



1

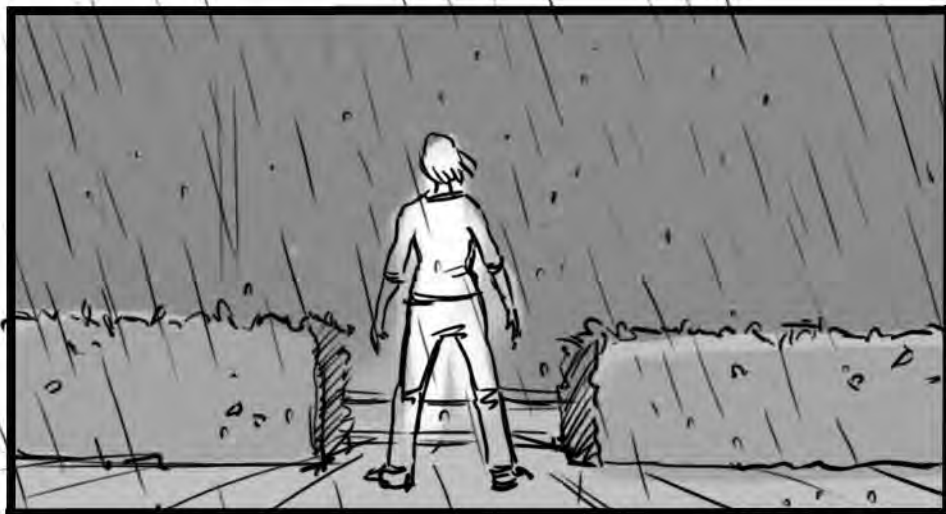
WIDE ON HOUSE IN RAIN,  
LISA CRAWLS OUT OF THE  
GARAGE



2

TRACK WITH LISA  
RUNNING THRU RAIN.

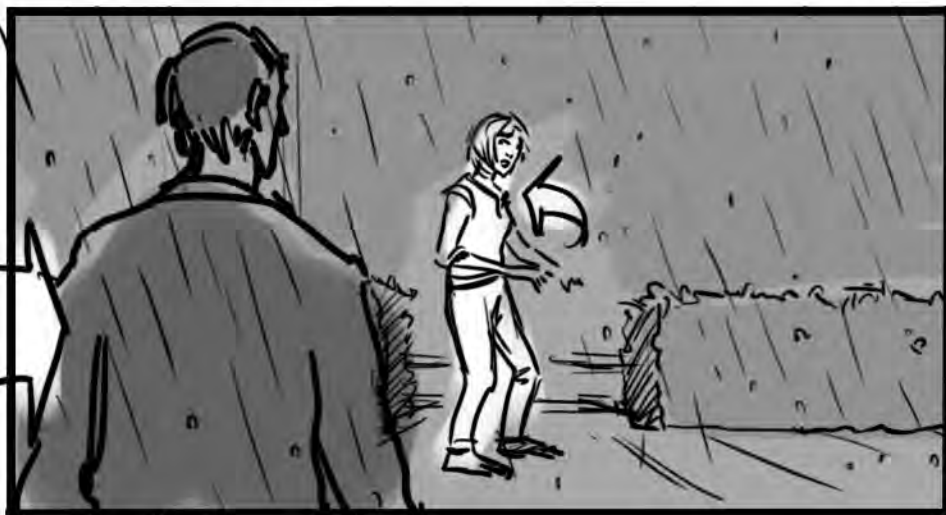
SHE STOPS IN HER TRACKS.



3A

PALE MAN (O.C.)  
"What's wrong Lisa?"

SHOT CONT'D



3B

PALE MAN STEPS INTO  
FRAME AS LISA WHIPS  
AROUND.



4

PALE MAN  
"The question is, where  
exactly will you go?  
Your own house is gone.  
Your own time. "



5A

PALE MAN  
"There's nothing but  
oblivion waiting for  
you."

SHOT CONT'D

5B

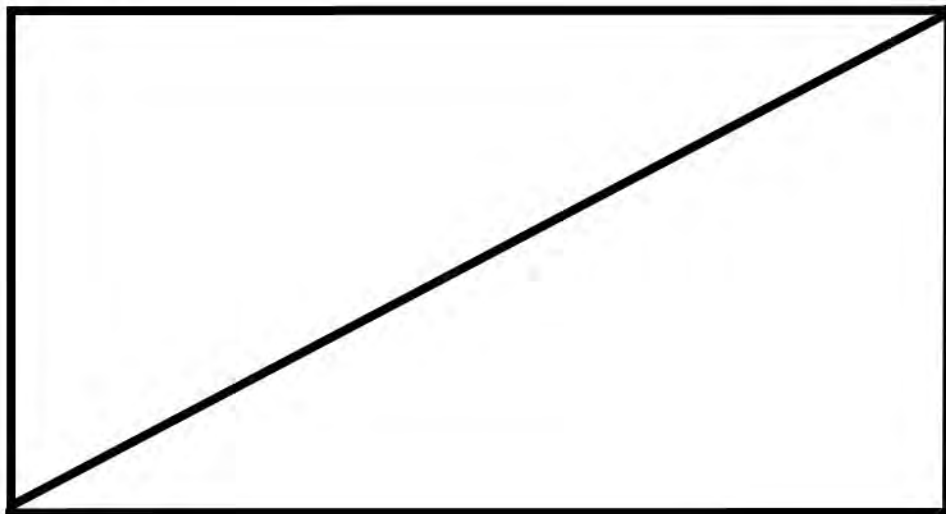


LISA BOLTS SC. LEFT

6



S/A 4  
THE PALE MAN SNATCHES  
LISA.  
LISA  
"Nooooo!"





CAMERA GAINS  
FORWARD TOWARD  
HEDGE BORDER...

PALE MAN CARRIES  
LISA AS SHE STRUGGLES.

7A

BIRD'S EYE ANGLE...  
CAMERA SKEWS

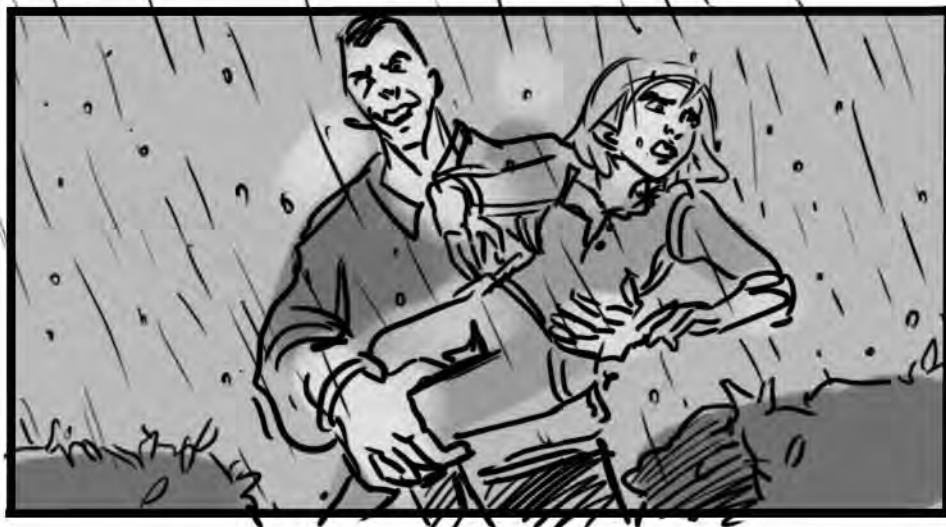
7B



SHOT CONT'D

AS CAMERA ROTATE'S  
180 + CRANES DOWN AS  
PALE MAN REACHES  
BORDER.

7C



FINISH CRANE MOVE  
ON LOW ANGLE.

PALE MAN  
"I always do enjoy  
killing you."

8A



HIGH ON LISA

8B



LISA LOOKS OVER.





9A

PALE MAN SENSES  
SOMETHING...



