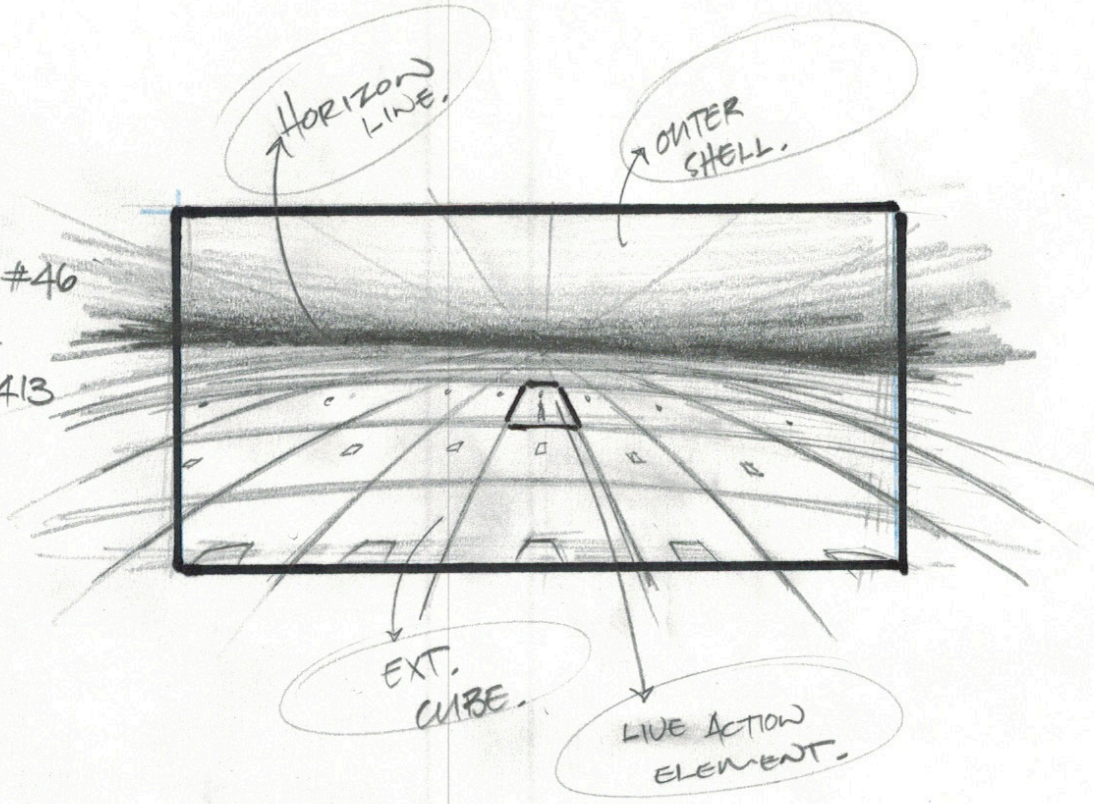


EXTERIOR CUBE SHOTS.

