

"ANGELIQUE" THE 17TH ARRONDISSEMENT

EXT. ALLEYWAY -- NIGHT

A beautiful female VAMPIRE bites into the neck of a MIDDLE AGED BUSINESS MAN.

The blood flows vivid red.

She feeds until her hunger is sated.

The man sinks to the ground dead or unconscious.

The Vampire, ANGELIQUE, digs through his pockets until she finds his wallet.

EXT. STREET -- NIGHT

Angelique walks briskly down a street, still bustling with the night crowd.

SIRENS blare and emergency vehicles race past her.

She ducks into a CAFE.

INT. CAFE -- NIGHT

Angelique orders a coffee and goes into the bathroom.

INT. BATHROOM -- NIGHT

Angelique cleans the blood from the corners of her mouth. Her shirt has a blood stain that she can't wash out. She hides it under her jacket.

She looks into the mirror -- but there is no reflection of herself. Just the graffiti-encrusted back wall of the bathroom.

INT. CAFE -- NIGHT

Angelique now composed and cleaned up sits at a table sipping cappuccino. She opens the stolen wallet and pockets the money.

Something gives her pause: photos. The Business Man and his family. She looks at the children. Tears well in her eyes. She snaps the wallet shut.

AT ANOTHER TABLE:

A YOUNG MAN watches her. He notices that she is crying.

Angelique gets up and leaves the cafe.

The young man hastily pays his bill and follows her out onto the street.

EXT. STREET -- NIGHT

Angelique drops the wallet in the trash and continues on her way.

Behind her the young man catches up. He digs into the trash and finds the wallet. He examines it, his curiosity piqued.

EXT. STREET, VARIOUS -- NIGHT

Angelique drifts lonely and anonymous through Parisian night life.

At a tobacco stand; she buys cigarettes and a magazine.

The young man spies on her from a safe distance.

EXT. TRAIN STATION -- NIGHT

The young man follows Angelique as she walks to the train station.

INT. TRAIN STATION -- NIGHT

The young man watches as Angelique opens a locker.

Inside are all her worldly possessions: an extra change of clothes, some cosmetics and pharmaceuticals. She puts her night's earnings away before locking the door shut.

INT. LAUNDROMAT -- NIGHT

Angelique enters a laundromat. She looks around the room. She is alone. She takes off her blood stained shirt and puts it in the washing machine.

EXT. LAUNDROMAT -- NIGHT

The young man is hiding behind a parked car. He watches Angelique through the plate glass window of the laundromat.

She puts her jacket over her naked torso, then lights a cigarette and reads her magazine.

LATER:

The young man ducks out of view as Angelique exits the laundromat wearing her cleaned shirt.

EXT. STREET -- NIGHT

Angelique walks past night clubs and bars closed for the evening. The street is empty.

Angelique senses someone is following her. She quickens her pace, turning her collar up against the cold night air.

ON THE YOUNG MAN struggling to keep up with her. He turns a corner, stops.

The street is empty. Angelique is gone.

EXT. ANOTHER STREET -- NIGHT

Angelique is running.

She does a shoulder check: her young man's shadow is cast over the wet street.

She tucks into an gap between buildings and hides in darkness.

A moment later, the young man runs past.

Cautiously, she steps out and heads in the opposite direction.

EXT. ANOTHER STREET -- NIGHT

Angelique walks briskly down the empty street.

A CAR pulls up next to her. The window rolls down. Inside is a BUSINESS MAN. He smiles at her.

Angelique looks back down the street. She sees the silhouette of the young man approaching.

She nods at the man and gets in the car.

EXT. CUL DE SAC -- NIGHT

The car parks next to an old church in a quaint cul de sac.

INT. CAR -- NIGHT

The man leans over the steering column and gropes her body. Angelique doesn't resist. It's business as usual.

CLOSE ON HER MOUTH as her incisors grow. We sense the HUNGER welling in her. She focuses on veins pulsing in the man's throat.

She opens her mouth and prepares to bite.

The man is too consumed with lust to notice.

At the last moment, she stops herself. She can't bring herself to do it. Even as he molests her.

Instead she pushes away from him. She opens the passenger door.

EXT. CUL DE SAC -- NIGHT

Angelique walks away from the car.

The man gets out runs up behind her.

She turns just before HE STRIKES HER WITH A BLUNT OBJECT.

Angelique falls to the pavement. The man looms over her.  
He has a HAMMER IN HIS HAND.

A line of blood trickles from the spot where he hit her.

The HAMMER MAN flips Angelique over and climbs on top of her. She is semiconscious.

He raises the hammer for a another blow.

Before he can, another figure pounces on him:

THE YOUNG MAN.

He opens his mouth exposing a set of vampiric teeth

Which he buries into the hammer man's neck.

EXT. QUIET STREET -- LATER

Angelique regains consciousness.

The young man is next to her. The hammer man's body lies inert on the ground.

He offers his hand. She cautiously takes it.

EXT. PARK -- DAWN

The glow of early dawn filters through the trees. Birds chirp.

IN A SOLARIUM

The young man and Angelique sit on a bench. Two vampires united in mutual solitude.

Their flesh begins to burn under the first rays of sunlight.

FIN.