Duration 2/3	02:00	Shot	Panel 3	3/3 Dur	ration 02:00
				tilet prin			
She turns to Dre	en			ADJUST	TO Dren.		

## SPLICE Scene 74



SPLICE Scene 74 Page 1/16

Shot	Panel		Ouration	Shot	Panel	Duration		Shot	Panel	Duration	
1	1	/1	02:00	2	1/2	02	2:00	2	2/2		02:00
									O CO	A	
Clive and Elsa'	s van winds up	roac	d to deserted	Blackness				Clive opens bar	n door, revealing	yan backi	ing
farm set agains	t night sky.							up.		· · · · · · ·	
-											

SPLICE Scene 74 Page 2/16

Shot	Panel 3	Durat	02:00	Shot 3	Panel 2	Duration 2/5	02:00	Shot	Panel 3	Jurati 3/5	on 02:00
		VAN	TRACK			0	A STATE OF THE PARTY OF THE PAR	BARN		OPEN LAT.	TRACK
TRACK Rup.	IGHT across gr	ill of Van as	it backs	Van stops and l	neadlights turn	off.		CONTINUI opens.	E TRACK asD	Oriver's side do	oor

Shot	Panel 3	4/5	Duration	02:00	Shot	Panel 3	5/5 I	Duration	02:00	Shot	Panel 4	1/4	Duration	02:00
			E	ELSE ST TRA		LAT. TRACK	2	0			E	V-		
Elsa steps	out.				Elsa goes	s around back of	van.			Elsa at back	of van			

Shot Panel Duration 02	2:00 Sh	ot 4	Panel	3/4 Di	uration 02:00	Shot	4	Panel	Duratio	n 02:00
				Yexw					7/ 7	02.00
opens doors, PUSH IN past her	Fir	nd Dren cowe	ering in back	Elsa fl	ashes light	Dren r	etreats fur	ther into the	van.	
		her.								

Shot 5	Panel 1/2	Duration 02:00	Shot 5	Panel 2/2	Duration 02:00	Shot 6	Panel 1/2	Duration 02:00		
	6			PULL	BACK	ZE.				
It's okay, honey	7.		Total Control			Come on				
Elsa calls to Dr	en.		Elsa climbs in.	PULL BACK to	include Dren.	Elsa hops out o	f back of van. Cl	ive approaches.		

Shot Panel Duration 02:00	Shot	Panel 1	Duration	02:00	Shot	Panel 7	Duration 2/4	on 02:00
	TE A	VAN O		Kar				
This is your new home.	Amer.				Mongati			
Frightened Dren pokes her head out.	Clive and Els	sa come up to Dro	en		Take ho	old of her.		
					Man-			

Shot Panel Duration 02:00	Shot Panel 7	Duration 02:00	Shot Panel 8	Duration 02:00
CC	Manus Man	JOS DOWN		
Lift her out of the van.	JIB DOWN to Dren's feet	about to touch down.	PROFILE ANGLE: Drenthe ground.	s's feet suspended above

SPLICE Scene 74 Page 8/16

Shot Panel Duration 02:00	Shot 8	Duration 02:00	Shot		Duration 02:00
A SAN SAN SAN SAN SAN SAN SAN SAN SAN SA	MAN .	Truk	1	E & S	
Touches down.			Dren reacts to for the first time	the sensation of st	anding on earth

SPLICE Scene 74 Page 9/16

Shot	Panel 9	2/2	Duration 02:00	Shot 10		Duration 02:00	Shot 10	Panel 2/2	Duration 02:00
aut.			50	(E) (A)		TRACK CLIVE'S FEET	E (5)	CLIVE FEET	Tr. Mark
Clive and El	sa lead Dren t	o the ba	arn.	TRACK Dren's	feet.				
							-		

SPLICE Scene 74 Page 10/16

Shot 11	Panel 1/1	Duration 02:00	Shot 12		Duration 02:00	Shot 12	Panel 2/2	Duration 02:00
terck			E		CLIVE	ELSA		CLIVE
TRACK through	h trees and follia	ge.	TRACK Dren in environment.	n CU as she react	s to the			

SPLICE Scene 74 Page 11/16

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
TEAK TEAK		Tenk
DREN POV of night sky and stars.	ECU Dren's eye.	DREN POV of woods.

SPLICE Scene 74 Page 12/16

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 18 1/2 02:00
	RUSTLE.	
ECU Dren's ear.	Rabbit rustles through folliage.	CU Dren's nose, sniffing.

SPLICE Scene 74 Page 13/16

Shot Panel	Dura	02:00	Shot	19	Panel	1/1 Dui	ration 02	2:00	Shot	Panel 20	1/2	Duration	02:00
TILL TILL	ve.				BARN	100		K	K AL	Pau	enue la		
TILT UP to her eyes, react	ing to		DREN	POV of	barn.					l Elsa leading I			L

SPLICE Scene 74 Page 14/16

Shot	Panel 20	Durat	02:00	Shot 2	Panel 1	Duration 1/1	on 02:00	Shot	Panel 22	1/2 Dura	ation 02:00
				A				Pull	10/0/0	Oh.	H. A.
				What is it hone	ey?						
Dren resist	S.			REVERSE: D	ren struggles			SLOW PU	JSH IN to Dren	a decision f	Forming.
				-							

SPLICE Scene 74 Page 15/16

Shot	Panel	Duration	Shot	Panel	Duration	Shot	Panel	Durati	
22	2/2	02:00	23	1/1	02:00		24	1/1	02:00
		TEMEN		BARN					TAIL
Dren suddenly l	oreaks away.		Dren runs away	from Clive and	Elsa.	Dren's ta	il whips out of s	shot and into the	e woods.

SPLICE Scene 74 Page 16/16

Shot 25	Panel 1/3	Duration 02:00	Shot 25	Panel 2/3	Duration 02:00	Shot	Panel 25	3/3 Duratio	on 02:00
Cuve	RUSTLING	Er 20		RACK Focus					
	ve and Elsa stare appeared into the		RACK FOCUS	as they turn to ea	ach other.	And th	nen run after Drei	n into the wood	ls.
-									



Shot	Panel 1/2	Duration 02:00	Shot	Panel 1	Dura 2/2	02:00	Shot	Panel 2	Durati	02:00
La Flater Later In		FLASH LIGHT				7		To A	LA COLOR	
	aster that everyone t loose in the work		-Don't panic	, she won't leave	us.		She just o	lid!		
Flashlights was	ve through woods		Figures eme	rge.			TRACK	Clive and Elsa s	earching for D	Oren.
The state of the s							and the second			

Shot Panel Duration 02:00	Shot	Panel 2 3/5	Duration 02:00	Shot	Panel 4/5	Duration 02:00
TRACK-S		- Hars -				
-She won't go far. We'll find herHow's that going to happen. We're lost.	Shhhhhh!			RUSTLING SO	OUNDS.	
	HOLD.			Elsa aims flash	light at CAMER	A.

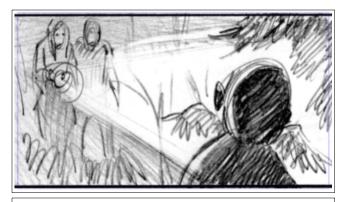
Shot	Panel 2	5/5	Ouration (	02:00	Shot	3	Panel 3	1/2	Duratio	n 02:00	Shot	3	Panel	2/2	Ouration	n 02:00
		AS IN		7	Y	arvall.				K		M	Pien		EI	SA'S HAND
Dren?					Manager						**************************************					
Clive and E	lsa approach, a	fraid.			ELSA	POV: fl	lashlight o	on folliag	e. PUSI	H IN.	Elsa pull l facing aw		curtain' of	folliage	to reve	al Dren,
					The state of the s											

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Texue 5	LILIA	TURN OF THE PARTY
Dren!		
TRACK Elsa and Clive as they approach.	ELSA POV approaching Dren, her back shaking, perhaps crying.	She suddenly turn revealing that she is eating a bird.

SPLICE Scene 75

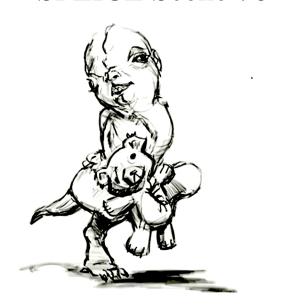
Page 5/5

Shot	Panel	Duration
6	1/1	02:00



Oh, Dren.

Clive and Elsa react.



Shot 1	Panel 1/1	Duration 02:00	Shot 2		Duration 02:00	Shot	Panel 2/2	Duration 02:00
	Town of		Pobe					Dook
Elsa locks lock			Puts key around	l her neck.		Turns.		

Shot Panel Duration 02:00	Shot Par	nel D	uration 02:00	Shot	Pan 3	3/3	Duration 02:00
ED DE DOWN	Constitution	C. LAWY	VAT		Medal	WHT SEE	END
Dren, listen to me	You must never			run o	off like that.		
WIDE ESTABLISHING SHOT. CRANE DOWN as Elsa walks through barn. Clive is filling vat with water.	CONTINUE CRAN	IE		LAND		G, illuminat	ed by strip of

Shot Panel Duration 4 1/1	02:00	Shot	Panel 5	Duration	02:00	Shot	Panel 5	Duration 2/2	n 02:00
Dren?		Dren!				That was ba	d! Bad Dren!		
Dren doesn't respond to Elsa.		HIGH AN	IGLE: Elsa irrita	ated.		and the second			
						No.			

Shot 6	Panel 1/1	Duration	02:00	Shot	Panel 1/1	Duration	02:00	Shot	Panel 8	1/1 Dur	ration 02:00
				Limb Limb			02.00	I'm sorry, how		TR T	8
Dren at last turns	, tearful.			Clive observes	s from the tank.			Elsa regretfu			

Shot Panel Duration 02:00	Shot Panel Duration 9 2/3 02:00	Shot Panel Duration 02:00
	Taxue 4	
Well	it ain't the Taj Mahal but	But this place is going to clean up just great.
Clive climbs down ladder.	LATERAL TRACK with him as he comes up to Elsa.	Clive takes Elsa in comforting embrace.

Shot 1	Panel 0 1/2	Duration 02	2:00	Shot 10	Panel 2/2	Duration	02:00	Shot	Panel	Durat	tion 02:00
You like it, D							02.00				02.00
REVERSE.				Suddenly, Drer	n jumps from her	perch.		Bounds ove	r to vat.		

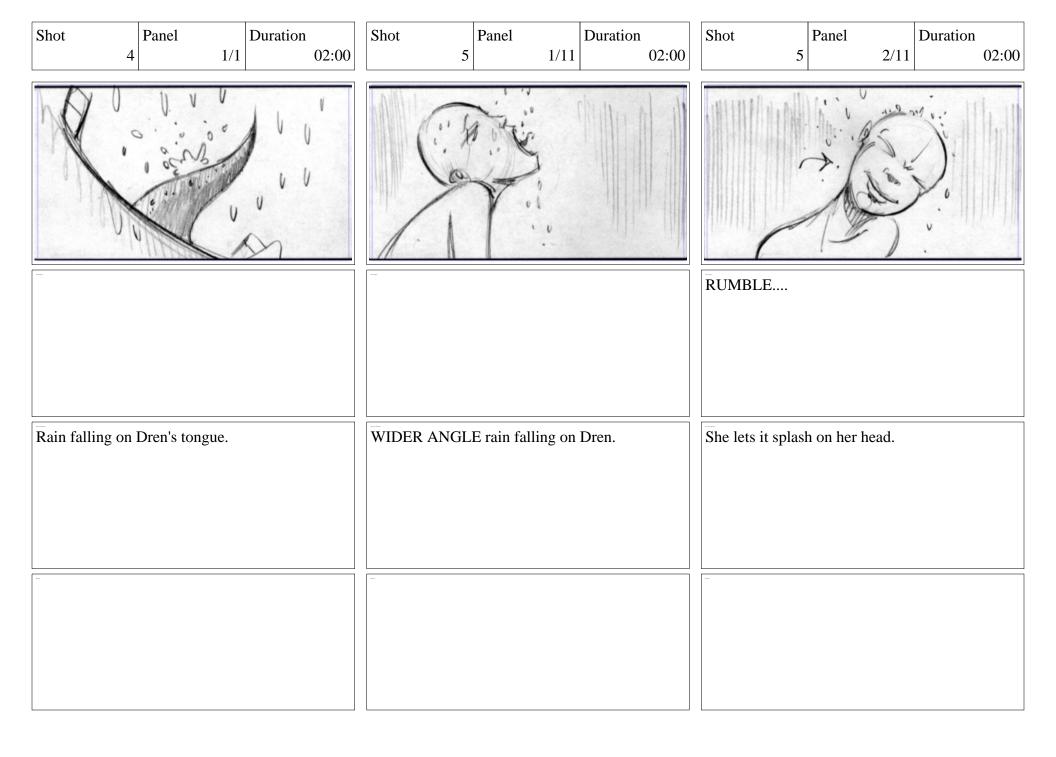
Shot Panel Duration 11 2/4 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	ADMST A	5,14
		SPLASH!
	Jumps in, knocking a ladder down.	

Shot 12	Panel 1/2	Duration 02:00	Shot	Panel 13	1/1	Duration 02:00
						16 0 0 . S. 60 U
-Why's she acti -She's just upse			Everythi	ng's new. Give h	er time.	She'l be fine.
and the			Dren und	derwater, sinks d	eeper in	nto the vat.
			mar.			



Splice Scene 85

Shot Panel Duration 02:00	Shot Panel D	ouration 02:00	Shot Panel 3	Duration 1/1	02:00
2 MN		RMÍN	RAM LIVE VAT		
Rain falling on lab equipment from holes in ceiling.	Rain falling on Dren's toys.	F	Rain falling in the vat.		



Splice Scene 85

Shot 5	Panel 3/11	Duration 02:00	Shot	Panel 5	Durat 4/11	ion 02:00	Shot	Panel 5/11	Duration 02:00
Boom!			V.	L'ont.					
BOOOOM!!!!!	!		ang.						
Reacts to thund	er.		Dren zips o	out of SHOT.			leaving empty	FRAME.	
-			and the same of th						

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
PAN		UP.1 De Co
PAN L.	Dren pokes her head out from behind some equipment.	DOLLY IN as she holds up Barbie beside her.

Splice Scene 85

Page 5/15

Shot	Panel 5	9/11 D	uration 02:00	Shot	5	Panel	10/11	Duration	02:00	Shot	Pane 5	el 11/11	Duration	02:00
N C C		711	02.00				10/11		02.00		RACK 1			02.00
Dren turns E	Barbie to face	her.		She pla	ys with l	Barbie's h	air.			RACK FO	CUS as D	ren turns to	mirror in	BG.

Splice Scene 85

Shot	Panel 1/1	Duration 02:00	Shot	Panel 7	Dura	02:00	Shot	Panel 7	Durati 2/6	on 02:00
	MIRROR									
CLOSE ON M reflection, hold	IIRROR. Dren conding Barbie.	mes up to her	Dren's reflec	tion: She holds	up Barbie.		Tries to imita	ate a Barbie s	mile.	

Shot Panel 7	3/6 Duration 02:00	Shot Panel 7	4/6 Duration 02:00	Shot	Panel 7	5/6 Duration 02:00
The same of the sa					TO THE PROPERTY OF THE PROPERT	
Her tail floats into shot wag	ging happily.	Dren is upset by the sigl	ht of her tail.	Dren's	had comes in and S	MASHES mirror.