①
EVENT #46
Sc. 72
SLATE 413
TK. 1

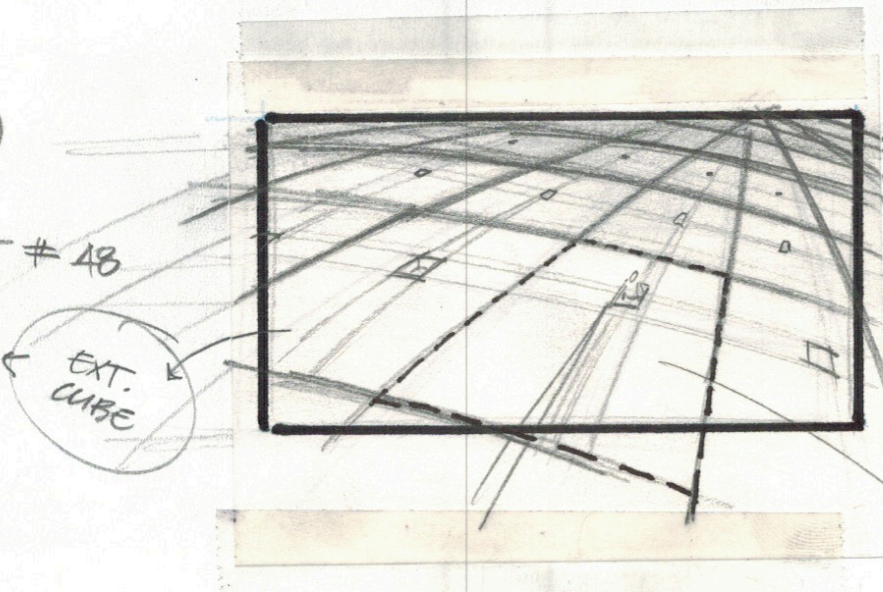


— HOLLOWAY IS LOWERED OUTSIDE THE CUBE. —

- VERY WIDE TO CLEARLY ESTABLISH SCALE.
- ‡ TO GIVE THE SPACIAL RELATIONSHIP BETWEEN THE EXT. OF THE CUBE AND THE OUTER SHELL.

* ADD SOME CURVATURE TO IMAGE TO SUGGEST LENS DISTORTION.

②
EVENT # 48
Sc. 85
SLATE 415
TK. 1



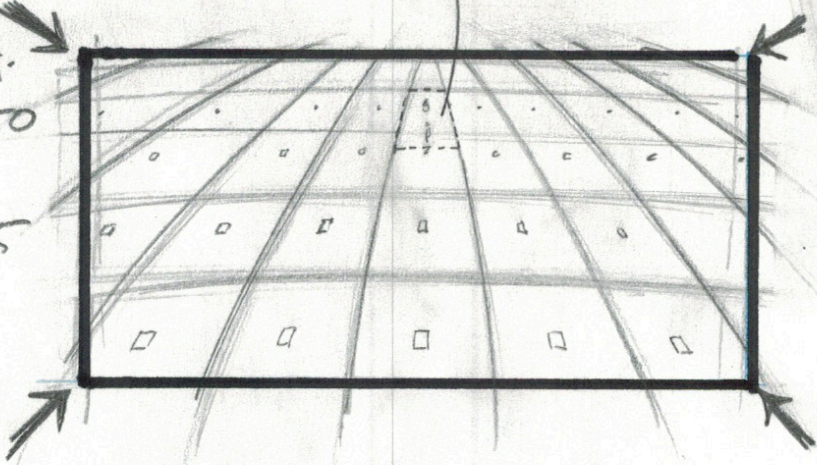
QUENTIN HOLDS ONTO ROPE.
WE SEE CUBE EXTERIOR EXTENDING INTO DISTANCE BEHIND HIM.

* ANGLE IS SLIGHTLY SKEWED.

LIVE ACTION QUENTIN w. ROPE

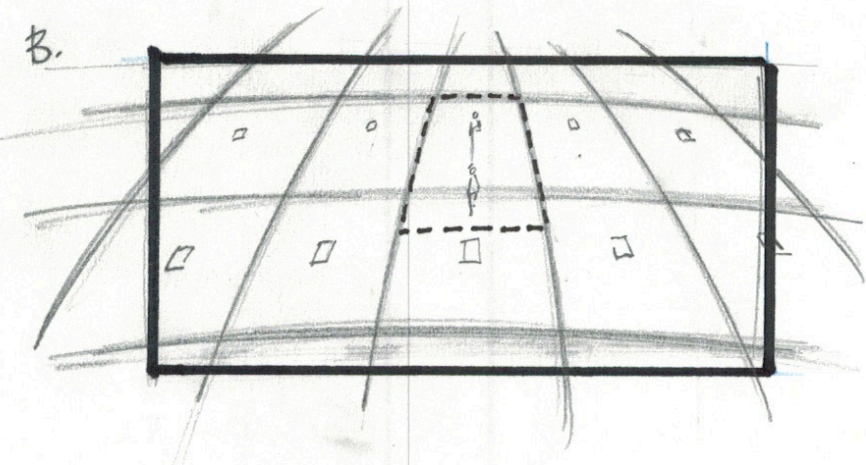
LIVE ACTION ELEMENT.