9B

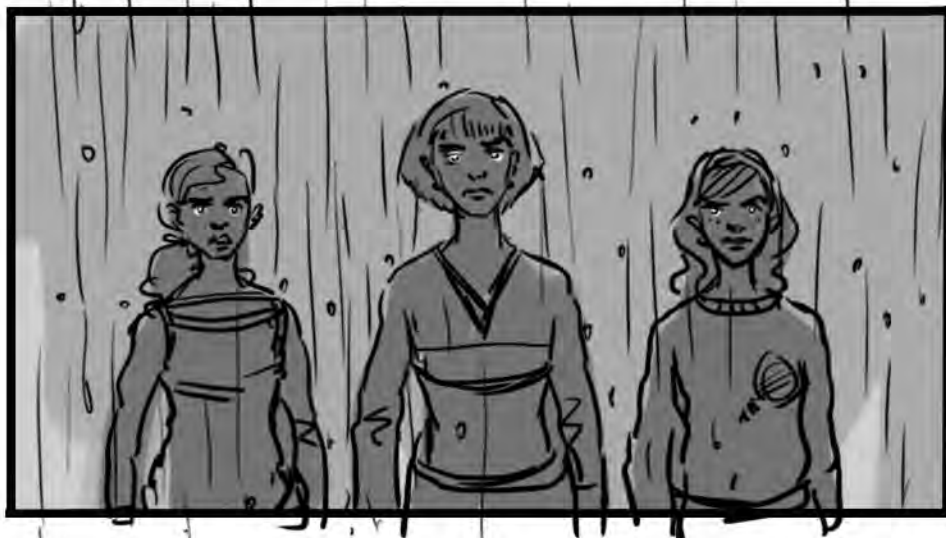
PALE MAN LOOKS  
OVER.



10

PALE MAN REACTS.  
LIGHTNING HITS.

11A



3 FIGURES IN RAIN  
IN DARK...

11B



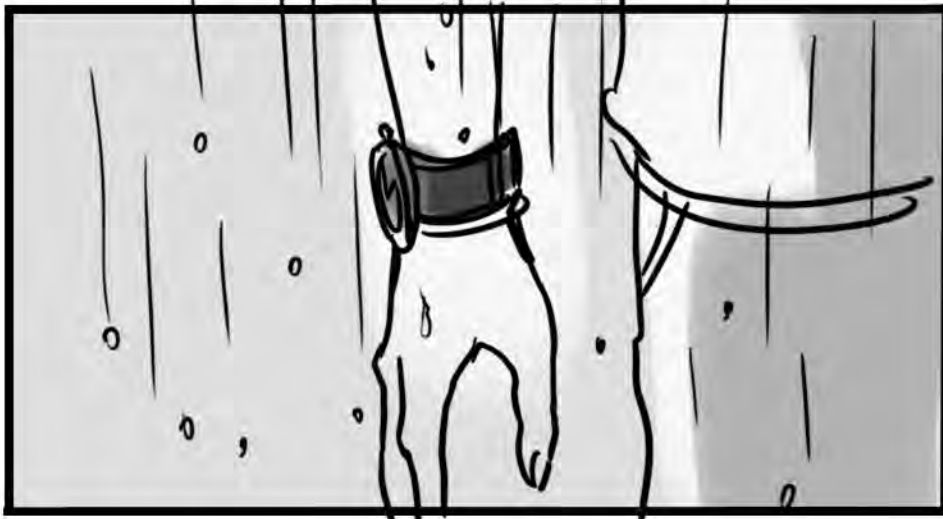
LIGHTNING HITS AND  
REVEALS THE GIRLS.

12A



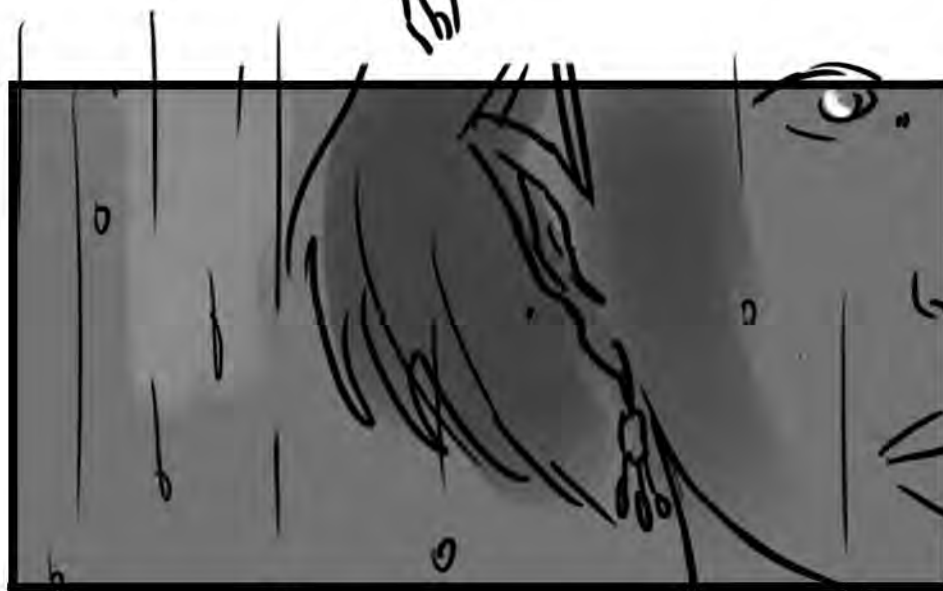
SILHOUTTE OF  
ARM C/U

SHOT CONT'D



12B

LIGHTNING HITS REVEALS  
WATCH.



13A

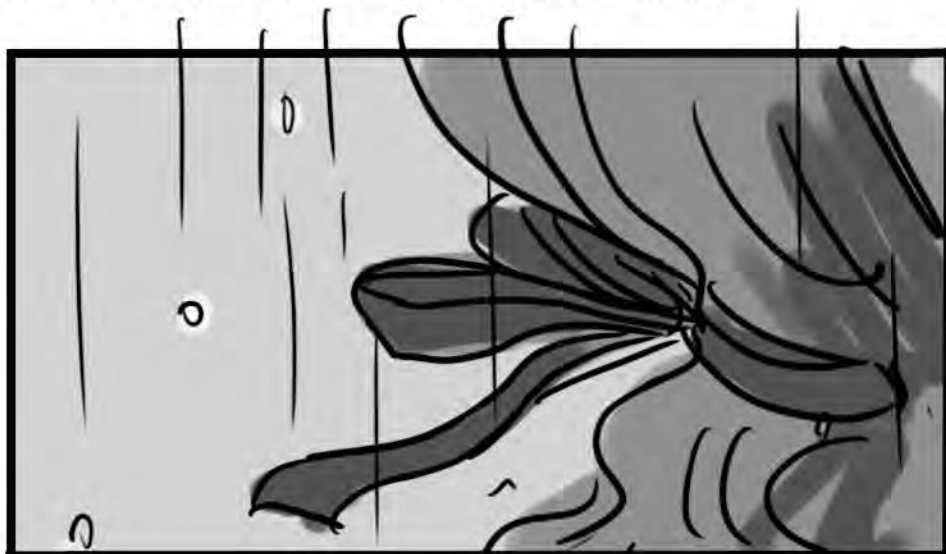
SIHOUETTE OF HEAD..



13B

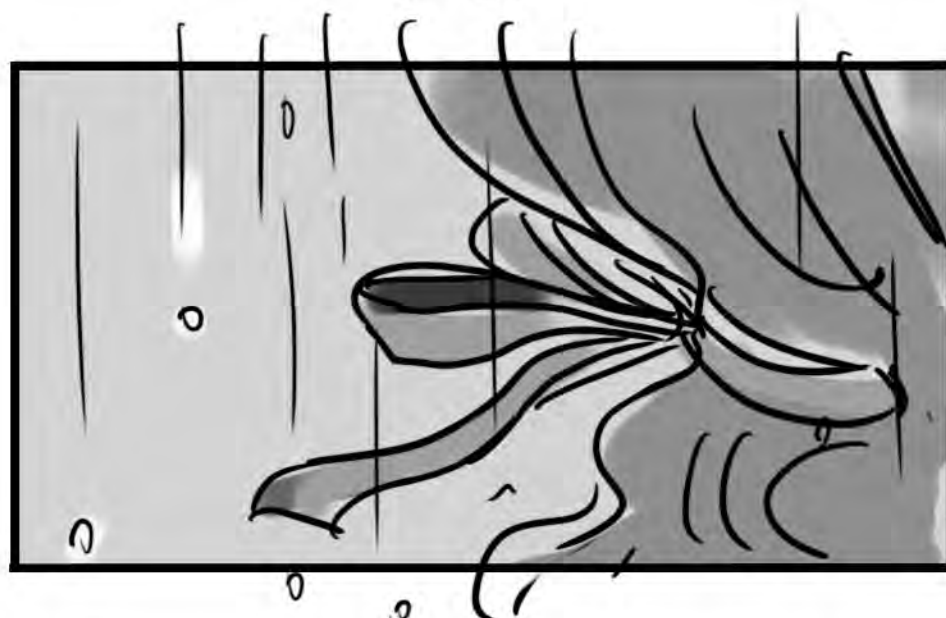
LIGHTNING HITS  
C/U OF EARRING.