Shot Panel Duration 02:00	Shot	Panel 8	Duratio	on 02:00	Shot	Panel 8	Duration 2/2	02:00
HOM. V.	MIDE	RON OF SE						M
Dren holds up Barbie so that the crack lines 'split' Barbie's body.	REVER	RSE: Dren contempled.	lates Barbie,		Reacts to	sound of mover	ment.	

Shot	Panel 9	Duration 1/5	n 02:00	Shot	Panel 9	2/5 Dur	ation 02:00	Shot	Panel 9	3/5 Duratio	on 02:00
		Control of the contro		TABLE OF	to and a second		CRANE	A FRIM			
Broken bot	ttle and cereal o	n floor.		CRANE UI	P to table			Kitten steps	into view.		

		ation
9 4/5 02:00 9 5/5 02	2:00 10 1/3	02:00
		7
Eats from bowl. CRANE UP to reveal Dren on overhanging	Cat eating, oblivious.	
Eats from bowt.  CRANE OF to reveal Dieli oil overlanging beam.		

Shot	Panel		Duration	Shot		Duration	Shot	Panel		Duration	
	10	2/3	02:00	10	3/3	02:00		11	1/1		02:00
			THAM:		BOWL SPIN		CEILING				
Suddenly, SNATCH		ngs in	from above and	leaving spinni	ng bowl.		Dren on bear	n, holding c	at.		

Shot	Panel 12	1/3 D	uration 02:00	Shot	Panel 12	2/3 Du	ration 02:00	Shot	Panel 12	3/3 Duratio	on 02:00
										ONE DE	
RUMBLE				KAR-RA	ACK!!!			Newsper			
Dren conte	emplates cat.			Dren and	d Kitten react to t	hunder.		Dren drop	os out of shot.		
No.				No.							

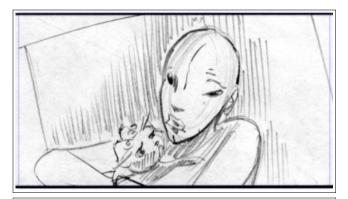
Shot	Panel 13	1/2	Duration 0	2:00	Shot	13 Pa	anel	2/2 Dur	o2:00	Shot	14	Panel	1/5 I	Ouration	02:00
	LAX Q	N N	6			0	TEKK	and a		CA I	PLASTIC CULHTA OPEN	No.			
Dren lands	s on ground with	ı cat.			TRACK	through sl	lats as sho	e runs		Dren o	pens cur	tain to her	hiding p	lace.	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
TEACK	RUMBLE KAR-RACK!	RUMBLE
TRACK inside with Dren.	Dren curls up with her toys.	MOVE INTO CU as Dren cuddles with cat as it thuders outside.

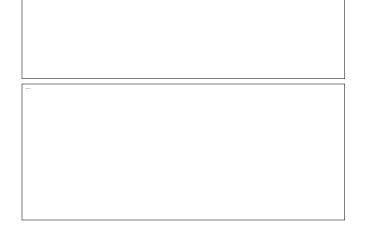
Splice Scene 85

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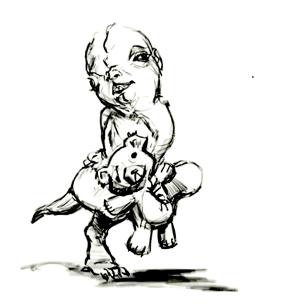
Shot	Panel	Duration	
14	5/5	02:00	



	Stringer
-	
	Miles Miles



## SPLICE Scene 87



Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
GLORP!		traist to the second se
Dren's food poured into a bowl.	Elsa in kitchen area.	Adjust as she comes over to seated Dren and Clive.

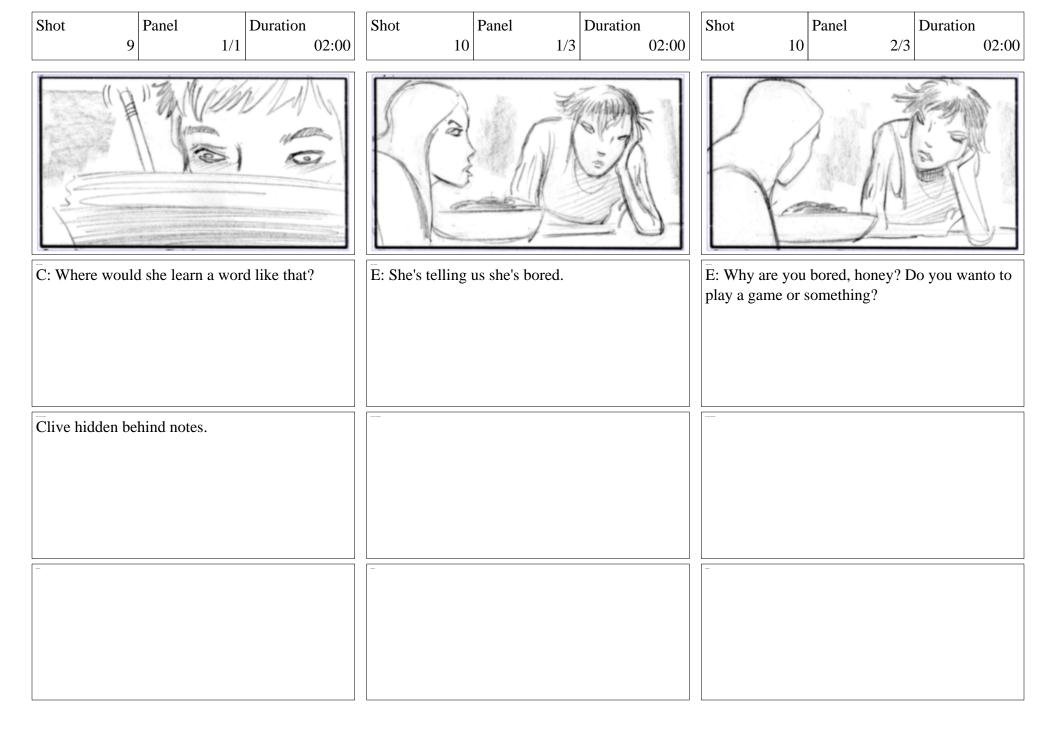
Shot 3	Panel	1/7	Duration 02:00	Shot	3	Panel 8	2/7 Du	ration 02:00	Shot	Pan 3	nel 3/7	Duration	02:00
1					6	37-1							
									E: Honey, 1	not today	. Please, eat	your dinn	er.
Elsa sets the bo	owl down ne	xt to Γ	Oren.	Drer	pushes it	away.			Dren offers	a spoont	ful.		
-													

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
C: She doesn't like it. Maybe she'd prefer meat.	E: She doesn't eat meat.	C: She doesn't like it. Maybe she'd prefer meat.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
E: She doesn't eat meat.	E: C'mon, honey, eat your food. You know you're hungry.	
	Elsa holds up spoon.	Dren turns away.

Shot	Panel 6	Dura	02:00	Shot	Panel 6	Dura	02:00	Shot	Panel 7	Duratio	on 02:00
S G				(3)				E) A.			
E: What is i	t. What's the n	natter?		Section .				and the second s			
area anno				Dren drops	scrabble tiles o	n table witl	n her foot.	CU Dren			
				Pro-				and the second s			

Shot Panel Duration 7 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
TILL DIE SI		
	E: 'Tedious'	E: She spelled 'tedious'!
TILT DOWN to table. She arranges tiles to spell: TEDIOUS.	CU Elsa	



Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Production name	TGI TUI DE TO	
Dren rearranges the letters.	CU Dren's finger moving letters	To spell "outside".

Shot	Panel 12	1/2 Du	oration 02:00	Shot	Panel 12	2/2 Dur	ation 02:00	Shot	Panel 13	Dura	02:00
		6						1			
				E: Oh,	Dren.			E: No, just car	I know. But you o	can't go outsio	de. You
Elsa lookin	g at letters.			of the same				Three s	shot.		
								The state of the s			

Shot Panel Duration 02:00	Shot Panel Duration	02:00	Shot 15	Panel 1/1	Duration 0	02:00
B. SH, DROW	Scene & DREN, COINE BACK, D		With the second of the second		Carlona, et al. and an annual an annual and an annual an annual and an annual an ann	
	E: Dren come back!		E: Come back h	nere, right now!		
Dren suddenly tips table. And runs away.	Catch a GLIMPSE of Dren taking off.		Elsa stands, ang	gry.		
	-		200			

Shot	Panel 16	1/1 D	Ouration 02:00	Shot	17 P	Panel	1/1 Du	ration	02:00	Shot	Panel 18	Durati	02:00
						SIMAG	Con Con				PA		
E: Put tha	t down.			The state of the s						Name of the second			
Dren hold	s up a monitor.			Clive a	and Elsa rea	act as Dre	n drops tl	he mon	nitor.	and the			
and the state of t				and .						-			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	art	THE THE MINE TO S
Dren looks up	Exits shot.	Dren tips a shelf of books and equipment.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
COAST!	Scene * Shot *	Scene Shot &
CRASH!	E: I said	E: Come here!
Revealing Elsa behind it.	Elsa grabs Dren.	Pushes her down.
revealing Lisa belinia it.	Elsa graos Breil.	r defices fier down.

Shot Panel Du	Shot Pa	nel Duration 02:00	Shot Panel 20	3/3 Duration 02:00
	Scene #	Shot #	C: Elsa, cool it.	
			C. Elsa, cool it.	
On Clive.	Dren is pushed into	o chair.	Dren begins to cry.	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
E: you saw what she did.	C: But she's okay now.	
Elsa sets table in front of Dren.	Clive comes over to Elsa.	Elsa sinks into Clive's embrace.

Shot Panel Duration 22 3/3 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Clive notices something.	WIDE: Dren is gone.	Clive and Elsa look for her.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
SMAST! BODO	W. A.	PREN DE LA
SMASH!		
React to sound.	Duck out of the way as glass showers down from above.	Reveal Dren on the ceiling, kicking the glass out of a skylight.

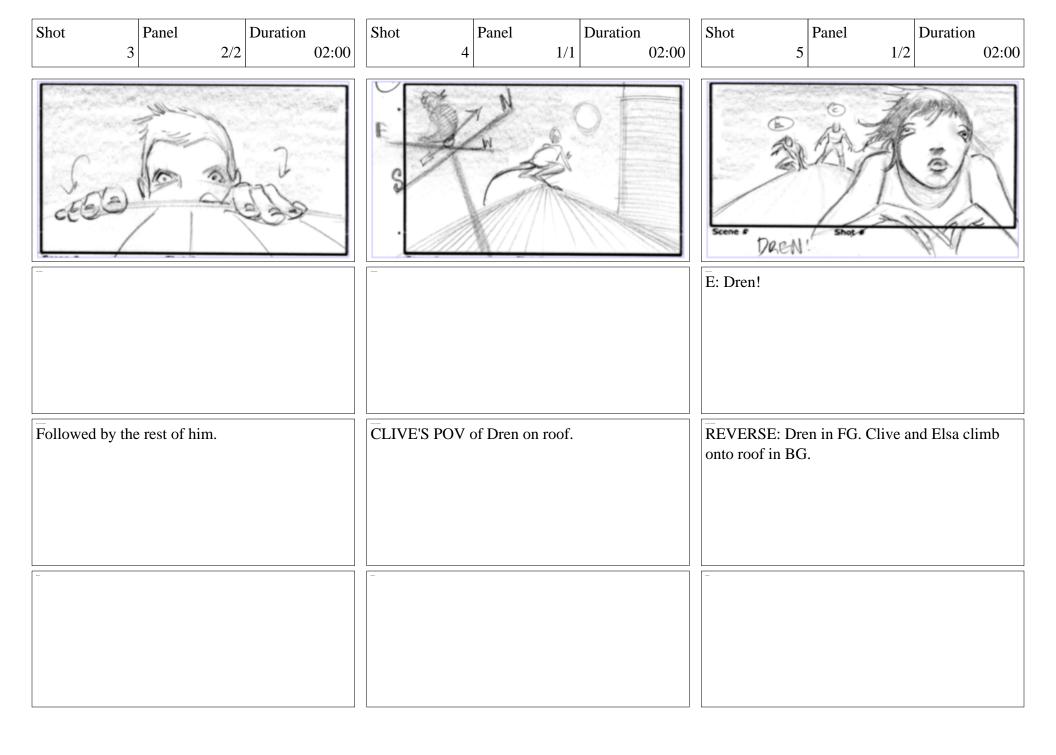
Shot	Panel 25 1/1	Duration 02:00	Shot	Panel 26	Dura	02:00	Shot 2	Panel	Duration 1/3	n 02:00
Scene & DAEN	CO Shot s		Scepe o	SKYA			50	ar ar		Y
E: Dren st	op that!						and the state of t			
Dren kicki	ing, Clive and Elsa in	BG.	Dren's foot	clears glass.			Clive and Elsa skylight.	watch Dren d	isappear thro	ough
enc.			esc.							

Shot 27	Panel 2/3	Duration 02:00	Shot 27	Panel 3/3	Duration 02:00
	Fleck	3		out	012
C: Shit.					
RACK FOCUS each other.	to Clive and Els	a as they turn to	Exit.		

## SPLICE Scene 88 89



Shot	Panel 1	Durat	ion 02:00	Shot	Panel 2	Duratio	n 02:00	Shot	Panel 3	Duratio	on 02:00
									10	Poes N	
WIDE ON side.	barn. Clive and	l Elsa run arc	ound the	Clive and Els	a climb ladde	r up to roof.		Clive's han	d crests roof.		



Panel

Shot

Duration

5	2/2	02:00	6	1/	1 0	2:00	7	1/1	02:00
	利人	1		*	· 0		TEACK D		The second secon
E: Sweety, come inside.			_				E: Be careful, hone	y.	
Dren notices them.			WIDE PROFILI	E: Dren backs a	away from the	em.	TRACK Elsa and C	live walking on r	oof.

Shot

Duration

Panel

Shot

Panel

Duration

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
A TRACK		TRACK
E: We just want	E:you to stay with us	E:where you're safe.
TRACK Dren backing away.	Elsa enters in FG.	TRACK Elsa.
	~	

Shot Panel 9 2/2	Duration 02:00	Shot 10		Duration 02:00	Shot 11	Panel 1/1	Duration 02:00
					Scene #	Shoot	
She loses her balance.		But Clive catched	es her.		Dren watches in	mpassively.	

Shot Panel Dur	ration 02:00	Shot 12	Panel 2/2	Duration 02:00	Shot 13	Panel 1/1	Duration 02:00
To the second se		The state of the s			BAUN	Show of the state	
C: Dren, we're not angry at you		E: Dren! Come	back here this in	stant!			
Clive, holding onto Elsa, calls to Dre	en.	He hauls Elsa u	p. She's pissed.		Frightened, Dre	en backs further a	nway.