3 A.
EVENT 50
SC. 88
SLATE 415
TK. 1



WIDE: HOLLOWAY
CLIMBS UP TO
QUENTIN,
SLOW ZOOM IN.

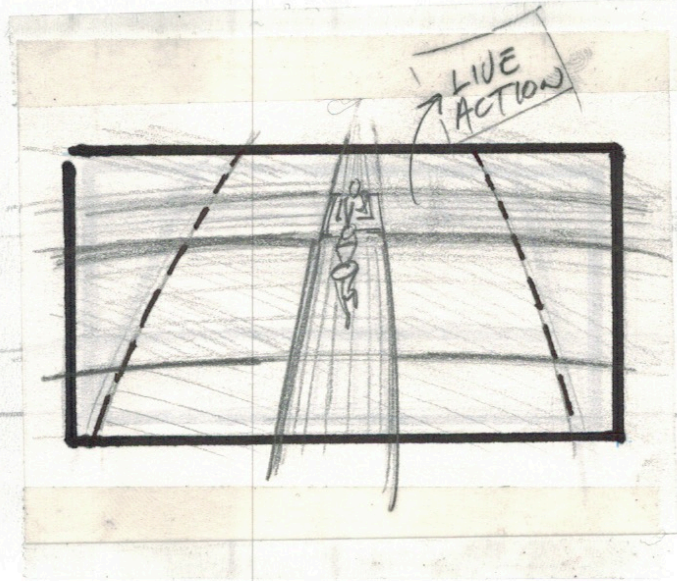
B.