14A

HEAD..



14B

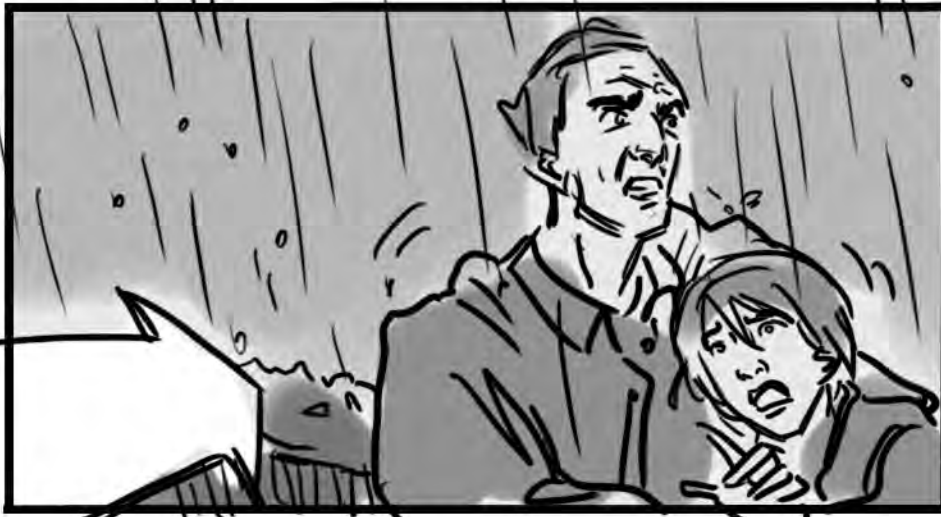
LIGHTNING HITS  
REVEAL RIBBON.



15A

GIRLS ADVANCE  
FG TOWARD PALE MAN.

SHOT CONT'D



15B

CAMERA ADJUST  
PALE MAN MOVES AWAY...  
HE STOPS.



16A

SILHOUTTE FIGURE  
APPROACHING.



16B

STEPS FORWARD..  
LIGHTNING HITS  
REVEALING FRANCES.

SHOT CONT'D

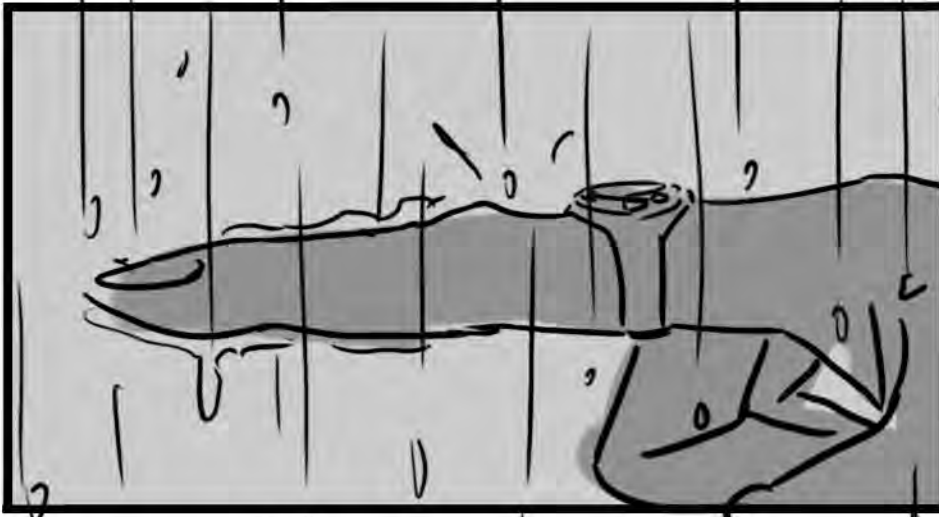
16C

FRANCES RAISES HER  
FINGER..



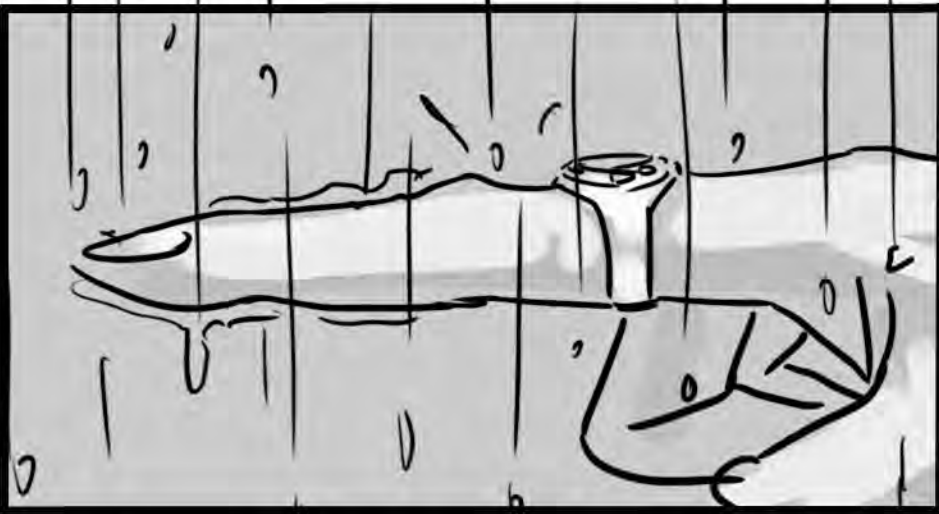
17A

FINGER C/U



17B

LIGHTNING HITS,  
REVEALING RING.





18

C/U PALE MAN REACTION



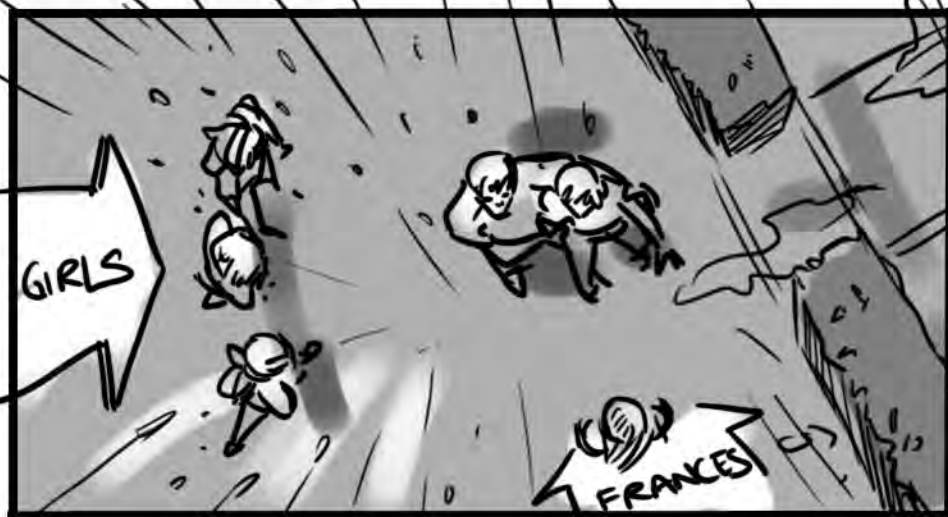
19A

TIGHT ON FRANCES,



19B

PUSH-IN...