Shot	Panel		ation	Shot		Panel		Ouration		Shot		Panel		Duratio	
	14	1/2	02:00		14		2/2	0	2:00		15		1/1		02:00
SAI		Tour up		Scene *	Tool	Shot •									500 q
and a				mode						E: NO!					
LOW ANG	GLE: Dren steps of	off roof. R	APID	END ABO	OVE D	ren as she l	oses he	er balance.	•	anne anne					
and .				#041						and the same of th					

Shot	Panel		Duration	02.00	Shot	17	Panel	1 /1	Duration		Shot	10	Panel		Duration	
	16	1/1	7	02:00	Scene #	17		1/1		02:00	Scene #	18	Shot i		GLOV	02:00
PROFILE: S	She tips back				SLOW fall	MOTIO	N, LOOKI	NG U	P: She beş	gins to	SLOW falls	MOTIC	on, Loo	KING D	OWN: D	Oren

Shot	Panel	2/6 Dur	o2:00	Shot	Panel 18	Jurat 3/6	ion 02:00	Shot	Panel 18	Duratio	on 02:00
The state of the s	FRALL		J. J		3		2				
But anoth	her amazing trans	formation	occurs	Plumage	bursts our of he	r harms.		Form	ing wings		

Shot 18	Panel 5/6	Duration 02:00	Shot 18	Duration 02:00	Shot 19		Duration 02:00
Scene *	Shot s						02.00
She flaps them.			Lifting her up.		And settling	back on the roof.	

Shot Panel Duration 02:00	Shot Panel 20	Duration 02:00	Shot	Panel 21	Duration 1/1	n 02:00
				1		
SHREEEK!			manus.			
She lets out a triumphant cry.	Raises her new wings mag	gnificently.	Let's th	em rest at her sid	es.	

Shot Panel Duration 22 1/1 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	TIVEN	C: Dren, stop!
Clive and Elsa, stunned.	Dren turns away from them.	Clive's voice makes Dren pause.

Shot	Panel 24	Dura 2/2	02:00	Shot 2	Panel 25	1/2 Dur	ation 02:00	Shot	Panel 25	2/2	Duration	n 02:00
				2.0		F.u.	Sold In	San Contraction of the Contracti				
C: Please, o	on't.							C: Dren.				
orano de la companio del companio de la companio de la companio del companio de la companio del companio de la companio de la companio de la companio del la companio del companio de la companio de la companio de la companio del companio de la companio del companio del companio del la companio del				Dren's back. Ther.	The countrysi	de spread	out before	She turn	s to Clive.			
No.												

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
C: Dont go. We need you	C: We	C: We love you, Dren.
Clive eases forward.	Clive gets closer to Dren.	

Shot 29		Duration 02:00	Shot	Panel 30	Dura	02:00	Shot 30	Panel 2/3	Duration 02:00
Scotio .	2	April 1	Scene #	Shot #			Scene #	Shot	
Dren retracts he	er wings.		PROFILE:	Dren's wings re	etract neatly	<i>'</i> .			

Shot	Panel 30	3/3 Duratio	on 02:00	Shot	Panel 31	Durat	ion 02:00	Shot	31 Pan	nel 2/2	Duration	02:00
Scene F	Shot #			#.								
Until they	are completely	hidden from v	riew.	She turn	s to Clive.			And emb	oraces him.			

Splice Scene 88 89 Page 17/17

Shot	Panel	Duration
32	1/1	02:00



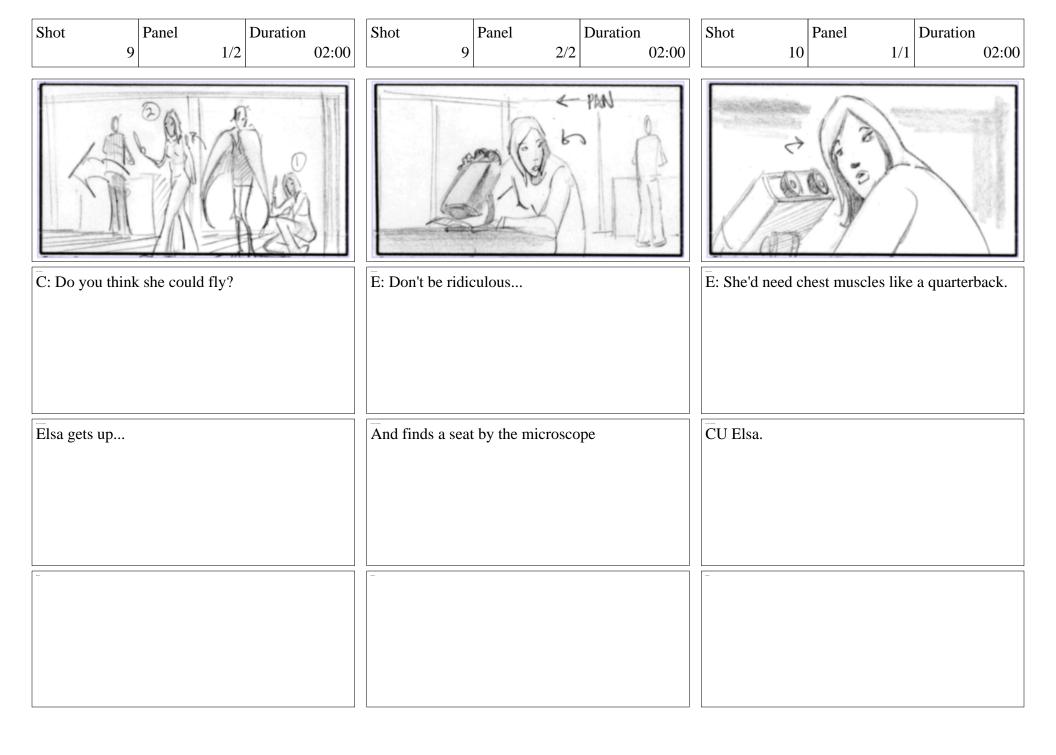
Clive holds Dren, surprised by her affection. Elsa watches relieved but a little jealous.



Shot Panel Duration 02:0	Shot Panel Duration 02:00	Shot Panel Duration 02:00
51221E		
SIZZLE!	C: Smells good, huh?	
Steak lands on frying pan.	Clive cooks while Elsa examines Dren's new wings.	Dren smiles at Clive.

Shot	Panel	Duration		Shot	Panel	Duration		Shot		Panel		Duration	
4	1/1		02:00	5	1/1		02:00		6		1/1		02:00
		MING	TUS						A STATE OF THE STA			7	
E: You shouldn'	t reward her for	escaping.		C: I'm rewardin	g her for coming	back.		C: Go	od girl.				
Elsa examines a	wing.			On Clive.				Dren	smiles.				
~								-					

Shot Panel Durat	ion 02:00 Shot	Panel 7	Duration 02	:00	Shot 8	Panel	Duration	02:00
THEIR WILL	A A							
E: You're not a little girl anymore, are y	you?				The state of the s			
Elsa seen throug Dren's transluscent plu	umage. Elsa pl	ucks a feather.			Dren reacts, mi	ldy irritated.		
					-			



Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
C: Dinner.		E: I think
Dren retracts her wings.	And jumps off the pedestal.	Clive serves Dren the steak.

Splice Scene 90 Page 6/6

Shot	Panel		Duration	]
13	3	1/1	02:00	



E: They're more decorative than anything.

Elsa discretely watches, while Dren happily enjoys her meal.



Shot	Panel 1	1/2	Duration 02:00	Shot	Panel 1	2/2 Du	oration 02:00	Shot	Panel 2	Duratio	on 02:00
		BAR	X X		Hal		O mile	E A		3421	
TRACK Cliv	e walking p	ast barn.		Clive stop	os by his car.			Clive goe	es back to the ba	rn.	

Shot 2	Panel 2/2	Duration 02:00	Shot 3	Panel 1/1	Duration 02:0	Sho	ot 4	Panel	Durat	ion 02:00
Clive peeks thro	ough the cracks.		ECU Clive's ey	e looking through	ı crack.	CL	IVE'S POV	of Dren per	ched on raft	ers.

Splice Scene 92 Page 3/5

Shot	Panel	Duration			Duration	Shot	Panel	Duration
5	1/1	02:00	6	1/2	02:00	6	2/2	02:00
			Scene #					
Clive's eye as se	een from within t	he barn.	CLOSER on Dr	en.		Suddenly her he back at Clive.	ead turns 180 deg	rees to stare

Shot	Panel 1/2	Duration 02:00	Shot 7	Panel 2	Durati	on 02:00	Shot 8	Panel 1/3	Duration 02:00
	THE REPORT OF THE PARTY OF THE			Court !					
Clive turns aw	ay.		And quickly lea	aves.			Clive gets in his	s car	

Splice Scene 92 Page 5/5

Shot 8	Panel 2/3	Duration 02:00	Shot 8	Panel 3/3	Duration 02:00
Scene		3333	6.9	2000	23
And tears down	the road.				



Shot 1	Panel 1/2	Duration 02:00	Shot	Panel	2/2 Dur	o2:00	Shot	Panel 2	Dura 1/4	02:00
L										
							(new dial.)			
CU make up.			Elsa's hand en	ters and picks	up lipstic	ck.	Elsa applie	s lipstick to Di	ren.	
-							-			

SPLICE Scene 94 Page 2/10

Shot	Panel 2	2/4 D	Ouration	02:00	Shot	Panel 2	3/4 Du	oration 02:00	Shot	Panel 2	Dura	02:00
	J.	The second second		}	Turk				Master S	IMIRADI		I WAR
Resign .					Bangar .				(new dial	.)		
					She turns I	Oren to face car	nera.			ACK to reveal the		
					and the same of th				No.			

Shot 3	Panel 1/1	Duration 02:00	Shot	Panel 4	1/3 Dur	ation 02:00	Shot	Panel 4	Dura 2/3	02:00
	The state of the s								C TO THE STATE OF	
(new dial.)			Sanger				Manager			
Elsa comes clo	se to Dren.		Elsa wal	ks around Dren.			Opens	drawer.		
			No.				Manual Control of the			

Shot 4	Panel 3/3	Duration 02:00	Shot	Panel 5	Duratio	on 02:00	Shot	Panel 6	Duration 1/3	02:00
		372	E				Minnor			
What are these?			Did you do th	is?			They're wonder	erful		
Finds papers.			OVER ELSA	to Dren, look	ring worried.		Elsa flips thro	ugh Dren's dra	nwings	
-			T							

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	MIRPOR	
Really, really good.	Are there any of me?	Show me. Show me how you draw.
All the drawings are of Clive.	JIB DOWN to Elsa as she turns to Dren (seen	Elsa holds up paper an pen.
	reflected behind her).	

Shot 7	Panel 2/4	Duration 02:00	Shot 7	Panel 3/-	Duration 4	02:00	Shot	Panel 7	Duratio 4/4	on 02:00
			C. Scene				loui -			
Will you do one	e of me please?		SNATCH!				- Ampa-			
			Dren grabs pap	er from Elsa.			And zips out o	of FRAME.		
_			-							

SPLICE Scene 94 Page 7/10

Shot	Panel 8	1/3	Duration 02:00	Shot	Pane	el 2/3	Duration 02	2:00	Shot	8 P	Panel 3	Duratio	on 02:00
						Lac	1						3.0
Name of the state				There's	just the two	of us, young	lady.		You're goi	ing to h	ave to learn	who's boss	
Dren disappe	ars into her hi	ding p	place.	Elsa ap	proaches				Stands out	tside.			
and the same of th				Miner I					and the state of t				

SPLICE Scene 94 Page 8/10

Shot	Panel 9	1/1	Duratio	on 02:00	Shot	10	Panel 0	1/1	Durati	on 02:00	Shot	1	Panel	1/1	Duration	02:00
	Sal	1			1								No.			
											Where	did you	get that?			
Elsa lifts up o	curatin.				Curtain	n pulls b	oack revea	aling Dre	en holdi	ng kitten.	Elsa rea	acts to s	sight of kit	ten		
					-											

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	LIP CONTRACTOR OF THE PARTY OF	
Give it to me.	I'm sorry, Dren. we can't keep it.	We can't take that chance. It could make you sick.
Elsa takes the kitten away from Dren.	Dren cries out.	TRACK with Elsa as she walks away holding kitten.
	-	~

SPLICE Scene 94 Page 10/10

Shot 1	Panel 1/	Duration 02:00	Shot 1	Panel 6	Duration 1/2	on 02:00	Shot 16	Panel 2/2	Duration 02:00
You can't alwa	ys have what yo	ou want.	That's part of	growing up to	0.		SLAM!		
Elsa silhouette	d in doorway.		On Dren, upse	et			as door shuts cu	atting off light.	



SPLICE Scene 99 Page 1/20

Shot Panel Duration 02:00	Shot 1		Duration 02:00	Shot	Panel 1	Juratio 3/4	on 02:00
TOTEGATOM CANN	VAT				HOLD		La Company
STEADYCAM move through barn.	Come around w	vater tank.		Find Dren.			

What's the matter, girl?  Bad day?  Reveal Clive standing behind Dren.  CU Clive.  CU Dren.	Shot Panel 4/4	Duration 02:00	Shot 2	Duration 02:00	Shot 3	Panel	Duratio	on 02:00
	THE STATE OF THE S	IE VAT					7//	
Reveal Clive standing behind Dren.  CU Clive.  CU Dren.	What's the matter, girl?		Bad day?		and the second s			
Reveal Clive standing behind Dren.  CU Clive.  CU Dren.								
	Reveal Clive standing behind D	Oren.	CU Clive.		CU Dren.			
					-			

Shot	Panel 3	2/2	Duration 02:00	Shot	Panel 4	1/3 Du	uration 02:00	Shot	Panel 4	2/3 Di	uration 02:00
~		100				SI	TRK				
She turns to	Clive, upset.			TRACK player.	with Clive as he v	valks ove	er to CD	Finds CD.			

SPLICE Scene 99 Page 4/20

Shot	Panel 4	3/3	Duration	02:00	Shot	5	Panel	1/1	Duration	02:00	Shot	6	Panel	1/1	Duration	n 02:00
	4	3/3		02.00	MUSIC			1/1		02.00		-	NP. /	1/1		02.00
Sticks it in th	e machine.				INSERT:	Clive	hits 'play'.				Dren sta	ands.				

Shot	Panel 7	1/1	Duration 02:00	Shot	:	Panel 8	1/1 D	Ouration	02:00	Shot	9	Panel	1/1	Duratio	n 02:00
				Atta g	irl.	17				I knew we	got t	he dance g	gene in		Ack
Clive does of	lance step.			Dren o	Cheering	up, bobbing	to the m	nusic.		TRACK L	, Cliv	e dancing.			

SPLICE Scene 99 Page 6/20

Shot	Panel 10	1/1 Du	ration 02:00	Shot	Panel 11	1/1 Dur	ation 02:00	Shot	Panel 12	Duration 1/2	on 02:00
TRACK_			02:00				02:00			1/2	02:00
TRACK R	Dren watching	g Clive.		Clive hold	ls out his hand.			Dren read	ches for his hand		

SPLICE Scene 99 Page 7/20

Shot	Panel 12	Dura	02:00	Shot	Panel 13	1/2 Du	uration 02:00	Shot	Panel 13	2/2	Duration 02:	2:00
	S											
They touc	ch.			Dren loo	king down at the	ir hands to	ouching.	Dren look	s up to Clive.			

SPLICE Scene 99 Page 8/20

Shot	Panel	1/2 Du	uration 02:00	Shot	Panel	2/2 Dur	ration 02:00	Shot	Panel 15	Durat	ion 02:00
				W.			8	<b>→</b>	Col 5	The same of the sa	
Clive looking	g to Dren.			He moves clo	oser.			Clive se	ttles close to Drer	1.	