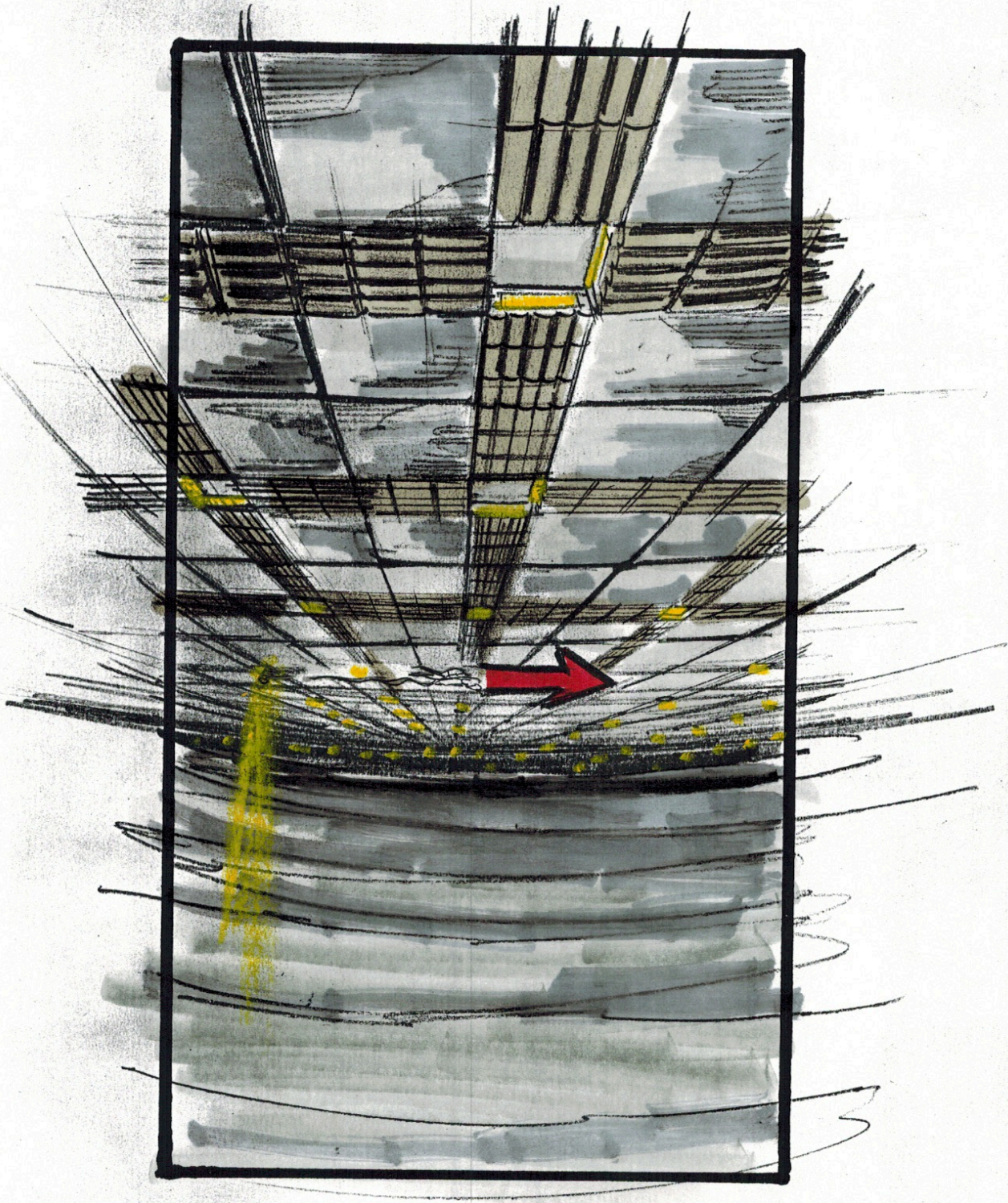
FINAL FIELD

4

EVENT 52
SC 88
SLATE 415
TK. 1

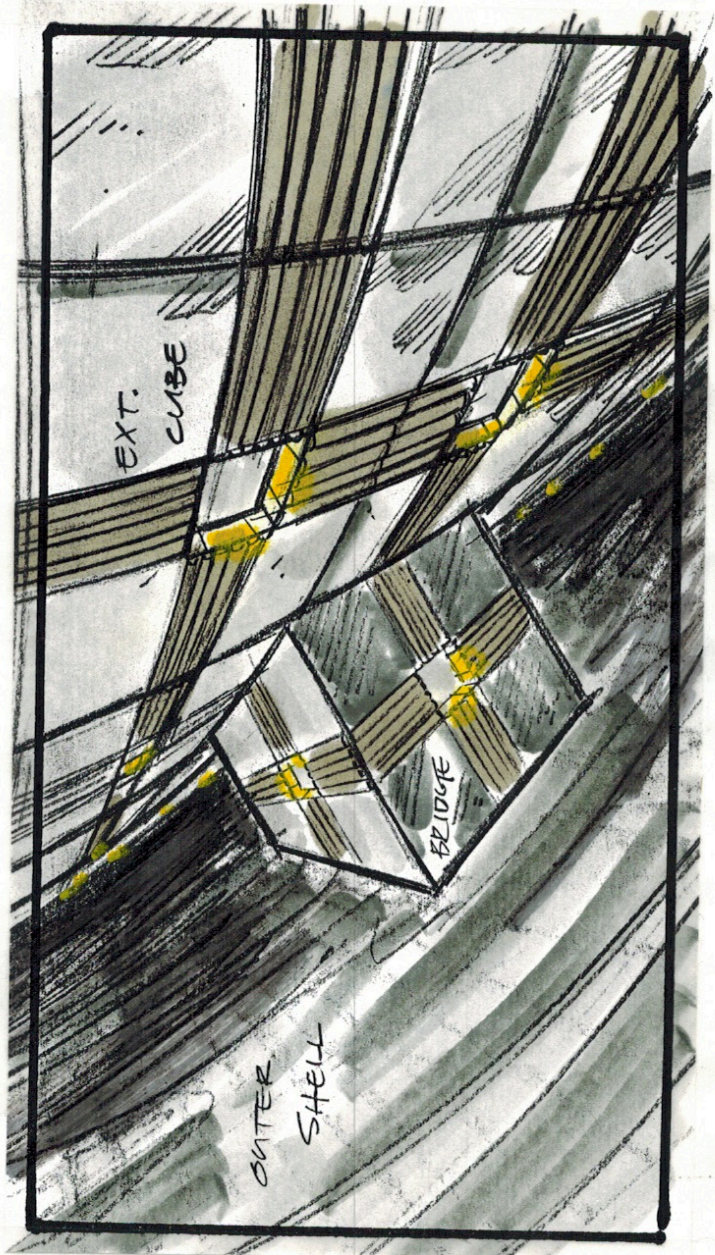


HOLLOWAY CLIMBS
CLOSER TO QUENTIN.
* SAME FIELD
AS ORIGINAL SHOT.