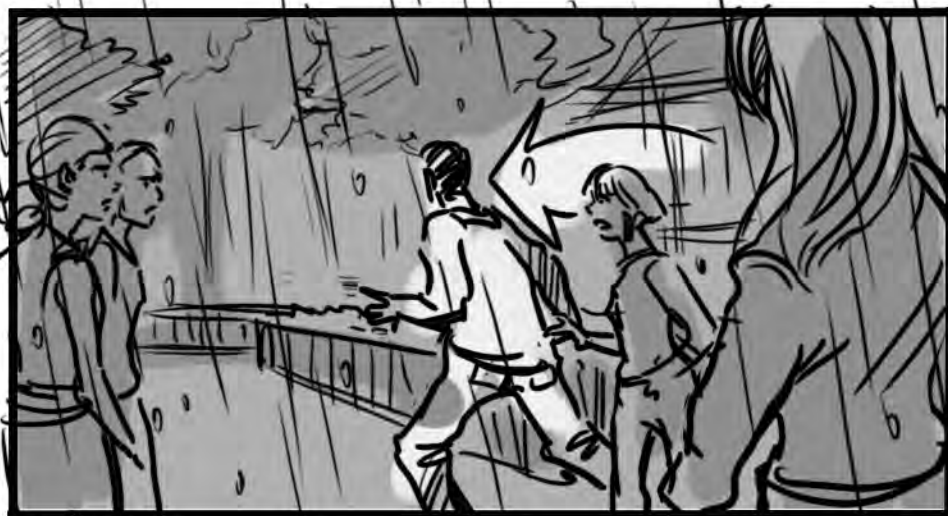
20

BIRDS EYE ON GROUP.



21A

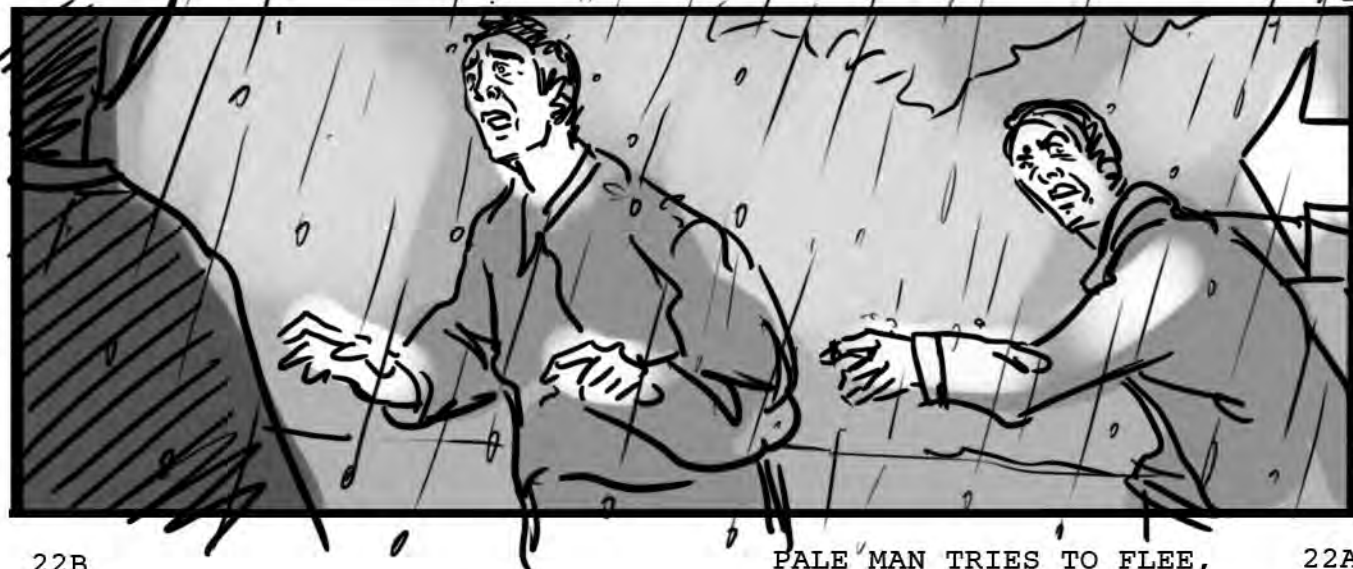
GIRLS & FRANCES ADVANCE  
IN ON PALE MAN



21B

PALE MAN FLEES..





22B

PALE MAN TRIES TO FLEE,  
BUT STOPS IN HIS TRACKS..  
AS FG PALE MAN'S FATHER.

22A



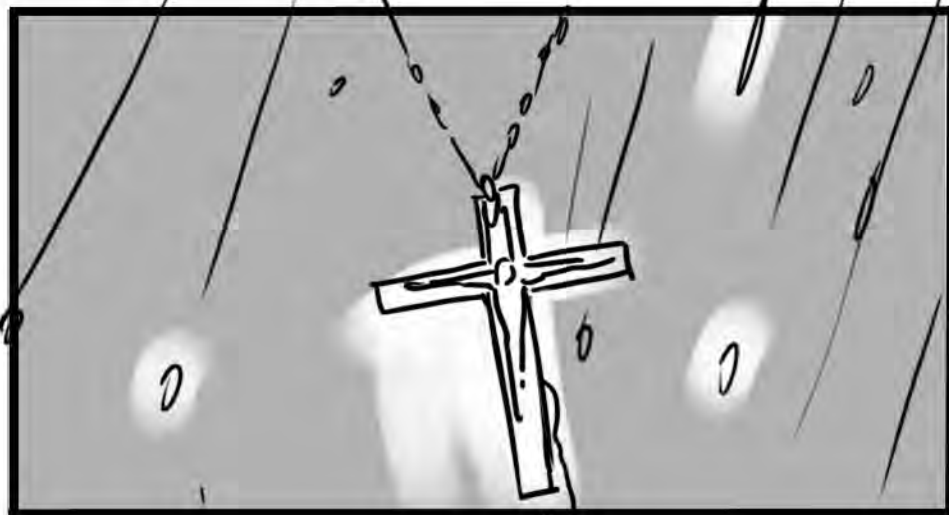
23A

PM PARENT'S SILHOUTTE.



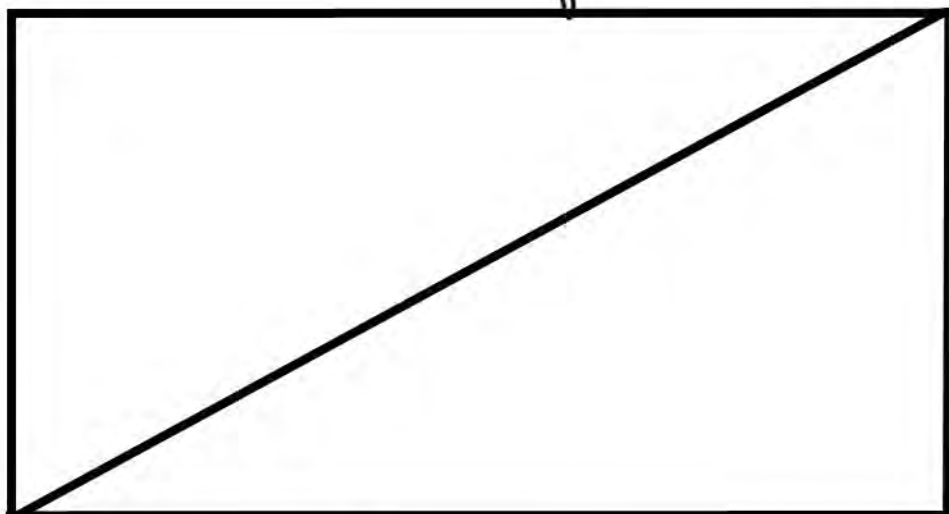
23B

LIGHTNING STRIKE..  
REVEAL.



24

TIGHT ON CROSS



TBD/ OF PM FATHER'S  
ITEM.