SPLICE Scene 99 Page 9/20

	Panel	Duration	Shot		Duration	Shot	Panel	Duration
15	2/2	02:00	16	1/1	02:00	17	1/2	02:00
UP	Risch			VIEW IMP	CLIVE SHOWLDER	We'll make it w	ork.	
RACK FOCUS	to their clasped l	nands.	Clive places Dro	en's hand on his s	shoulder.	WIDE: Clive an looking a little a	nd Dren getting renwkward.	eady to dance,

SPLICE Scene 99 Page 10/20

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		TEACK
They begin to dance with difficulty.	Dren and Clive's feet dancing clumsily.	TRACK with Clive and Dren dancing.

SPLICE Scene 99 Page 11/20

Shot	Panel 19	2/3 Du	ration 02:00	Shot	Pane 19	el 3/3	Duration	02:00	Shot	Panel 20	Dura	tion 02:00
Follow my	lead	Jan.	TENUL	Purv		Sel Control of the Co		TRACK			-Pill	
				Pillar W	IPES FRAM	IE.				OFF pillar to find n WIDE ANGL		ren

SPLICE Scene 99 Page 12/20

Shot	Panel	2 /2	Durati		Shot		Panel		Duratio		Shot		Panel		Duration	
	20	2/3		02:00		20		3/3		02:00		21		1/2		02:00
		~ ) - /	4	TRAK		4			TRACK		\$ PX	SEE THE P			A A	
pass by	slats				clear the	m.					Clive	and Dren tension.	pause in o	dance. N	Moment (	of
							-					-	-			

Shot	Panel 21	2/2 D	Ouration	02:00	Shot	22	Panel	1/1   I	Ouration	02:00	Shot	23	Panel	1/1 C	Ouration	02:00
				02.00				1/1		02.00		ELIVE t DEEN	THRU.			102.00
Now, I'll sho	w you how th	ne pros do	o it.		Manager						Manager I					
And Clive	resumes dan	cing.			Clive	and Dren	s feet mov	ing more	e gracefi	ully.	Clive	and Dren	dance pa	st kitten.		
No.					war'						Min."					

SPLICE Scene 99 Page 14/20

Shot 24	Panel 1/1	Duration 02:00	Shot 25	Panel 1/1	Duration 02:00	Shot	Panel 26	Duration 1/1	02:00
Tana .									
HIGH ANGLE and Dren dance	: TRACK past be	eams as Clive	TRACK DRE	N spinning.		Ditto for Cliv	ve.		
			-						

SPLICE Scene 99 Page 15/20

Shot   Panel   Duration	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Scene of Show	DOW MO	SLOW PARM NECH
Closer on Dren spinning in SLOW MOTION.	ON Clive spinning in SLOW MOTION, become enchanted with her.	SLOW MOTION tilt up from Dren's neck

SPLICE Scene 99 Page 16/20

Shot 29	Panel 2/4	Duration 02:00	Shot	Panel 29	3/4 Duratio	n 02:00	Shot 2	Panel 4/4	Duration	02:00
1.6		SLOVE	A	ASH IN	M)	6			000	
To her moth			to her	eye			which opens,	revealing Clive re	flected in in	ris.

SPLICE Scene 99 Page 17/20

Shot	Panel 30	Dura	tion 02:00	Shot 31	Panel 1/1	Duration 02:00	Sho	t 32	Panel	Durat	ion 02:00
Stor											
Clive is dist stops the da	urbed by something.	hing. He su	addenly	Breaks away from	om Dren.		Drei	n looks to C	live, confus	ed.	

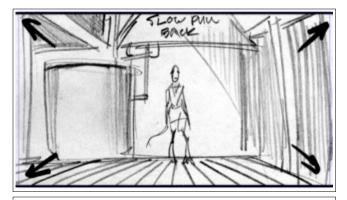
Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Che Constitution of the Co	chue
Elsa		CLICK! MUSIC STOPSThat's enough dancing for now.
Clive freaked out.	WIDE: Clive waks away from Dren.	He turns off music.

SPLICE Scene 99 Page 19/20

Shot Panel	Duratio	on or on	Shot	Panel	Duration	1	Shot	Panel	Durati	ion
36	1/1	02:00	3	7 1	/1	02:00		38	1/1	02:00
			Storage				Goodnight			
Dren depressed.			Clive by door.	,			He turns.			
			war .				wist:			

SPLICE Scene 99 Page 20/20

Shot	Panel		Duration	
3	19	1/1	02:00	



SLAM!

PULL BACK from Dren as the door slams shut OC.

## SPLICE Scene 102



SPLICE Scene 102 Page 1/18

Shot	Panel 1	1/3 D	uration 02:00	Shot 1	Panel 2/3	Duration 02:00	Shot	Panel 1	3/3 Durat	ion 02:00
	65H	Koon			cut to	SILME				
Dren's shado	w on door.			A shape (Dren) disappears.	passes through F	G. The shadow	Just as I	Elsa enters barn.		

SPLICE Scene 102 Page 2/18

Shot	Panel 2	1/1 D	uration 02:00	Shot	Panel 3	Dura 1/4	02:00	Shot	Panel 3	2/4	Duration 02:00
					Ray S			Dren?			
OTS Dren	in the rafters w	vatching E	Elsa enter.	Elsa locks	door.			Turns	, revealing she has	s box.	

Shot	Panel 3	3/4	Duration 02:00	Shot	3	Panel	4/4	Duration	02:00	Shot	Panel 4	1/3	Duratio	on 02:00
C'mere, hon	ey.			JIB W	re somet	Bo	T							
starts into	the barn.			JIB DC	WN to	floor as she	e sets bo	ox down.		Dren in th	e rafters.			

SPLICE Scene 102 Page 4/18

Shot	Panel 4	2/3 Du	oration 02:00	Shot	Panel 4	Duratio	on 02:00	Shot	Panel 5	Duratio	on 02:00
			APOUST		CONT OF THE PROPERTY OF THE PR						
She swings	s down			and drops	S.			ON Elsa.			

SPLICE Scene 102 Page 5/18

Shot	Panel 5	Duration 02:00	Shot	Panel 6	Durati	on 02:00	Shot	Panel 6	Duration 2/3	on 02:00
								1		
THUMP!			anger				The state of the s			
Dren's feet la	nd in FG.		Elsa moves b	oox toward Dr	en.		Dren comes	closer.		

SPLICE Scene 102 Page 6/18

Shot	Panel 6	3/3 Dui	ration 02:00	Shot	Panel 7	Dura	02:00	Shot	Panel 7	Duratio	on 02:00
				360.				P.			
				Can't you s	mile for me?			You know I	love you, do	ı't you?	
Lowers into	o view.			Begin 360	DOLLY round	Elsa and D	ren.	and the second			
-				-				-			

Shot	Panel 7	3/7	Ouration 02:00	Shot	Panel 7	4/7 Dı	uration 02:00	Shot	Panel 7	5/7 Durati	on 02:00
			31.0			Ta Ta		How			360
You're a pa	art of me and	I'm a pa	rt of you	I'm inside yo	ou.			I'll always b	e here for you	ı always.	
lates from				and the control of th				HOLD on E	Elsa.		
No.				Euro .				and .			

SPLICE Scene 102 Page 8/18

Shot	Panel 7	6/7 I	Ouration 02:00	Shot	Panel 7	7/7 Dur	ation 02:00	Shot	Panel 8	Durat	tion 02:00
		0/7	02.00				TILT	There you g			02.00
She looks	down to box.			Elsa opens lid	revealing kitt	y.					

Shot	Panel 9	1/3 Dur	o2:00	Shot	Panel 9	Durati 2/3	02:00	Shot	Panel 9	Duration 3/3	on 02:00
THE TEN				ADBUST				A tiur	Con the second		
You can ke	eep her			**************************************				Why not?			
Elsa sets ki	tty down next to	o Dren.		Kitten rubs aş	gains Dren's le	egs.		TILT UP to I	Oren.		
No.				war.							

Shot Panel Duration 02:0	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		IN out
It's nice to have a pet.	WHIP!	STING!
CU Elsa.	Suddenly, Dren stikes out with tail	INSERT: Dren's poisoned tail stabs kitten.

SPLICE Scene 102 Page 11/18

Shot	Panel 13	Duration 1/1	on 02:00	Shot	14	Panel	1/1 Du	ration 02:00	Shot	Panel 15	Durat	02:00
GASP!				and the second					and the second			
Elsa reacts	, horrified.			Kitten d	ead on the	he floor.			CU Dren			
No.				was a					No.			

SPLICE Scene 102 Page 12/18

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	SLAP!	
She smiles.	Elsa slaps her.	Elsa draws her hand back, horrified by her own actions.
-		

SPLICE Scene 102 Page 13/18

Shot	Panel 17	Dura	02:00	Shot	17	Panel	2/2	Ouration	02:00	Shot	18	Panel	1/1	Ouration	02:00
	R		A CONTRACTOR OF THE PARTY OF TH			(out)	P	)		,					
SCREEC	H!			Manager .						Manager .					
Dren leap	s at Elsa.			Pulling	her OS.					Dren or	n top of	Elsa.			
100										and the same of th					

SPLICE Scene 102 Page 14/18

Shot	Panel		ation	Shot	4.0	Panel		ration	Shot	Panel		ration
	19	1/4	02:00		19		2/4	02:00		19	3/4	02:00
(IN	V C			-	1	1	was s	1	<i>m</i>	P	and the	
	000		TAIL	6	10	oley ,				The same	ONT A	- American Control of the Control of
State of the state				Manager					SNAP.			
Dren low in as if to	vers herself close to strike.	to Elsa. Hei	tail snakes	instea	d grabs	key.			and yank	s it off Elsa's no	eck.	
wine				and the state of t					ana			

SPLICE Scene 102 Page 15/18

Shot Panel Duration	Shot Panel Duration	Shot Panel Duration
19 4/4 02:00	20 1/1	02:00 21 1/1 02:00
The state of the s		
Exits.	Dren lands next to door.	Dren unlocks door.

SPLICE Scene 102 Page 16/18

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Door	OFEN	E OPEN (a a)
(sounds of door unlocking)		
EXT DOOR:	Door opens. Dren peers out.	A shape materializes behind Dren.

SPLICE Scene 102 Page 17/18

Shot	Panel		Duration	Shot	Panel		Duration	Shot		Panel	Duration
	22	4/4	02:00		23	1/2	02:00		23	2/2	02:00
Scene o					1						
								WHAI	P!		
- Section -				Dren about to	leave.			But is 1	hit from	behind by metal	milk container.

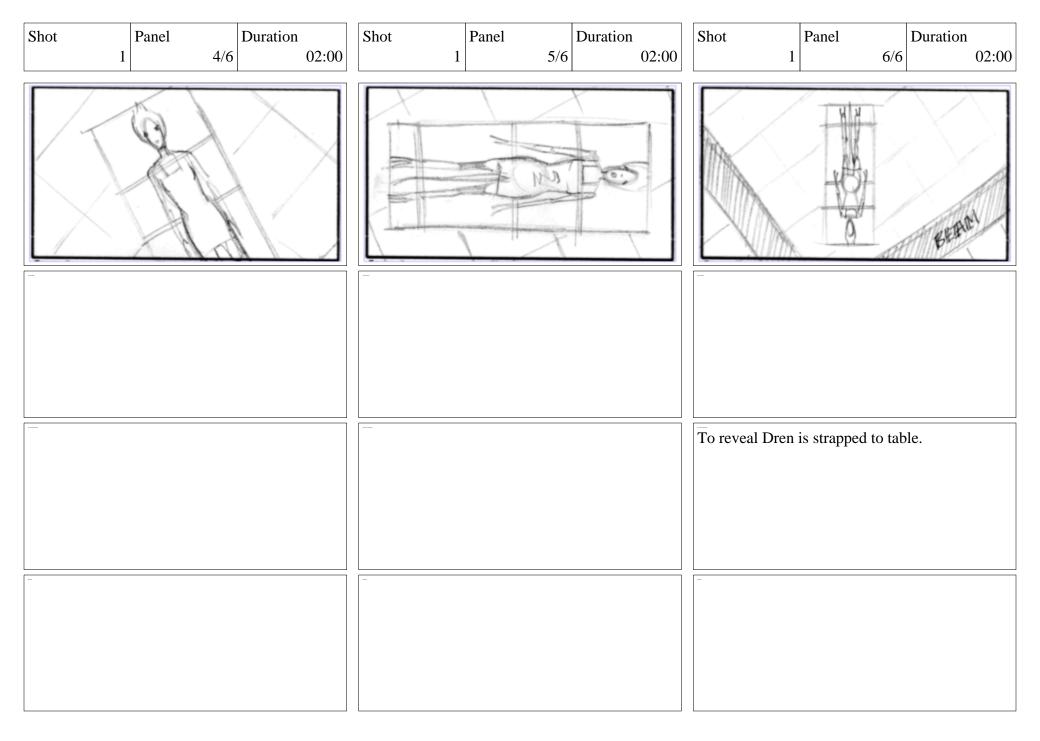
SPLICE Scene 102 Page 18/18

Shot 24	Panel 1/1	Duration 02:00	Shot 25	Panel 1/1	Duration 02:00
Dren clollapses.	Elsa hangs over	her.	End on Elsa.		

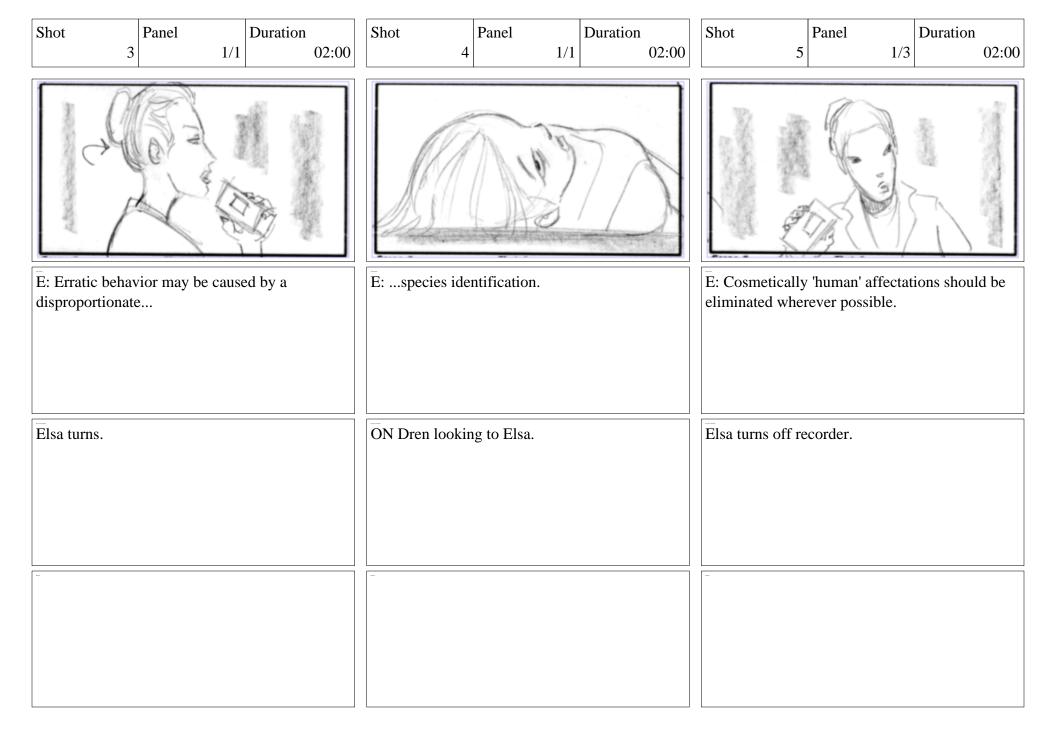


Shot 1	Panel 1/6	Duration 02:00	Shot	Panel 2	Duratio	on 02:00	Shot	Panel 3	Duration 02:	:00
							CRANE	(0)		
CLOSE on Dre	n asleep.		She opens her	eyes.			CRANE UP ar	nd rotate 180 de	grees	

Splice Scene 103 Page 2/14



Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- Teace III	-Texas	
E: Physically, H-50 has evolved well.	E: However, recent violent behavior	E: Suggests dangerous psychological developments.
TRACK Elsa as she walks past Dren, speaking into voice recorder.	Hold on Dren's face as Elsa exits SHOT.	