25A

25B

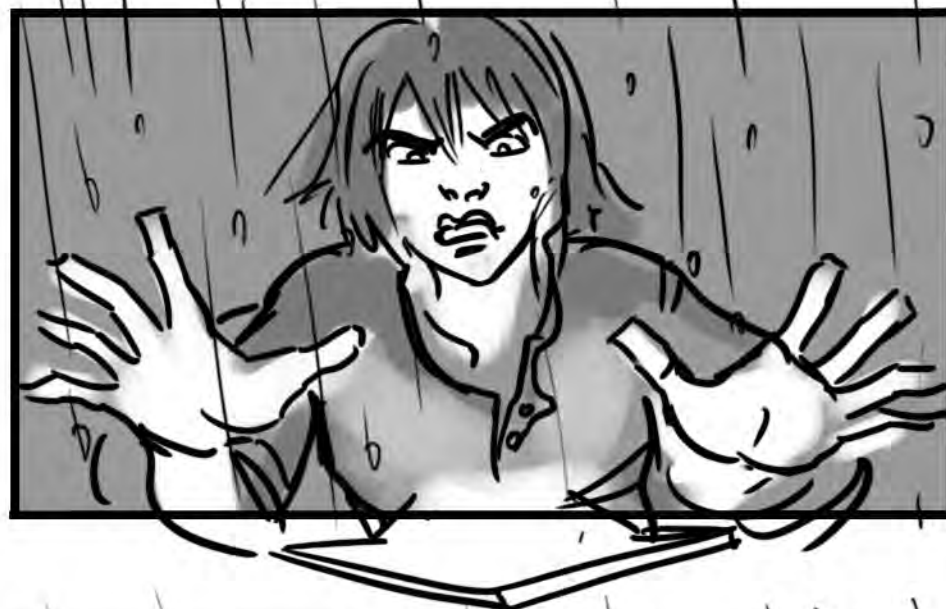


O/S PALE MAN HE BACKS  
AWAY.. CAMERA PANS  
WITH HIM.



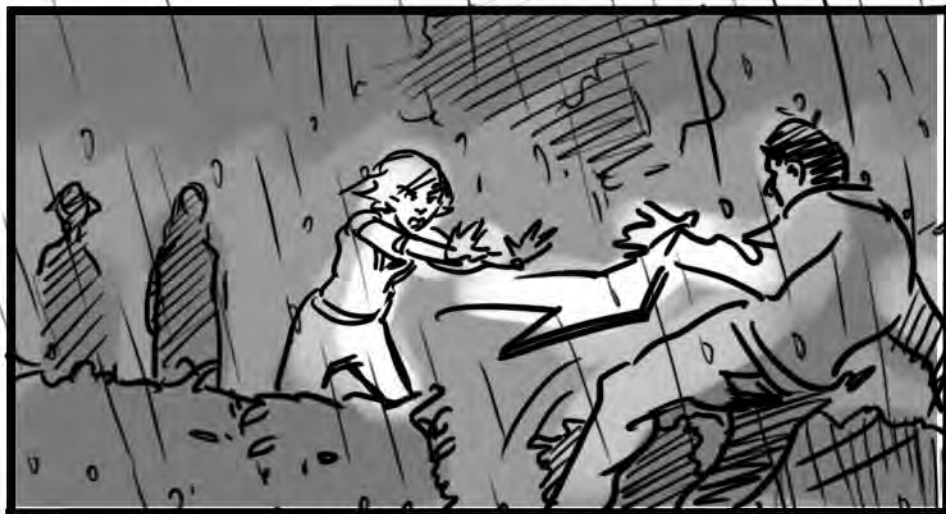
26

PALE MAN RECOVERS  
IN TIME TURNING TO  
SEE..



27

AS LISA SHOVES HIM  
OVER THE BORDER..



28

PALE MAN SPINS  
AND FALLS OVER  
BORDERLINE

CAM SLOW-MO



29B

TILT UP TO LISA  
STANDING ABOVE HIM.

PALE MAN HITS THE  
PAVEMENT. \* SLO MO

29A



30A

PALE MAN ON HIS  
KNEES..

CAMERA TILTS UP  
AS HE GETS UP..

SHOT CONT'D

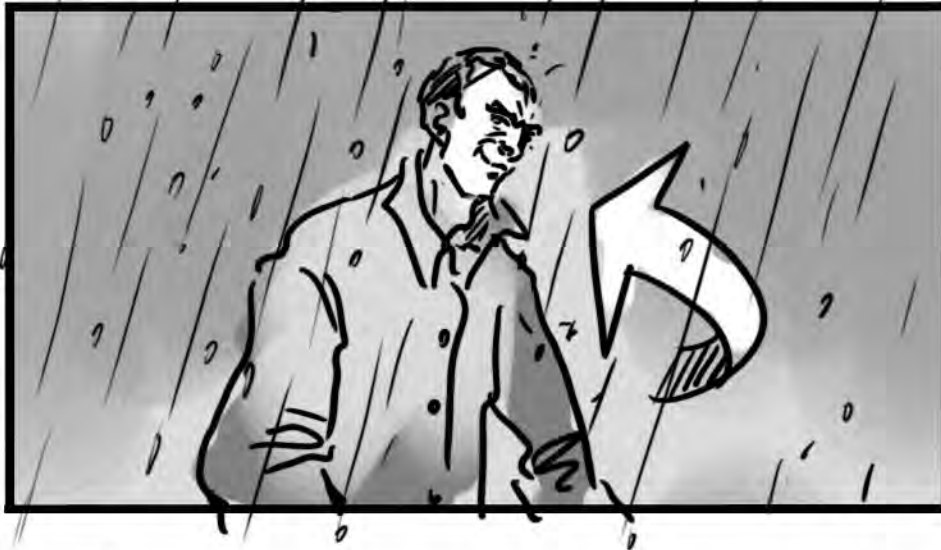


30B



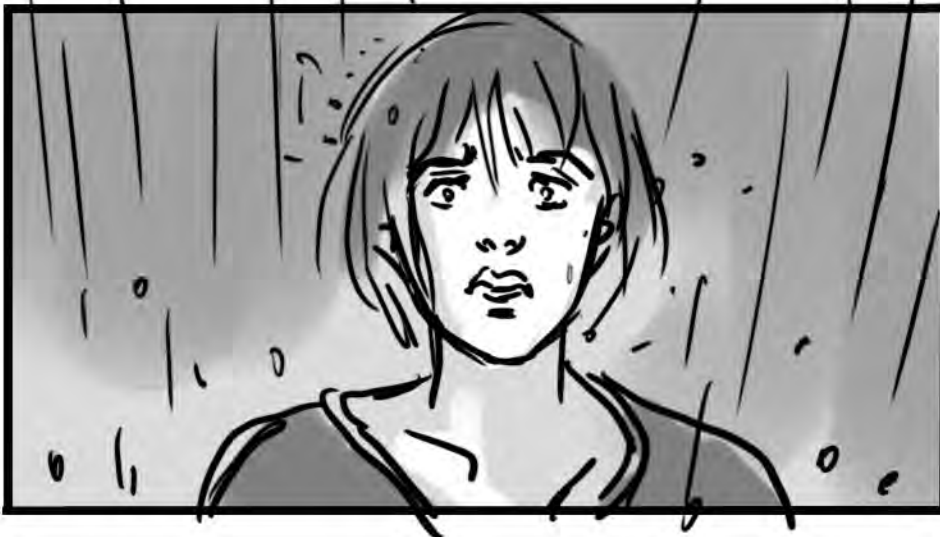
PALE MAN STANDS UP

30C



HE TURNS TO FACE  
LISA.

31



LISA REACTS



32



PALE MAN S/A 30

33



TIGHT ON PALE MAN  
SMILING

34A



PALE MAN WIDE...

SHOT CONT'D



34B

PALE MAN BURSTS  
INTO FLAMES



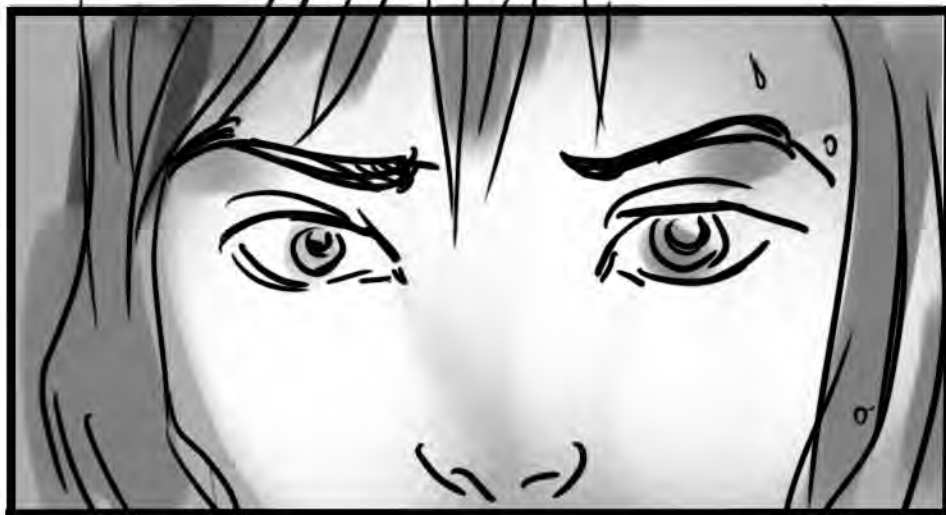
35

TRACK PAST THE OTHERS  
WATCHING HIM BURN... \*SLO-MO



36

PUSH IN ONN LISA  
ILLUMINATED BY  
FIRE..



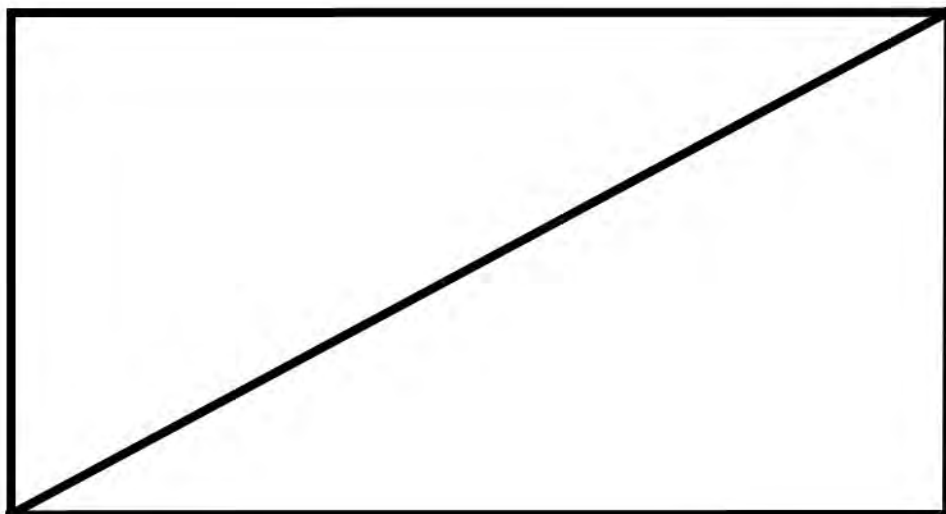
37

PUSH IN LISA'S EYES.



38

LISA'S EYE, REFLECTION  
PALE MAN BURNING..





39B

PALE MAN DROPS TO HIS  
KNEES.

TILT UP

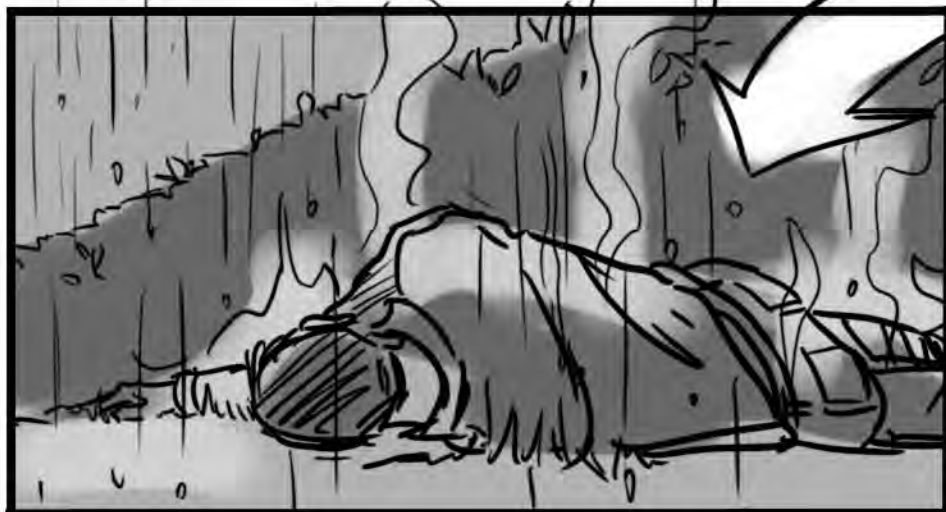
RELECTION IN WATER  
SLO MO

39A



39C

FALLS TOWARDS  
CAMERA..



40

OLIVIA'S DAD  
FALLS TO THE GROUND  
STEAMING.



41

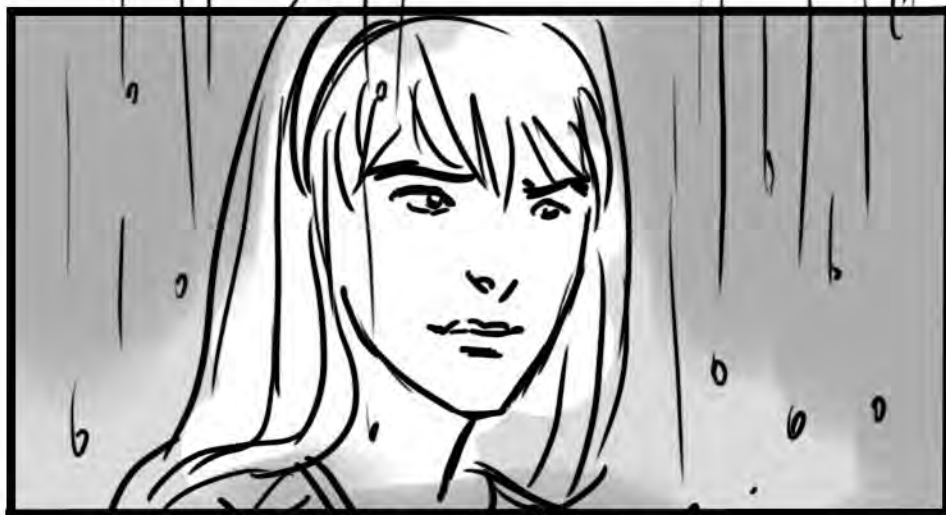
LISA, FRANCES  
PUTS HER HAND ON HER  
SHOULDER



42

LISA TURNS TO FRANCES





43

CUT TO FRANCES



44A

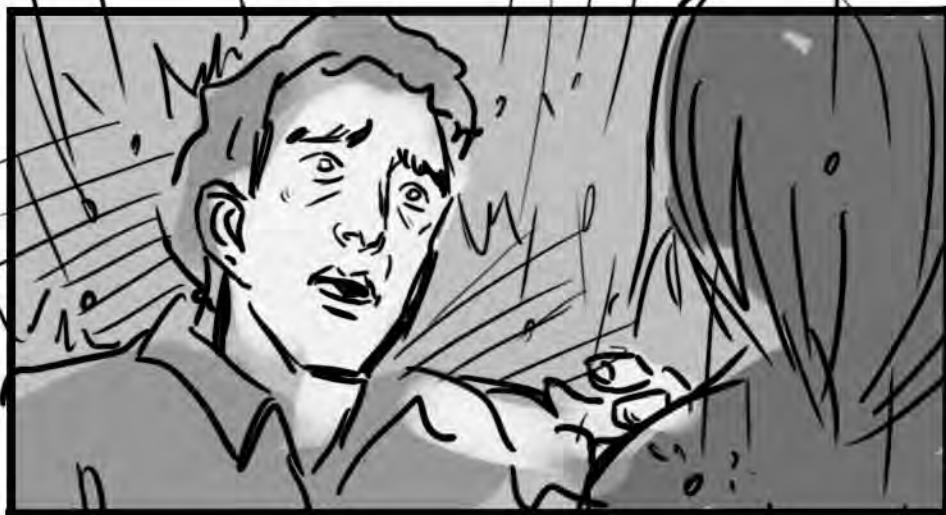
LISA TURNS AND THE  
GHOSTS DISAPPEAR.