Shot	Panel 5	2/3	Duration 02:00	Shot	Panel 5	Journal 3/3	02:00	Shot	Panel 6	Duratio	on 02:00
	Stilt Stilt				14118		1				
TILT DOW recorder for	N to surgical	tray. Els	sa trades	A scalpel	1.			HIGH A	ANGLE: Elsa walk	ss up to Dren.	

Shot	Panel 7	1/2	Durati	on 02:00	Shot		Panel 7	2	Dura /2	02:00		hot	Panel 8	1/	Duratio	on 02:00
						8				1-67						
CU Dren. S	Scalpel enters sh	ot.			And be	egins to	o cut her h	air.			C	U of hair c	utting.			

Shot	Panel	Duratio		Shot		Panel		Duration		Shot		Panel		Duratio	
	9	1/2	02:00	218 D	9		2/2		02:00		10		1/1	HAIR	02:00
On Elsa, clin	ical.			JIB DO	WN to D	Oren.				Dren's h	air land	ing at El	sa's feet.		

Splice Scene 103 Page 8/14

Shot	Panel	Duration	Shot	Panel	Duration		Shot	Panel	Durati	
11	1/1	02:00	12	1/1	02:	:00	1	3	1/3	02:00
	San I de	The state of the s	Have		THARS					
More cutting.			ECU Dren's tea	ry eye. Hair falls	past in FG.	1	ANGLE behin	nd Elsa fini	ishing.	

Shot	Panel 13	Duration 2/3	02:00	Shot	Panel 13	Duratio	n 02:00	Shot	Panel 14	Duration 1/5	on 02:00
9	PUSIT-	IN	7	JIB UP	3						3)
Elsa exits	to reveal shorn I	Oren. PUSH IN.		HOLD	over Dren, weepin	ng.		Elsa tal	kes surgical cart.		

Shot	Panel	Duration	Shot	Panel		ation	Shot		Panel	Duration	
1	4 2/5	02:00	1	4	3/5	02:00		14	4/5		02:00
TRACK			END TEACK	AMIN AMIN	- CAP			P		A B	
TRACK with	her as she wheels	it past Dren.	Brings it to the	e other side of	the table.		Picks up	o recorde	r.		
							_				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
JIB UP	STANIA MARIENTANIA MARIANTANIA MARIANIA MARIANTANIA MARIANTANIA MARIANTANIA MARIANTANIA MARIANTANIA MA	
E: Due to her unstable condition	E:it has become necessary to remove her zootoxin glands and stinger.	
JIB UP to Elsa as she turns on recorder.	Dren looks up, trying to see what Elsa is doing.	DREN'S POV: of Elsa putting on a surgical mask.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Takes a hypodermic needle.	Turns to Dren.	Elsa injects Dren's tail.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
B) A.	3. 9	HAND- WHELD MIN'S
Elsa goes back to surgical tray.	Picks up bone saw.	TRACK with Elsa.

Splice Scene 103 Page 14/14

Shot	Panel 19	1/1 Du	uration 02:00	Shot	Panel 20	Dura	02:00	Shot	Panel 21	Duratio	on 02:00
							Log I	SLOW PURT	- IZ		16
				SCREAM!							
CU Elsa c	euts into Dren's ta	ail.		Dren screar	ms!			SLOW PU	JSH IN to Elsa a	as she works av	way.
-								-			



SPLICE Scene 105 Page 1/10

Shot	Panel 1	1/2 D	uration 02:00	Shot	Panel	Durat	02:00	Shot	Panel 2	Duration 1/2	on 02:00
	C. C.				RACK						
				**************************************				What the fo	uck are you do	ing?	
Clive enters	barn.			RACK FOCUS	S to Dren in	FG.		Clive react	s to seeing Dre	en tied up.	
								-			

Shot	Panel 2	2/2	Duration 02:00	Shot	3	Panel	1/2	Ouration	02:00	Shot	3	Panel	Durati 2/2	on 02:00
		1		7	C.	T. P.	* * * * * * * * * * * * * * * * * * * *		K					J.
										Jesus Chr	18t, £1	sa:		
Starts forw	/ard.			TRAC	K CLIVI	E as he appr	roaches	Elsa who	o is	HOLD in	2-SH	OT.		
No.				Wast -										

SPLICE Scene 105 Page 3/10

Shot	Panel 4	1/1 I	Ouration 02:00	Shot 5	Panel	1/1 D	Ouration 02:00	Shot	Panel 6	1/4 Dur	ration 02:00
TABLE POEN THIL	NI I			TABLE	STAN STAN		02.00	F		DREN	V2.00
INSERT: E stump.	Elsa finishes bar	ndaging	Dren's tail	Dren in pain.				Clive begi	ns to untie Dre	n.	
				-				~			

The state of the s	
THEN TO THE MANAGEMENT OF THE PARTY OF THE P	
She's becoming unstable. She killed a cat. She nearly killed me.  And so you smeared make-up all over her face?	
Elsa stops him.  Elsa exists.	

Shot	Panel 1/	Duratio	on 02:00	Shot	7	Panel	2/2 I	Ouration	02:00	Shot	8	Panel	1/2 D	uration	02:00
			to				No. 18 . S. C.		19		The state of the s	The			1
Are you an	y closer to finding t	hat proteii	n?	What d	oes that l	nave to do	with an	ything?		Sample					
Elsa goes to	o sink.			Takes o	out Dren's	s severed	tail.			Drops it in	an ice	e-filled cod	oler.		
No.				No.											

Shot Panel Duration 02:00	Shot Panel 9	1	Shot 10	Panel Duration 02:00
Lace.		500		N. I.
	You haven't because you've bee tissue that's been dead too long		We don't know	she has it.
And shuts the lid.	Elsa turns to face Clive with co	oler.	Clive approache	es.

Shot 1	Panel 1	Dui	ration 02:00	Shot	11	Panel	2/2 Du	ration 02:00	Shot	12	Panel	Dura	02:00
	out out	The second						S APSOCT					
Of course she and Fred have.	does. She has ev	erythi	ng Ginger	and	more.	going?			I'm goir things ri	ng to sol	ve this thi	ng. I'm goin	g to make
Elsa moves to	the door.			with a select					Elsa in o	doorway	<i>7</i> .		
				West .									

Shot	Panel 12	Durat	02:00	Shot	Panel 12	3/4 Durat	02:00	Shot	Panel 12	Durati 4/4	02:00
	e aos				THAN				PULL	ONT S	
SLAM!				Dren.				Rouge			
She shuts	the door.			Clive turns	to Dren.			PULL BA	ACK to include	e Dren. Clive un	aties her.
No.								No.			

SPLICE Scene 105 Page 9/10

Shot	Panel		ration	Shot		Panel		Duration	Shot	Panel		ation
	13	1/1	02:00		14		1/2	02:00		14	2/2	02:00
		CEI	INC+								TURN TO THE TOTAL THE TOTAL TO THE TOTAL TOT	A.
Statement .				Biologic (					Dren?			
CU Clive	untying Dren.			OVER (	Clive to I	Oren. She is	in pai	n.	Turns	away from him.		
More				Wast					Mind			

Shot 15	Panel 1/2	Duration 02:00	Shot 15	Panel 2/2	Duration 02:00
				A TREE	
HIGH ANGLE			Clive turns and	leaves.	



1		Panel	Duration	Shot	Panel	Duration	02.00	Shot	Panel	Duration	02.00
	1	1/3	02:00	1	2/3		02:00	1	3/3		02:00
Scotch poured into glass.  Clive sets down bottle.  Picks up glass.									The cont		
	Scotch poured in	nto glass		Clive sets down	bottle			Picks un glass			
		ito glass.			Toothe.						

Shot	Panel 2	Duration	n 02:00	Shot	Panel 2	2/3 D	ouration 02:00	Shot	Panel 2	3/3 Duration	on 02:00
1	THE PARTY OF THE P			1			No. of the last of	4 or	PAC FOCA		
GULP.				ang.				The state of the s			
Takes a hit.								Clive clears for computer.	rame, RACK	FOCUS reve	ealing

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
PACE	A 7/1/	Pane out
Clive paces.	Stops, turns.	PULL BACK to include laptop with security views on screen.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
PAN	SIB SIT	
PAN with Clive as he approaches laptop with trepidation.	JIB DOWN as he sits in front of laptop.	CLIVE POV of security angles on screen.

Shot	Panel 1/	Duration 02:00	Shot	Panel 7	Durat	ion 02:00	Shot	Panel 8	Durat	ion 02:00
	SLOW PUST-IN					THEU.		Pust In	M. D. Sec.	THE STATE OF THE S
SLOW PUS	H IN to Clive behi	ind computer.		PUSH IN to secu		iews of	PUSH IN a computer.	s Clive punche	s command i	nto

Shot Panel Duration 02:	Shot Panel Duration 9 2/5	Shot Panel Duration 02:00
K IX	VAT	
Top right quadrant zooms up to fill screen.	Den climbs onto lip of vat.	Removes her dress, revealing stub of amputated tail

Shot	Panel 9	4/5 Du	nration 02:00	Shot	Panel 9	5/5 Duration	n 02:00	Shot	Panel 10	Durati	on 02:00
			3		Enj.		-	S Tow bush			No.
Dren drops of	lress.			And dives	in.			ON Clive	e entranced. Typ	es in another c	command.

Splice Scene 108 Page 8/14

Shot Panel Duration 11 1/3 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	UNDERWATER VIEW	60. 60. N.
ON SCREEN: Another view zooms up.	Underwater view of tank. Dren is missing.	She suddenly pops into the FG. Almost seems to be staring at Clive beyond the monitor.

Splice Scene 108 Page 9/14

		Duration			Duration	Shot	Panel	Duration	
12	1/2	02:00	12	2/2	02:00	13	1/3		02:00
			- STATE OF THE STA	The same of the sa					
Clive startled.			But leans in, eve	en more intrigued	d.	Dren rolls her l	oody around circu	mference	of vat.

Splice Scene 108 Page 10/14

Shot 13	Panel 2/3	Duration 02:00	Shot 13	Panel 3/3	Duration 02	2:00	Shot 14		Duration 0	2:00
									The state of the s	
							Clive reaches o	ut. Pan with his h	and.	

Splice Scene 108 Page 11/14

Shot 14	Panel 2	D D	uration 02:00	Shot 14		Duration 02:00	Shot 14	Panel 4/4	Duration 02:00
	The state of the s	1	PAN		A CONTRACTOR OF THE PARTY OF TH				
Clive touches so	creen.			Dren reaches up	o, as if to touch hi	s finger.	Her hand follow screen.	vs his finger as it	slides across the

Shot 15	Panel 1/1	Duration 02:00	Shot 16		Duration	02:00	Shot 16	Panel 2/2	Duration	02:00
	16° a			3				Cuse 3	CIS	
							SLAM!			
Clive jumps up,	, spooked.		Dren on monitor Clive.	r, looks like she's	staring at		Until he shuts th	ne laptop.		

Splice Scene 108 Page 13/14

Shot	Panel 17	1/4 Du	uration 02:00	Shot 17	Panel 2/4	Duration	02:00	Shot	17	Panel	3/4 Duratio	on 02:00
				THEN THEN				TEN TEN	a de			7
								TRACK pours an		live as he mo	oves to burea	au and
								_				

Splice Scene 108 Page 14/14

Shot	Panel	Duration
17	4/4	02:00



JIB DOWN with Clive as he sinks to the floor, drinking.

## SPLICE Scene 112



SP Scene 112 Page 1/25

Shot	Panel	Duration	Shot		Duration	Shot	Panel	Duration
1	1/5	02:00	1	2/5	02:00	1	3/5	02:00
	BLACK							
BLACK			Barn door open	s to reveal silhou	ette of Clive.	Clive steps inside	de and shuts door	

Shot Panel 1 4/5	Duration 02:00	Shot 1 P	Panel 5/5	Duration 02:00	Shot	Panel 2	Duration 1/6	02:00
C: Elsa?		Dren?	16 P.B.			TRACK		K
Steps towards CAMERA		Continues forward	d.		TRACK Clive into the barn.	from behind	as he moves d	leeper

SP Scene 112 Page 3/25

Shot Panel 2	2/6 Du	ration 02:00	Shot	Panel 2	3/6 Duratio	n 02:00	Shot	Panel 2	Durati 4/6	on 02:00
		190		0						
He pauses. CAMERA c around him	omes 180 de	egrees	Ending in from	nt of him.			Wings eme	erge from behi	nd Clive.	

Shot	Panel 2	5/6 Du	oration 02:00	Shot	Panel 2	6/6 Dura	02:00	Shot	Panel 3	Duration 1/5	on 02:00
										73 16)	
Extend behi belong to hi	nd him. They alm.	lmost loo	ok like they	Clive senses	s something be	hind him. T	Furns.	PROFILE: R	eveal Dren	close to Clive.	
				_				-			

SP Scene 112 Page 5/25

Shot	Panel 3	Durati	ion 02:00	Shot	Panel 3	3/5	Duration	02:00	Shot	Panel 3	4/5 Dura	ation 02:00
			2		A	Jan 1			Scene #	Sport		
She sudden	y kisses him.			Clive give	ves in for a mo	ment			Then push	es her away.		

Shot	Panel 3	5/5 Dur	ration 02:00	Shot	Panel 4	Durati	on 02:00	Shot	Panel 5	Duration 1/2	on 02:00
		No manual land		The state of the s				Charles of the second of the s	Marie Contraction of the Contrac		
C: No								***************************************			
and the				ON Dren cr	ying.			Clive feeling	ng pity.		
The state of the s											

Shot	Panel 5	2/2	Duration 02:00	Shot	6	Panel	1/1 Du	uration 02:00	Shot	7	Panel	Durati	on 02:00
	OMPA TO THE REAL PROPERTY OF THE PARTY OF TH	The Roll of the Park			Section 1	Mayor						16 20	THE STATE OF THE S
C: I'm sorry													
He gets clos	e to her.			Dren	looks up a	t him.			Clive losin	ng cont	rol		
***													

SP Scene 112 Page 8/25

Shot	Panel 7	2/3	Duration 02:00	Shot	7 Pa	anel	Dur	ation 02:00	Shot	8	Panel	1/3	Duration	02:00
Scene &	Shot *			c.	( ) lim		And L	(SO)		SACON DE			Tia	NK
Kisses her.				CAME	RA ROTA	TES 180 de	egrees a	round them.	WIDE.					
									Vincenzo	: Shot	8 is missir	ng		

SP Scene 112 Page 9/25

Shot	Panel 8	Duratio 2/3	on 02:00	Shot	Panel 8	Duration	02:00	Shot	Panel 9	Durati	ion 02:00
Scene	Share		K.	TEACK Scene &			IM⊬	MARIA			
RAPID PU	SH IN as Dren	jumps up on C	Clive.	Track with pasturization		presses her agai	nst the	They really	go at it.		