44B

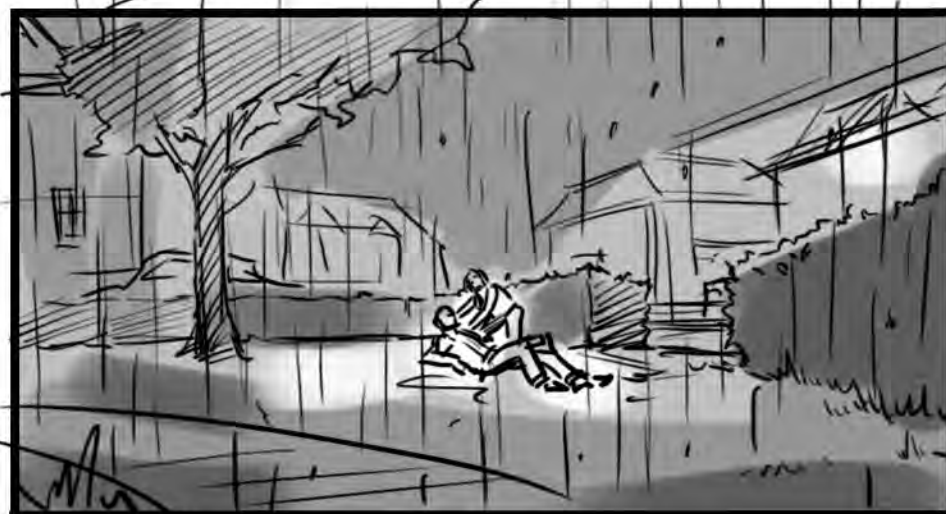
LISA DROPS TO HER  
KNEES.  
CAMERA JIB DOWN

OLIVIA'S FATHER  
"Olivia...?"



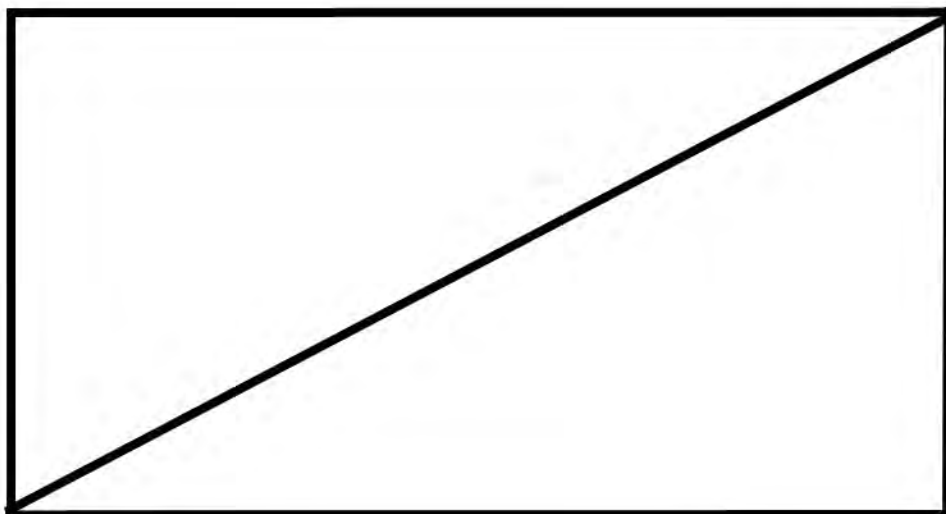
45

O/S LISA  
OLIVIA'S FATHER  
"Olivia? Talk to me..  
please.."



46

WIDE (RAINING)  
LISA  
"We have to get  
everyone back up to bed.  
They can't ever know  
what happened."





47B

CAMERA JIB UP

EXT. HOUSE  
VIEW OF KITCHEN WINDOW  
AS LISA AND OLIVIA'S  
FATHER CARRY THE  
MOTHER AND SISTER OUT  
OF THE GARAGE...

47A



48

INT. OLIVIA'S HOUSE

THE MOTHER SETTLES  
INTO THE BED, STILL  
ASLEEP.



49

LISA PLACES OLIVIA'S  
SISTER NEXT TO THE  
MOTHER.



50A

OLIVIA'S FATHER

"I'm so sorry, Olivia. I couldn't  
fight him."

LISA

"I know."

"You had a monster inside you, but now  
that monster is gone."

50B

PULL BACK AS LISA  
SPEAKS TO OLIVIA'S  
FATHER.



51

LISA  
"We're going to be a  
happy family again,  
Dad."

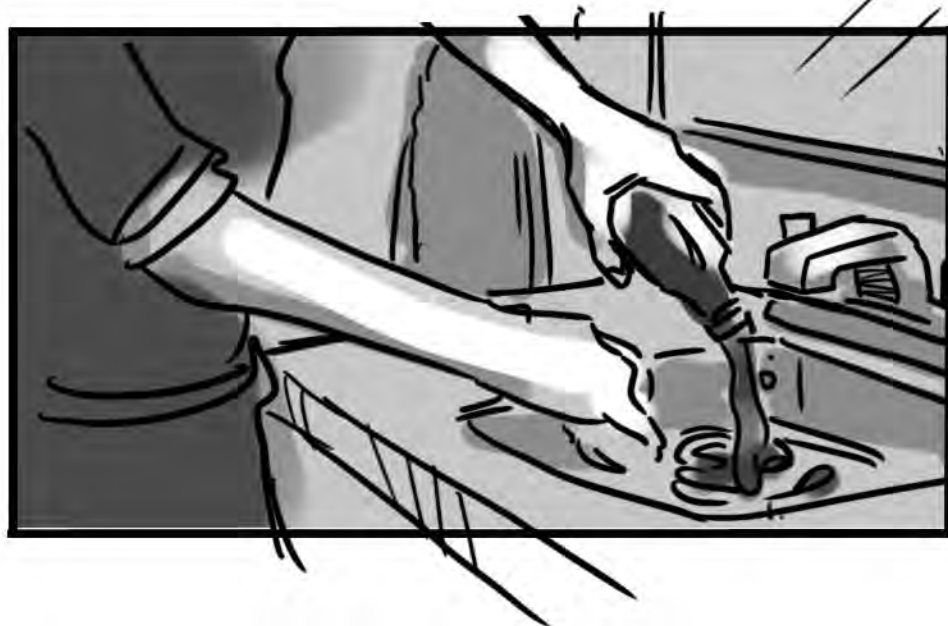
o/s OF.



52B

52A

DOLLY OFF PLACK OF  
LISA IN THE BATHROOM.



53

TILT DOWN OF OLIVIA  
EMPTYING ETHER INTO  
THE SINK.





54A



54B

LISA LOOKS UP.



54C

AND REACHES OUT...



55

O/S LISA  
ON THE MIRROR, OLIVIA'S  
REFLECTION. THEIR  
HANDS MEET.



56

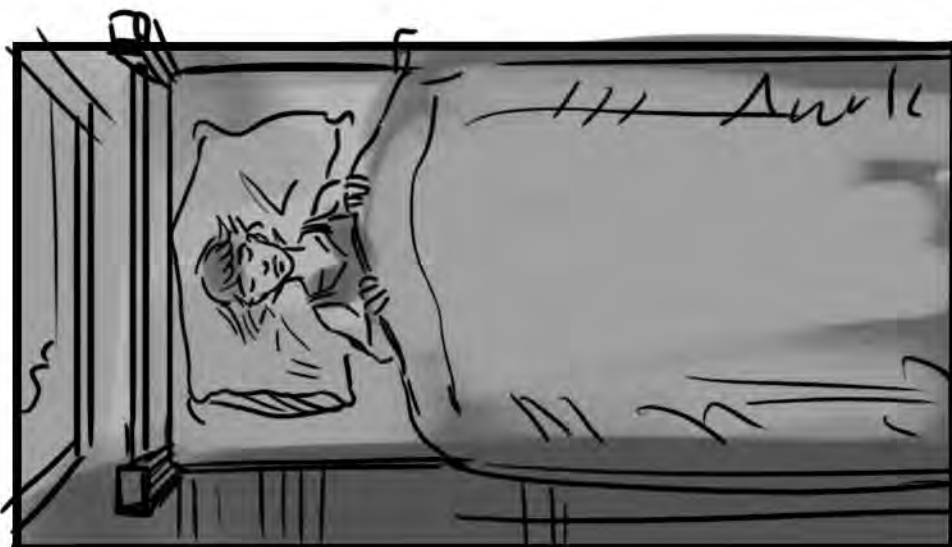
OLIVIA A TEAR SLIDES DOWN  
HER CHEEK.