SP Scene 112 Page 10/25

	Panel	Duration			Duration	Shot			Duration
9	2/2	02:00	10	1/1	02:00		11	1/2	02:00
				TANK		Scene		shot a	
Clive kisses her	breasts.		HIGH ANGLE:	: Dren grabs the e	edges of the	Dren	lifts Clive	s shirt with her f	eet.

SP Scene 112 Page 11/25

Shot	Panel 11	2/2	Duration	02:00	Shot	Panel		Duration 02:00	Sho	ot 12	Panel 2/2	Duratio	n 02:00
	11	212		02:00		12	1/2	02:00		12	212		02:00
Scene 4	Shot #										Search Search		Y
					ON Clive	as Dren pulls sh	irt over	his head.					
					-				_				

SP Scene 112 Page 12/25

Shot Panel	Duration 02:00	Shot 13	Panel 2/2	Duration 02:00	Shot	Panel 14	Duration 1/3	n 02:00
1					A. T	1) Emil		
Clive's shirt is off.		Dren wraps her	wings around hi	m.	Clive pulls	s off her dress.		

SP Scene 112 Page 13/25

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		Scene of Short
PUSH IN as he kisses her torso	Drops below the waistline.	Dren reaction.

SP Scene 112 Page 14/25

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
They drop to the floor.	WIDE: Dren on top.	She arches her back.

SP Scene 112 Page 15/25

Shot 17	Panel 3/3	Duration 02:00	Shot 18	Panel 1/2	Duration 02:00	Shot	Panel 18	Duratio	on 02:00
	0		STATE OF THE PARTY						acco
Wings spred ou	ıt.		Dren's face as t	hey make love.					

SP Scene 112 Page 16/25

Shot 19	Panel 1/2	Duration 02:00	Shot 19		Duration 02:00	Shot	Panel 20	Duratio	on 02:00
	00					The state of the s	TRACK		A A
Clive gets up			Lowers her to the	ne ground.		Gets o	n top of her. TRAC	CK down their b	oodies
						_			

SP Scene 112 Page 17/25

Shot	Panel 20	2/3	Durat	ion 02:00	Shot	20	Panel	3/3	Durati	on 02:00	Shot	21	Panel	1/2	Duratio	on 02:00
	TA					1			T tank			() P				
Ending at t	their feet.				Dren's	tail rises					CU t the b	ip of Dren' andages.	s tail. Some	ething	pushes a	against
					-											

SP Scene 112 Page 18/25

Shot	Panel 21	Dura 2/2	tion 02:00	Shot	Panel 22	Dura	02:00	Shot	Panel 22	Durati 2/2	02:00
	1			Scene *		1		A	TUP)		1
Poison bu	irsts through it	has grown b	ack.	On Dren	1.			TILT UP back.	to Clive as Dren	's tail skims o	over his
								-			

SP Scene 112 Page 19/25

Shot	Panel 23	Duratio	on 02:00	Shot	Panel 24	Duration	n 02:00	Shot	Panel 24	Duratio 2/3	on 02:00
				TANK		Je J			That your		
Thomas (				SCREAM!				and the second s			
LOW AN to strike.	IGLE: The tail ris	ses behind him	, ready	ANGLE behi	nd Clive.			Tail dro	ops away. Clive tur	ns.	
and the same of th				-							

SP Scene 112 Page 20/25

Shot	Panel 24	3/3	Ouration 02:00	Shot	Panel 25	1/1 Dur	ration 02:00	Shot 2	Panel 6	Dura	tion 02:00
RACK Facus											
RACK FO surface of	CUS to Elsa's 1 the tank.	reflection	on the	Elsa in th	e barn doorway	•		Clive clamour	s to his feet,	pulling up l	nis pants.

SP Scene 112 Page 21/25

Shot	Panel 27	Durati	02:00	Shot	Panel 28	1/1	Duration	02:00	Shot	Panel 29	Dura	02:00
	CA (S)					20						
1000				E: Get a	way from me!				Manage (			
Clive hold	ds out his hand, i	unable to spe	ak.	Elsa wit	h horrified exp	pression.			ON Clive	e		
and the second												

SP Scene 112 Page 22/25

Shot Panel Duration 22/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
		5/4 (29)
He turns to Dren.	She has expression identical to Elsa's.	Back to Elsa

SP Scene 112 Page 23/25

Shot Panel Duration 02:0	Shot	Panel 32	Duration 1/2	on 02:00	Shot	32 I	Panel 2/2	Duration	02:00
				ar		7		6	
She turns	Elsa runs	away.			Clive	chases.			

SP Scene 112 Page 24/25

Shot	Panel 33	1/3	Duration	02:00	Shot	33	Panel	2/′.	Duratio 3	on 02:00	Shot	33	Panel	3/3	Duration	02:00
	TA							专					+	-		
No.					Mande						SLAM!					
Clive ch	ases Elsa out the o	door.			Shuts th	e door	behind h	nim.			ATTO ATTO					
Vincenz	o: Shot 34 is miss	ing.			was						-					

SP Scene 112 Page 25/25

Shot	34 Pa	anel	1/2	Ouration	02:00	Shot	34	Panel	2/2	Duration	02:00
			5				57		1		The state of the s
END ON D	ren, de	vistated.				She co	llapses, s	sobbing.			

## SPLICE Scene 117 & 118



Shot	Panel 1	1/3 D	Ouration 02:00	Shot	Panel 1	2/3 Dura	02:00	Shot	Panel 1	Duratio	on 02:00
Part Part	EQ	HA CO		Dren? Con	ne out, Dren!		CLOSE	K K K K K K K K K K K K K K K K K K K	Tex		X
HIGH ANG	LE through ra	fters. Cli	ive and Elsa	CRANE D BG.	OWN to Elsa, (	Clive shuttin	ng door in	PULL BAC look up.	CK as they mov	e through barr	i. They
				-				-			

Shot	Panel 2	1/1 D	uration 02:00	Shot	Panel 3	Durat	02:00	Shot	Panel 3	Dura 2/2	02:00
	CELLINGT					TOLKK C. E Q. Q.	-	· VA+.	UP N	Time	+CDANE UP
Clive and	Elsa's POV of c	eiling.		TRACK	Clive and Elsa th	rough gack.		TRACK and lip of vat.	CRANE UI	P as Elsa clim	ibs up to

Shot	Panel 4	Dura	tion 02:00	Shot	Panel 4	Durati 2/5	on 02:00	Shot	Panel 4	Journal 3/5	ion 02:00
	TO .	To le	N. F.	1		La Ka	W. Constitution of the con		THAT WE WANTED		
TRACK W	ITH Clive, he	prepares his	needle.	Clive gaingle place.	ns on us, moving	to Dren's hid	ing	PUSH IN	as he opens cur	tain	

Shot	Panel 4	Dura	02:00	Shot	Panel 4	5/5 Duratio	on 02:00	Shot	Panel 5	1/1 D	uration 02:00
O CO	8				FURN C	use with		UNDER	Water		
To reveal st	tuffed toys star	ing back at	him.	Clive turns,	looking elsewh	ere for Dren.		POV inside	e tank, Elsa abo	ove.	

Shot	Panel 6	1/1 Dur	ation 02:00	Shot	Panel 7	Dura	02:00	Shot	Panel 8	Duration 1/3	on 02:00
SIB	E.	Jan 1	ATEX.	K DE L			TAILING-	1	MURTY WATER	IN IN	K
CRANE ov water.	ver Elsa as she	leans forwa	rd to see in	Elsa moves o	close to camer	a.		PUSH IN	to murky wate	r.	

Shot	Panel 8	2/3 Du	oration 02:00	Shot 8	Panel	3/3 Duratio	on 02:00	Shot	Panel 9	Duratio	on 02:00
And And			Henry M.						The state of the s	DOOR DOOR	
Her hand re	aches in distur	bing wate	r and	causing Dren	to bob into v	riew.		Elsa jumps	back, droppin	g the needle.	

Shot Panel Duration 9 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
W. A.	G. Co.	SWISH PAN SCOOL IN
	Clive!	Help me!
Needle lands on floor.	Clive reacts.	PAN TO Elsa pulling Dren out of the water.

Shot	Panel 10	3/4 D	uration 02:00	Shot	Panel 10	4/4 D	ouration 02:00	Shot	Panel 11	Dura	02:00
Come on.			A			4		THIN CO.			
				HAND HE	LD MOVE IN	as Clive	joins her.	HAND HE	ELD Clive low	ers Dren dow	n ladder.

Shot	Panel 12	Dura	02:00	Shot	Panel 12	2/5 D	Ouration 02:00	Shot	Panel 12	3/5 Durat	ion 02:00
1		TANKS			GIVE /						EN
Name				Manager				Fever.			
HAND lower I	HELD PUSH IN Oren	as Clive and	l Elsa	to the flo	oor.			Elsa leans	s down.		
Marie				Meast .				No.			

Shot 12	Panel 4/5	Duration 02:00	Shot 12	Panel 5/5	Duration 02:00	Shot 13	Panel 1/1	Duration 02:00
			Car Car					CEILING
Faint.			Barely there.			The state of the s		
Puts her ear to	Dren's heart.		with hor			Low angle on C	Clive.	
we .			~			==		

Shot Panel Duration Shot Panel	Duration Shot	Panel Duration
14 1/3 02:00 14	2/3 02:00 14	3/3 02:00
	ARM OUT	
Dren is lowered onto be	d.	

Shot 1	Panel 1/4	Duration 02:00	Shot	Panel 15	Duration 2/4	on 02:00	Shot	Panel 3/4	Duration 02:00
			S. ONL	LOW PUSH					
-Open the doc -What?			manus.				**************************************		
-To get some	fresh air.								
WIDE: Elsa s	its next to Dren o	n bed.	SLOW PUS compress.	SH IN to Elsa da	abbing Dren	with cool	End in CU of	Elsa, saddened.	
			The state of the s						

Shot 15	Panel	4/4 I	Ouration 02:00	Shot 1	Panel 6	1/1	Duration (	02:00	Shot	17	Panel	1/2 D	uration 02:	.00
(DOOR OPEN					OPEN				LIGHT	*				THE WAR
Elsa reacts to s	ound of door o	openi	ng.	Clive opens do	oor, letting br	illiant	light in.		Light wipe	s acro	oss unconsci	ious Dr	en.	

Shot	Panel 17	2/2	Duration 02:00	Shot 18	Panel 1/3	Duration 02:00	Shot	Panel 2/3	Duration 02:00
		S. S	A PARTIE AND A PAR		-1				-/-
							Dren's eye op	pens.	

Shot 18	Panel 3/3	Duration 02:00	Shot 19		Duration 02:00	Shot 19	Panel 2/3	Duration	02:00
	Ties (	ADSUST				RACH Focus			
She turns to doo HER EYE.	r. SEE DOOR R	REFLECTED IN	DREN'S POV o	of door.		RACK FOCUS out.	to Dren's hand a	s she reach	nes

Shot 19	Panel 3/3	Duration 02:00	Shot	Panel 20	1/3 Dur	ation 02:00	Shot	Panel 20	Durati	02:00
RACI4 BACK				HAND				HAND		
RACK BACK	ΓO DOOR.		Dren reachin	ng.			Her hand d	lrops as she los	es consciousn	ess again.

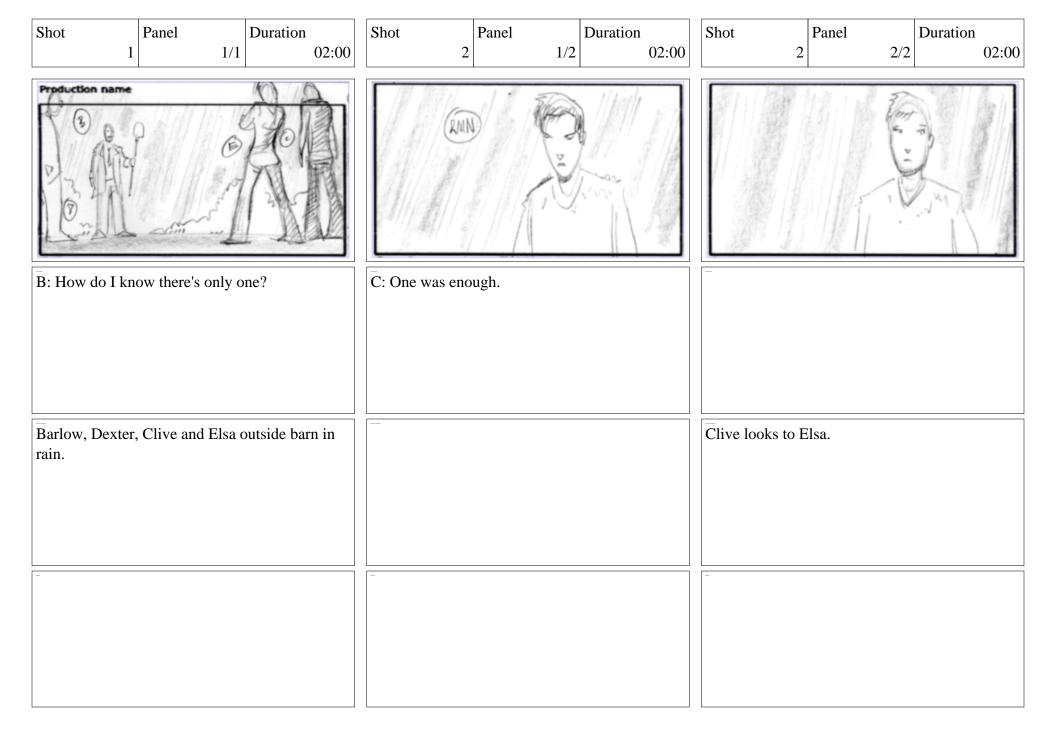
Shot	Panel 20	3/3	Duration 02:00	Shot	Panel 21	1/2 Du	uration 02:00	Shot	Panel 21	Durati 2/2	on 02:00
				~		ŧ di					24
				What do	we do?			Nonpe			
with wine				WIDE CI	live joins Elsa	by Dren's si	de.	Sing May			
***				No.							

Shot 22	Panel 1/2	Duration 02:00	Shot 22		Duration 02:00	Shot 23	Panel 1/2	Duration 02:00
								(6)
View of Door, b	olinding light		DISSOLVE TO	twilight.		Clive asleep.		