57

MIRROR RELECTION OF  
LISA (TEAR)

"Have a good life,  
Olivia."



58

DIRECTLY OVERHEAD  
LISA GETS INTO BED AND  
CLOSES HER EYES.

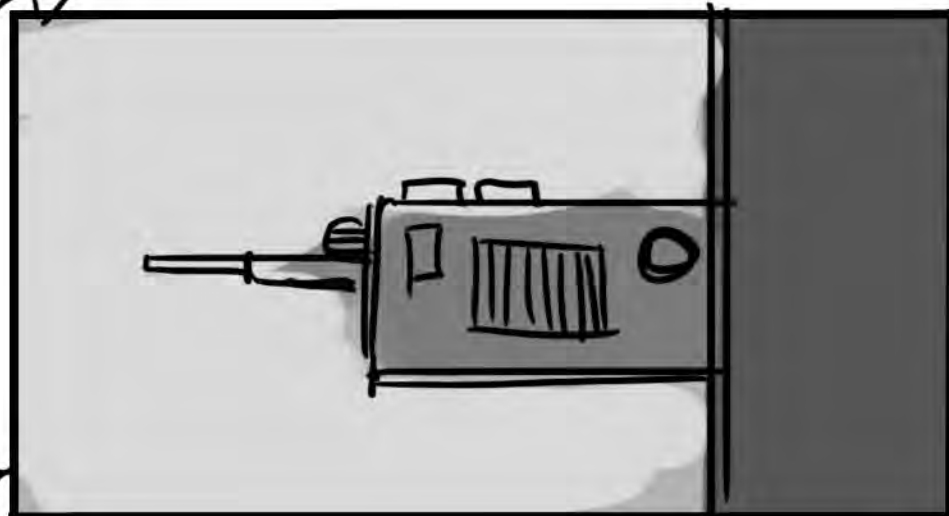
FADE OUT.



59A

INT./EXT LISA'S HOUSE  
BEDROOM (1950S)

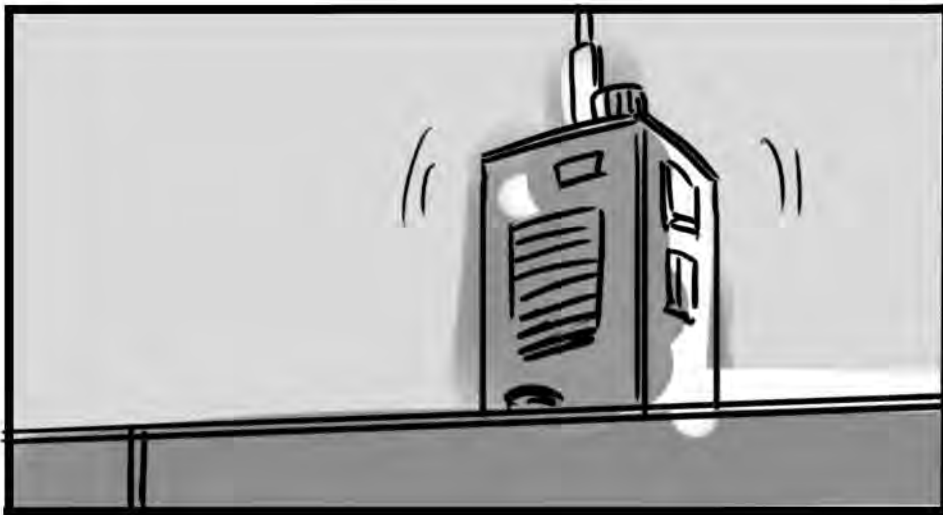
ROBBIE (OS.)  
"LISA JOHNSON!"



59B

WALK TALKIE ON THE SIDE  
ROBBIE (OS)  
"Lisa! Walk up!"

CAMERA ROTATES...



59B

WALKIE TALKIE  
RIGHT SIDE UP AS  
CAMERA ROTATES...



60A

60B

ROBBIE (OS)  
"Lisa, I found the pirate treasure!  
It's a chest full of gems! We're rich!"

CAMERA PANS (MIMICKING  
LISA'S POV)



60C

LISA ENTERS FRAME  
CAMERA CONT'D TO PAN  
AS SHE APPROACHES  
WINDOW, APPREHENSIVE.

ROBBIE (OS)  
"Come Downstairs so I  
can give you your share!  
Hurry!"



60D

ROBBIE (OS)  
"It's your birthday  
present!"

LISA reacts



61

CU ON WALKIE

ROBBIE(OS)  
"HAPPY BIRTHDAY LISA!!"



62

Lisa uncertain..





63A

INT. HOUSE STAIRS

LISA APPEARS  
AT THE TOP OF THE  
LANDING..



63B

CAMERA PULLS BACK  
WITH HER AS LISA HEADS  
DOWN THE STAIRS.



64A

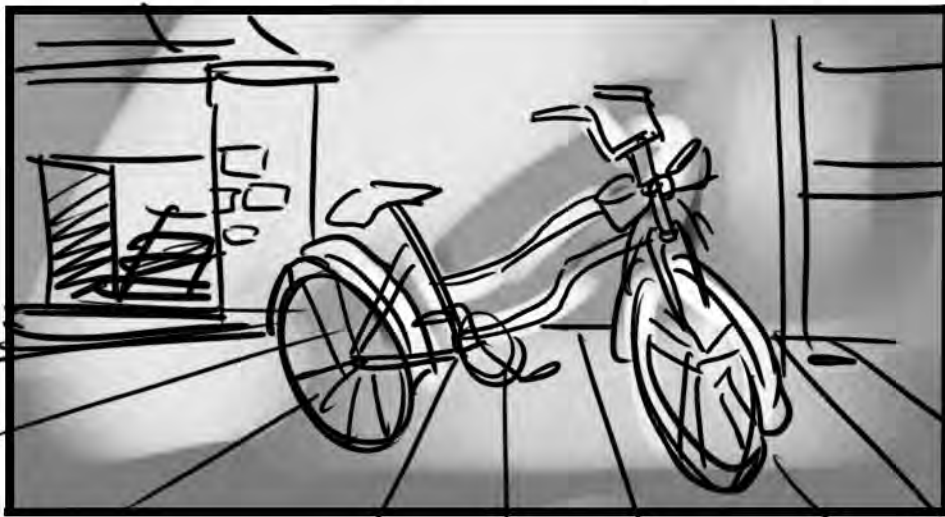
LISA'S POV DOWN  
THE STAIRS

SHOT CONT'D



64B

CAMERA CONT'D TO  
THE LIVING ROOM  
ENTRANCE.



64C

CONT'D TO REVEAL  
THE RED BICYCLE.



65B

BRUCE (OS)  
"Happy "16" Sweetheart."

LOW OVER BICYCLE JIB  
UP TO LISA

65A

65C



LISA CU STARES AT BIKE

65D



LISA LOOKS UP.

LISA

"Dad? Mom? Where  
are we?"

66



O/S LISA ON HER PARENTS.

CAROL

"We're home, honey. WE're  
finally home."



67A

BRUCE JOINS LISA

BRUCE

"Wanna take it for a spin?"

CAMERA TILT DOWN...



67B

ROBBIE

"Will you come back for cake and pirate treasure, Lisa?"



68

LISA

"What's out there?"

BRUCE

"Whatever you want there to be."



69A

LISA CU  
TILT DOWN TO NECKLACE  
SUDDENLY ON HER NECK.

69B



70

s/a 61  
LISA TURNS TO HER FAMILY  
SMILING.



71

HER FAMILY SMILES BACK.





72A

THROUGH THE TREES..

72B

CAMERA CRANES DOWN..  
LISA RIDES HER BIKE  
PAST CAMERA.

72C





73A

VIEW OF THE SKY..

PASSING THROUGH  
TREES...TILT DOWN TO  
LISA RIDING THE BIKE.

73B

CAM



73C

CAMERA WRAPS AROUND  
THE BIKE..

SHOT CONT'D



73D

SHOT CONT'D

CAMERA ENDS IN  
FRONT OF LISA,  
PUSH IN.

FADE TO WHITE.