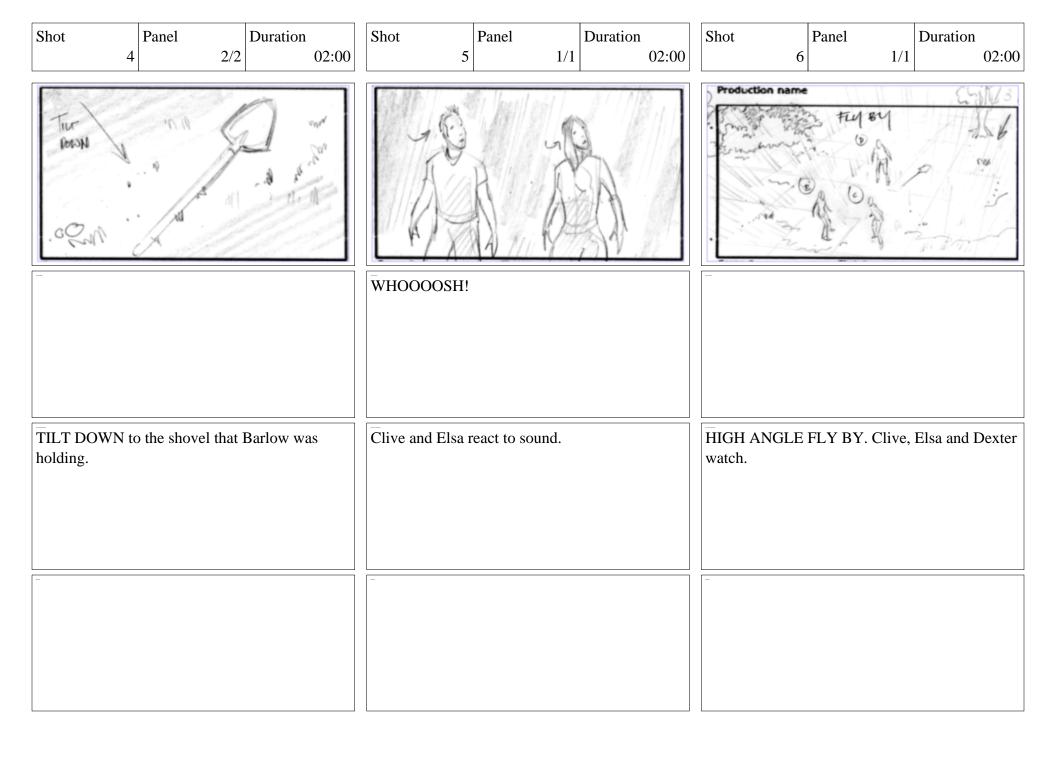
Shot Panel 23	Duration 02	2:00 Shot	Panel 24	Duration 1/1	on 02:00 S	Shot 25	Panel 1/1	Duration 02:00
								The state of the s
Wakes.		Sees El	sa crying.		I	End on Clives re	emorse.	

## SPLICE Scene 122





Shot Panel 1/2	Duration 02:00	Shot	Panel 3	Duration 2/2	n 02:00	Shot	Panel 4	Durat	on 02:00
On Elsa saddened by this statement	ent.	She turns to I	Barlow			But Barlow was standing	is gone. Dexing.	ter looks to wh	ere he



Shot Panel Duration 02:00	Shot Panel 7	2/3 Duration 02:00	Shot Panel 7	3/3 Duration 02:00
TEACH				
			DEXTER SCREAM!	
TRACK by Clive and Elsa following their gaze as something passes overhead.	They turn to each other.		React to cry.	
	_		-	

Splice Scene 122 Page 5/25

Shot	Panel	Duration	Shot		Duration	Shot	Panel	Duration
8	1/1	02:00	9	1/2	02:00		9 2/2	02:00
		Andrew Company of the					CRANE VE	
Dexter looking	up tree.		HIGH ANGLE comes up behin	looking down at	Dexter. Clive	CRANE UP to branches in FO	o find bloody hand G.	l among

Shot	Panel 10	1/2 Du	oration 02:00	Shot	Panel 10	Dura	02:00	Shot	Panel 11	Durat	tion 02:00
Scene •	Shot i			The state of the s	PACK FOCUS						X
REVEAL E	Barlows twisted	body stu	ck in tree.		OCUS to Clive a reacting to sudde			PUSH IN	I to Elsa react	ing to something	g.

Shot Panel Duration 02:00	Shot	Panel 12	Dura 2/2	tion 02:00	Shot 13	Panel 1/1	Duration 02:00
The state of the s							
WIDE: Leaves whip around Elsa as	Something B	BIG lands in Fo	G.		HIGH ANGLE	of crouched crea	ature.

Splice Scene 122 Page 8/25

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Circulation of the contract of	A STILL
LOW ANGLE of creature.	It rises while Elsa back away.	ADJUST as it stands to reveal that it is Dren transformed into a MALE.

Splice Scene 122 Page 9/25

Shot 15	Panel 1/2	Duration 02:00	Shot 15	Panel 2/2	Duration 02:00	Shot	16	Panel 1/1	Duration 02:0	00
							1/1/2 2 1/1/4 1/1/4 2 1/1/4 2 1/1/4 2 1/1/4 2 1/1/4 2 1/1/4 2 1/1/4 2 1/1/4 2			
			SCREEEEEE	ECH!		Name of the state				
HIGH ANGLE	on Male-Dren.		He looks up and	d screeches.		Elsa bac	cking awa	ay, confused and	terrified.	
			-			-				

Splice Scene 122 Page 10/25

Shot Pa	nnel Dur	ration 02:00	Shot 17	Panel	Duration 2/2	02:00	Shot	Panel	Durat	ion 02:00
· or moun	-> \$\frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \f	-Marmone		- And the same of		Constant of	000			
			_				C: El, run!			
WIDE PROFILE:	Elsa backs away.		Male Dren ente	ers SHOT.			Clive and De	xter.		
-							~			

Splice Scene 122 Page 11/25

Shot	Panel 19	1/1	Duratio	on 02:00	Shot 20		Duration 02:00	Shot	20	Panel 2	Dura /2	02:00
		R				SHADOW						wwg
HIGH ANG	LE; Dren app	oroache	es Elsa.		Dren's shadow o	engulphs her.		His wispot.	ing wipes	FRAME. Elsa	is froze	en to the

Shot Panel I/1	Ouration 02:00	Shot 22		Duration 02:00	Shot 23	Panel 1/1	Duration 02:00
CLIVE TILEN LING	M				and the second		
ELSA'S POV through Male-Dren' Abstact view of Clive through plu		ECU Dren turns	S.		Dren's wing las	hes out at Clive.	

Splice Scene 122 Page 13/25

Shot	Panel		Duration	Shot		Panel		Duration		Sho		Panel	Duration	
24	1	./1	02:00		25		1/1		02:00		26	1/1		02:00
		R						LINIP						
Dren's wing se	nds Clive flyin	g ba	ckward.	Clive	e collides w	vith trash fi	re.			Tras	sh can lands	spilling burning	contents.	
										-				

Shot 27	Panel 1/1	Duration 02:00	Shot 28		Duration 02:00	Shot 28	Panel 2/2	Duration 02:00
	The last	3	my man		C. Start	Scene #	Shot a	The state of the s
E: Clive!								
era sue			ON Clive, recov	vering.		Dren lands on t	op of him.	

Shot 29	Panel 1/1	Duration 02:00	Shot 30	Duration 02:00	Shot 3	Panel 1/1	Duration 02:00
					Scene #	Shor s	
Grabs him with	taloned foot.		He cries out.		ANGLE ON I	Dexter attacking w	rith shovel.

	Panel	Duration			Duration	Shot	Panel		uration
32	1/2	02:00	32	2/2	02:00		33	1/1	02:00
	A Property of the second secon		THE PARTY OF THE P				Tour our		
From behind			Dren whips aroutow.	and takes off	with Dexte in	Dexter pulle	l into the dark	kness.	

Shot 34		Duration 02:00	Shot 35	Panel 1/1	Duration	02:00	Shot 30	Panel 1/1	Duration 02:00
			Selvent mortification	A Comment of the second		yernu	Scene •	Shot •	
C: Dexter!									
Clive on ground	sees this.		Elsa comes up t	pehind Clive. Des m sight.	xter has		She pulls Clive	e up	
-			-						

Splice Scene 122 Page 18/25

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	atural and	The same of the second of the
SOUNDS OF VIOLENCE then QUIET.		
WIDE ANGLE from woods. Clive and Elsa watch helpless.	Fire spreading. Elsa tries to drag Clive away.	He breaks away from her.

Shot Panel Duration Shot Panel	Duration	Shot	Panel	Duration
38 3/4 02:00 38	4/4 02:00	39	1/2	02:00
The state of the s	The state of the same of the s			
		C: Dexter!		
Beat Elsa runs off in opposite	direction.	Clive from beh	ind.	
		-		

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
C: DEXTER!!!!	month of amount of a month of the same of	
Dolly around Clive calling.	Elsa runs up to van.	opens door.

1 8500	100
WHAM! C: We can't leave!	
Elsa gets inside, slams door shut.  Elsa searches for key.  Clive slams on window.	

Shot	Panel 41	Duration 4/4	02:00	Shot	Panel 42	1/5 Dura	02:00	Shot	Panel 42	Durati 2/5	on 02:00
A V	1						No Control of the Con	. And so	S CO		
E: Where's	the keys.							C: I am no	ot leaving my br	other!	
and the				ANGLE outs	ide.			Clive oper	ns door.		
-				-				-			

Splice Scene 122 Page 23/25

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
E: He's gone.	C: No, he's	SMASH!
		Dexter is dropped on van. His face smashes against the windshield.

Shot 43	Panel 1/1	Duration 02:00	Shot 44	Panel 1/1	Duration 02:00	Shot	Panel 45	Durati	ion 02:00
						FLAPPI	NG WINGS!		
CU dead Dexter	r.		Elsa staring thre	ough spiderwebb	ed glass.	Elsa read	ctS to sound. Cli	ve is frozen.	
-						and the same			

Splice Scene 122 Page 25/25

	5 1/1	Duration 02:00
1	noi mar	A STAN
Together, they	run for the farm	house.
	Together, they	Together, they run for the farm

## SPLICE Scene 124 125



Shot	Panel 1	1/5 Du	ration 02:00	Shot	Panel 1	2/5 D	uration 02:00	Shot	Panel 3/2	Duratio	on 02:00
											Maria Commence
Interior farm	nhouse. Elsa b	ursts in.		Clive star	nds at the entrance	·.		Elsa grabs hir	m.		

Shot	Panel 1	Durati 4/5	on 02:00	Shot	Panel 1	5/5 Duratio	on 02:00	Shot	Panel 2	Durati	02:00
The state of the s	4					cus					
Pulls him in	nside.			Shuts and loc	eks the door.			Elsa wets	dishcloth.		

Shot	Panel 3	1/3	Duration 02:00	Shot	3	Panel	2/3	Duration	n 02:00	Shot	3	Panel	3/3	Duration	02:00
	130				100	CO VAN						500		The state of the s	
E: You oka C: What H	y? APPENED?			E: Ging		same thing	that ha	ppened t	to	THUMF	<b>?</b> !				
Elsa dabs C	Clive's wounds.			Elsa	suddenly r	ealizes.				Somethi	ng land	on roof.			
==										-					

Shot	Panel 4	1/1	Duration 02:00	Shot	Panel 5	Durat	ion 02:00	Shot	Panel 6	Duratio	n 02:00
FOOTSTEPS		150		FOOTSTEPS.	0	TRACE		0			
HIGH ANGI follow moves			and Elsa	Clive and Elsa	's POV TRAG	CKING foo	tsteps.	CLOSE or	n butcher block.	Elsa pullls out	knife.
-											

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
Tiut at	SMASH!	DOLLY !
TILT UP to Elsa holding up knife.	They react to sound.	DOLLY AROUND.

Shot Panel Duration 7 1/2 02:00	Shot Panel Duration 7 2/2 02:00	Shot Panel Duration 02:00
PUSH IN to door.	Elsa enters shot.	PROFILE Elsa reaches for door knob.

Shot Panel Duration 02:00	Shot 10	Panel 1/1	Duration 02:00	Shot 11		Duration 02:00
C: Don't.						
Clive.	Elsa turns door	knob.		Door flies open	, sending Elsa fal	ling back.

Shot	Panel		Duration	Sh		Panel		Duration	0.2.00	Shot		Panel	2 /2	Duratio	n
11		2/2	02:00		13	3	1/2	(	02:00		13		2/2		02:00
C L LEGIS			Contract of the second		LAN								Chia Chia		
Flames billow of	out.			Els	a lands.					Reacts	S.				

Shot 15	Panel 1/1	Duration 02:00	Shot 16		Duration 02:00	Shot	16	Panel 2	Duratio /4	on 02:00
BED ROOM		The state of the s	\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\			To Second				
Elsa's POV of h	er bedroom on fi	re.	FLAMES BUR	N in FG.		Clive	picks up E	Elsa		

Shot 1	Panel 3/4	Duration 02:00	Shot 16	Panel 4/4	Duration 02:00
And drags her	away, while flam	es spred.	And fill FRAMI	Ε.	

## SPLICE Scenes 126 132



Shot Panel		Duration	Shot	Panel	Duration	Shot			Duration	
1	1/2	02:00		1 2/2	02:00		2	1/2		02:00
		E 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2				1 35 M	The state of the s	The Contract of the Contract o		Y X
Exterior farmhouse on fir	e.		Clive and Els	sa run out.		TRACK	with then	n as they run to	o the wood	ls.
_										

Shot Panel Duration 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
MALE DREN SCREEECH!		
Stop and turn to see	Male-Dren silhouetted by fire on roof.	Rises, spreds wings.

Shot	Panel 4	Durat	tion 02:00	Shot	Panel 5	Dura	02:00	Shot	Panel 6	Durati	on 02:00
E. T.		UP	The same of the sa	2000	A HAND HELD POUR	3 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7				To the second se	
	Elsa run into the takes off in BC		le		ELD POV of Clinhick brush.	ve and Elsa	running		ELD TRACK Cl nick brush.	ive and Elsa f	ighting

Shot	Panel 7	1/1	Duration	02:00	Shot	8	Panel 8	1/2	Duratio	n 02:00	Shot	8	Panel	2/2	Duration	n 02:00
To the state of th		The second second	De la	The state of the s	The state of the s					2 2						
The state of the s											E: Clive	?				
	RIEL TRACK			Clive	HANDI	HELD 7	TRACK I	Elsa rava	iged by f	folliage.	Stops as.					
and the same of th					#WI						-					

Shot	Panel 9	1/2 Dur	ation 02:00	Shot	Panel 9	2/2 Du:	ration 02:00	Shot	Panel 10	Durati	on 02:00
						25		ANN PS			
				C: El!							
WIDE: Cliv	ve has disappea	red.		Elsa turr	ns in the direction	n of Clive's	voice.	Brush			
===											

Shot Panel D	ouration 02:00	Shot 11		Duration 02:00	Shot 12	Panel 1/1	Duration 02:00
Ē: Come on!		Clive. I can't.		Comp			
Parts to reveal Elsa.		Clive is stuck in	n bog.		Elsa helps pull	Clive out.	
					-		

Shot	Panel 13	1/1	Duration 02:00	Shot	14	Panel	1/1	Duration	02:00	Shot	15	Panel	1/2 I	Duration	02:00
168				E: No	100	Shot s NO!	0								
Clive lands. down slope.	Drops the flas	hlight	, which rolls	Flashl	ight rolls	s past CAM	ERA.			Flashligh	nt falls.				

Shot Panel Duration 02:	Shot	Panel 16	Durati	02:00	Shot	Panel 17	Duratio	on 02:00
Serving 1				The second second			No.	
Splash!					en.ee			
Into water.	On Els	sa reacting.			Elsa prode	s at Flashlight v	with a stick	

Shot 18	Panel 1/2	Duration 02:00	Shot	Panel 18	Dura 2/2	02:00	Shot	19	Panel 1/1	Duration 02:00
			3.				Scene •	1	FIG.	R
C: Let it go. E: We need it.			C: I'll get it							
			Clive takes	the stick			Clive po	okes stic	ck in water.	
-							and the same of th			

Shot 20	Panel 1/1	Duration 02:00	Shot	Panel 21	Duratio	on 02:00	Shot	Panel 21	Durat 2/6	ion 02:00
UNDERWATER Scene #	VIEW Shot *		Stuck		0					330
UNDERWATE	ER VIEW of Clive	e with stick.	Flashlight un	derwater. Stic	k enters SHO	Γ.	Hooks aroun	d handle.		

Shot Panel Duration 02:00	Shot	Panel 21	Dura	tion 02:00	Shot	Panel 21	5/6 Duration 02:00
A TRACK	Scene •	Shot i			Production		NA VIG
TRACK flashlight as it is pulled up.	Illuminating	Male-Dren, b	oreathing und	derwater!	Flashlight	pulled to surfac	ce.

Shot	Panel 21	6/6 Di	uration 02:00	Shot	22	Panel	1/2	Ouratio	n 02:00	Shot	22	Panel	2/2	Duratio	n 02:00
													Y		产
				C: Got	it!					_					
				Clive to	urns to E	Elsa, pleasec	1.			Clive y	anked fo	orward.			
				-											

Shot Panel Duration 02	Shot	Panel 24	Dura	02:00	Shot	Panel 25	Duratio	on 02:00
i de de la companya della companya d	Y		WATER				600	
					E: Clive!			
Clive pulled into the water.	WIDE	Elsa rises, watchir	ng churning v	vater.	Frothing b	oubbles.		
	-				***			

Shot	Panel 26	1/1	Duration 02:00	Shot	Panel 27	Dura	02:00	Shot	Panel 27	2/3	Duration	02:00
				The state of the s							9	がよう
E: CLIVE	!							***************************************				
Elsa despe	rate.			Bubbles.				disappea	ır			
***				and the same of th				THE STATE OF THE S				

Shot 27	Panel 3/3	Duration	02:00	Shot	Panel 28	1/1 Dur	ation 02:00	Shot	29	Panel 1/	Duration 2	n 02:00
	30.			X	150		K			WATER		
Water calms.				SLOW PUSI	H IN to Elsa l	norrified.		Still wat	er.			

Shot	Panel 29	2/2 Dur	ration 02:00	Shot	Panel 30	Dura	tion 02:00	Shot	Panel 31	Dura	tion 02:00
Son Son		2000	3			4			150 A	(IN)	
				_							
Clive surface	ees.			Elsa pull	s him up.			Clive col	lapses unconsci	ous.	

Shot	Panel 32	1/2	Duratio	n 02:00	Shot	Panel 32	2/2 Dura	02:00	Shot	Panel 33	Durati	ion 02:00
The state of the s				And the second						- 565		
Elsa bends	over him.				Reacts to	)			More b	ubbles.		

	Panel	Duration	Shot	Panel	Duration	Shot	2.4		Duration	
33	2/3	02:00	33	3/3	02:00		34	1/2		02:00
					E Comment of the Comm	The second second				A COLEN
						and the second				
Male-Dren rises	••••					WIDI	E ON Elsa			
						and the same of th				

Shot Panel Duration 02:00	Shot Panel 35	Duration 02:00	Shot Panel 36	Duration 02:00
ur				
Male-Dren rises in FG.	Elsa terrified.		Male-Dren dripping wit	h water.

Shot 36	Panel 2/2	Duration 02:00	Shot 37	Duration 02:00	Shot	Panel 37	2/4 I	Ouration 02:00
8.				The state of the s	The state of the			
LUNGES!			Elsa takes off.		Male-Di	ren leaps throug	h FG.	

Shot 37	Panel 3/	Duratio	on 02:00	Shot	Panel 37	4/4 C	Ouration 02:00	Shot	38	Panel	1/1	Duration	n 02:00
					Service of the servic	350	The way		TRACK	To the second second			
Clearing FRA	ME.							TRAC	K Elsa r	unning desp	peratel	y throug	gh

Shot 39	Panel 1/5	Duration 02:00	Shot 39	Panel 2/3	Duration 02:00	Shot	39 Pa	anel 3/5	Duration	02:00
39		02.00	PAN		02.00	1 200 CE - CE	39	3/3		102.00
Elsa runs into c CAMERA RIG	elearing. Sees son	nething OFF	PAN RIGHT t	o reveal alcove i	n rock.	Elsa e	enters FRAM	E.		
_						-				

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot         Panel         Duration           40         1/2         02:00
	S/A PANEL A SUT WOUT PIND.	
She crawls in.	Disappears inside.	Elsa tucked inside. SLOW PUSH IN.

4
Elsa terrified. A LONG PAUSE

Shot 42	Panel 2/2	Duration 02:00	Shot 43		Duration 02:00	Shot	43	Panel 2/3	Duration 02:00
42	UP	02.00	-		02.00	0	+3	213	02.00
And Elsa crawl	s out.		Elsa pokes her l	nead out of openi	ng.	Looks	around. (	Coast is clear.	
						-			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
out	TEACK  TE	Faires  The same of the same o
She runs out.	TRACK Elsa running through woods again.	Foliage.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
CO SAM		CEMNE
Elsa pokes through, reacts to something OC.		CRANE UP as Elsa runs into wheat field.

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot   Panel   Duration   02:00
TRACK 11' 11'	11) 1, 11 ', Tekek	Tence ( )
LATERAL TRACK across wheat field.	Elsa enters, running.	CLOSER on Elsa running.

Shot Panel Duration 02:	Shot	Panel 48	Jurati 3/3	on 02:00	Shot	Panel 49	Duration 1/2	on 02:00
FLAPPING WINGS!		on I	Decemporarion (1)	avery views			Zija -	
	PARTIES.				500.00			
Reacts to sound.	She duck	ss beneath wheat	•		Elsa on gro	ound, waiting.		

Shot Panel Duration 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 50 2/2 02:00
	MINIMAN MANAMANANANANANANANANANANANANANANANA	Manner was was was a second of the second of
Cautiously rises.	Horizon of wheat.	Elsa pokes into view.

Shot 51	Panel 1/1	Duration 02:00			Duration 02:00	Shot 5	Panel 2/4	Duration 02:00
31	1/1	02.00	52	1/4	02.00		2/4	02.00
Second Control of Mary	erconne non pacinisare in n	PAN	Pyramilane ann	100	an Mapa comercia	San Mark Control	A Summing	unungang Panon
ELSA'S POV: 1	no sign of Male-I	Dren.	Elsa gets up			Something gra	ibs her from benea	nth the wheat.

Shot	Panel 52	3/4 Dur	ration 02:00	Shot 52	Panel 4	Duratio	on 02:00	Shot 53	Panel	Duration 1/4	on 02:00
s)payanas (		4	TRACKS	Arraman View Control of the Control	art Vinasilb	Wuna	wante				
TRACK wi	th Elsa as she i	s pulled by	unseen	And dragged be	low the surfac	e of the wh	neat.	Elsa's knife on	ground.		

Shot Panel 53	2/4 Duration 02:00	Shot	Panel 53	Duration 3/4	02:00	Shot	Panel 53	Duratio	on 02:00
	TEACK.		2	<del>+</del>	RACK			A VO	
TRACK LEFT to find Elsa Male-Dren.	a's hand, held down by	CONTINUE with fear	TRACK to fi	nd Elsa lookinş	g up	As Male-Dre	n enters SHC	OT.	

Shot Panel 1/1	Duration 02:00	Shot 55	Panel 1/1	Duration 02:00	Shot	Panel 56	Duratio	on 02:00
		E: What do you	want?!!!!		Scene 8	5700		
WIDE HIGH ANGLE: reveal Ma of Elsa.	ale Dren on top	Elsa desperate.			ELSA POY mouth	V of Male-Dre	en. He opens his	

Shot Panel Duration 02:00	Shot Panel 58	Duration 02:00	Shot Panel 58	Duration 02:00
MD: Inside you.	_			
ECU as Male-Dren speaks.	Male-Dren raises his arms		And traps Elsa under his	s wings.
	-		-	

Shot Panel 59 1/2	Duration 02:00	Shot 60		oration 02:00	Shot	Panel 60	Duration 2/3	on 02:00
SHAROW S	SHADOW	and a second	Proportion of street, and the	economia Ivi n	The state of the s	PACK F	ocus,	
Patterned shadow of wings pass face.	ses over Elsa's	WIDE VIEW o	of wheat.		RACK FOC	US to blowing	wheat in FG	

Shot	Panel	Duration			Duration	Shot			Duration
60	3/3	02:00	61	1/1	02:00		62	1/4	02:0
			SW V		And I				
			HIGH ANGLE	of Clive.		Out of fo	cus BG.		
			-						

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
AP.	ELSA SCREAM	Jan
Clive rises into shot, suddenly conscious.	Reacts to scream.	Rises.

Shot	Panel	Duration	Shot		Duration			Duration
63	1/3	02:00		2/3	02:	CEMIC NO.	3/3	Manual Angell
Edge of forest.			Clive breaks th	arough the tree line	e.	CRANE DOWN	N as Clive wades	through wheat.

Shot 64 F	Panel 1/3	Duration 02:00	Shot 64	Panel 2/3	Duration 02:00	Shot 64	Panel 3/3	Duration 02:00
A HAND	Thus Tener	W 42	Manage Ma			Manual Ma		Mary Mary
HAND-HELD TI	RACK Clive se	earching for Elsa.	MOVE AROU	ND to front of C	live	As he sees some	ething.	

Shot 65	Panel	Duration 02:00	Shot		Duration	02:00	Shot	Panel	2/5	Duration	02:00
	1/1	02.00	66	1/3				00	2/3		02:00
CLIVE'S POV	of trampled whea	at.	Clive looking a	nt path of trample	d wheat.		TRACK Cliv	ve as he follo	ows path		

Shot 60	Panel	3/5	Durati	on 02:00	Shot	66	Panel	4/5 I	Duration	02:00	Shot	6	Panel	5/5	Duration	n 02:00
					may (		3		The Market of the Control of the Con		A consideration of the same of					
Sees somethin	g, reaches do	wn			Pulls ba	ack Elsa's	s knife.				Reacts	to sour	nd.			

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
A Sandard Sand		The second of th
SCRATCHING AND ODD SOUNDS	MORE STRANGE SOUNDS	
ANGLE on undulating wheat.		Clive cautiously moves forward.

Shot Panel Duration 02:00	Shot Panel 68	Duration 02:00	Shot 68	Panel Duration 02:00
wheat			60	1200
STRANGE SOUNDS	STRANGE SOUNDS		STRANGE SOU	UNDS
Wheat	Parts as Clive pokes throug something he sees OFF CAN SLOW PUSH IN		To Clive's eyes	as he reacts to what he sees.

Shot Panel Duration 02:00	Shot Panel 69	2/3 Duration 02:00	Shot Panel 69	3/3 Duration 02:00
	LAK :	Focus		The state of the s
Male-Dren undulating.	RACK FOCUS to reveal (	Clive behind him.	Clive raises knife.	

Shot 70	Panel 1/2	Duration 02:00	Shot	Panel 70	Durati 2/2	on 02:00	Shot	Panel 71	1/4	Duration	02:00
		02.00				02.00					02.00
On Elsa beneat	h Male-Dren, sen	ni-conscious.	Elsa notices	Clive.			CLOSE	on Male-Dren.			
							_				

Shot	Panel 71	Dura 2/4	02:00	Shot	Panel 71	3/4 Dura	02:00	Shot	71	Panel	Durat	ion 02:00
				THUNK!				MALE-	DREN I	PAINED S	CREAM!	
As he clima	xes			And react	S			In ago	ony!			
				-								

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
- manual	La Company of the Com	
WIDE PROFILE. Clive backs away as	Male-Dren rises, the knife buried in his back.	Clive horrified.

Shot 74	Panel 1/3	Duration 02:00	Shot 74	Duration 02:00	Shot	Panel 74	3/3	Duration	02:00
1 Description	A Commission of the Commission	men minger vien	or ware assert from	an manusur may	202431	mmuqumanum	WT () winner	ngin ya maya <b>n</b> y	special!
Dren turns to C	live.		Leaps on him.		And di	isappears below	the wheat		

Shot 7:	Panel 1/1	Duration 02:00	Shot 76		Duration 02:00	Shot	Pane 76	2/2	Duration	02:00
		The same of the sa	P V			or S				
						WHA	AP!			
Dren on top of	Clive ready to st	rike with tail.	Poisoned tip ap	pears.		But N	Male-Dren is stru	ck from be	hind by roc	ck

Shot	Panel 77	1/1 I	Duration	02:00	Shot	Panel 78	1/2 I	Ouration 02:	Shot	78 Pa	nel	2/2	Duration	02:00
					224 3	n No arm			Um.	1				Marca
Dren colla	pses on the gro	ound.			Reveal I	Elsa with rock.			She raise	es the rock	for the k	ill.		
									-					

Shot Panel Duration 79 1/1 02:00	Shot Panel 80	1/1 Duration 02:00	Shot Pane	el Duration 02:00
		TREN'S BACK	30 A. 57	Shot
On Elsa hesitating, reacting to	Clive rising. Shares looks v	vith Elsa.	Dren rises.	
			-	

Shot Panel Duration 02:00	Shot Panel Duration 02:00	Shot         Panel         Duration           83_1         1/2         02:00
(AR)		
Tail whips upward.	On Clive frozen.	Tail hovers over Elsa.

Shot Panel	Duration			Duration		Shot		Duration
83_1 2/2	02:00	85	1/1	02	2:00	86	1/2	02:00
	No service of the ser	pud pock					5	
ADJUST AS IT STRIKES CLI	VE INSTEAD!	Elsa reacts.				Stinger withdra	ws from Clive's c	hest.
						_		

Shot 86	Panel 2/2	Duration 02:00	Shot 87	Panel 1/1	Duration 02:00	Shot	Panel 88	1/2	Duration	n 02:00
## Comments of the Comments of	our dy			216		MALE	E-DREN SCREA	M.		
He falls OFF SO	CREEN.		Clive lands on t	the ground dead!		Male-I	Dren CRIES OU'	Γ.		
						-				

Shot Panel Duration 2/2 02:00	Shot Panel Duration 02:00	Shot Panel Duration 02:00
	Production name	
and collapses.	Male-Dren falls toward CAMERA.	Driving knife deeper into his back.
	==	

Shot Panel Duration 02:0	Shot	Panel 89	Dura	02:00	Shot	Panel 90	Durati	on 02:00
		Habow			Med .			
PUSH INTO Male-Dren's face.	Shadov	v falls over him.			Male-D	Oren's POV of El	sa with rock.	
	-				-			

Shot	Panel 91	1/1	Duratio	on 02:00	Shot	Panel 92	1/2 Du	ration 02:00	Shot	Panel 92	Durati 2/2	on 02:00
	10/0	611							and the second	The state of the s		
On Elsa ho	esitating.				On Male	e-Dren filled with	horror and	I humanity.	Rock cr	rushes him.		

Shot 93	Panel 1/3	Duration 02:00	Shot	Panel 93	Duratio	on 02:00	Shot	93 Par	nel 3/3	Duration	n 02:00
				1		A			PULL SACK + CRANE UP		1
On Elsa's back	Dren and Clive d	ead in BG.	She collapses	s to her knees.					CRANE UI		ll the
							_				