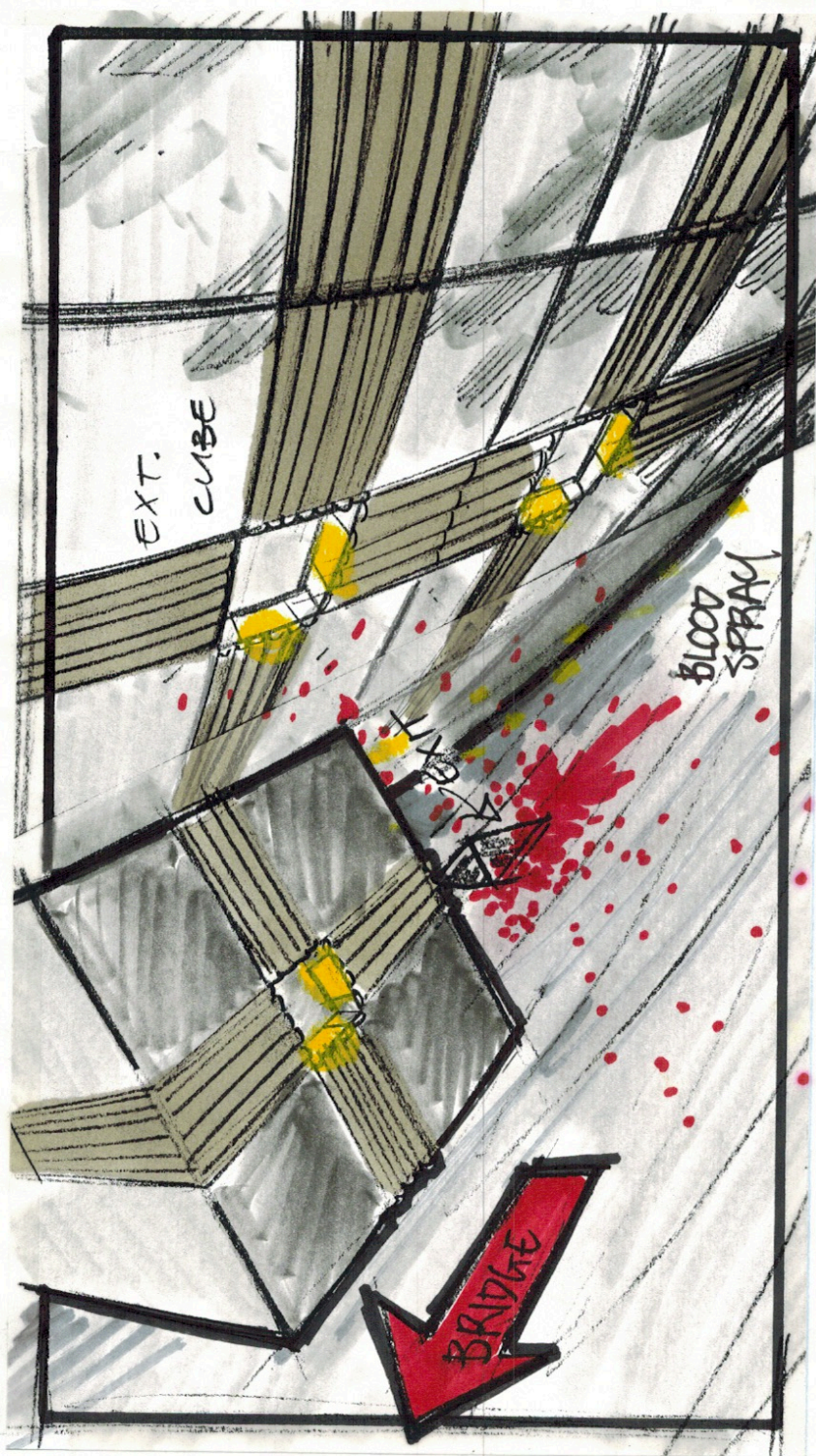


EXT. CUBE - PROFILE ANGLE.

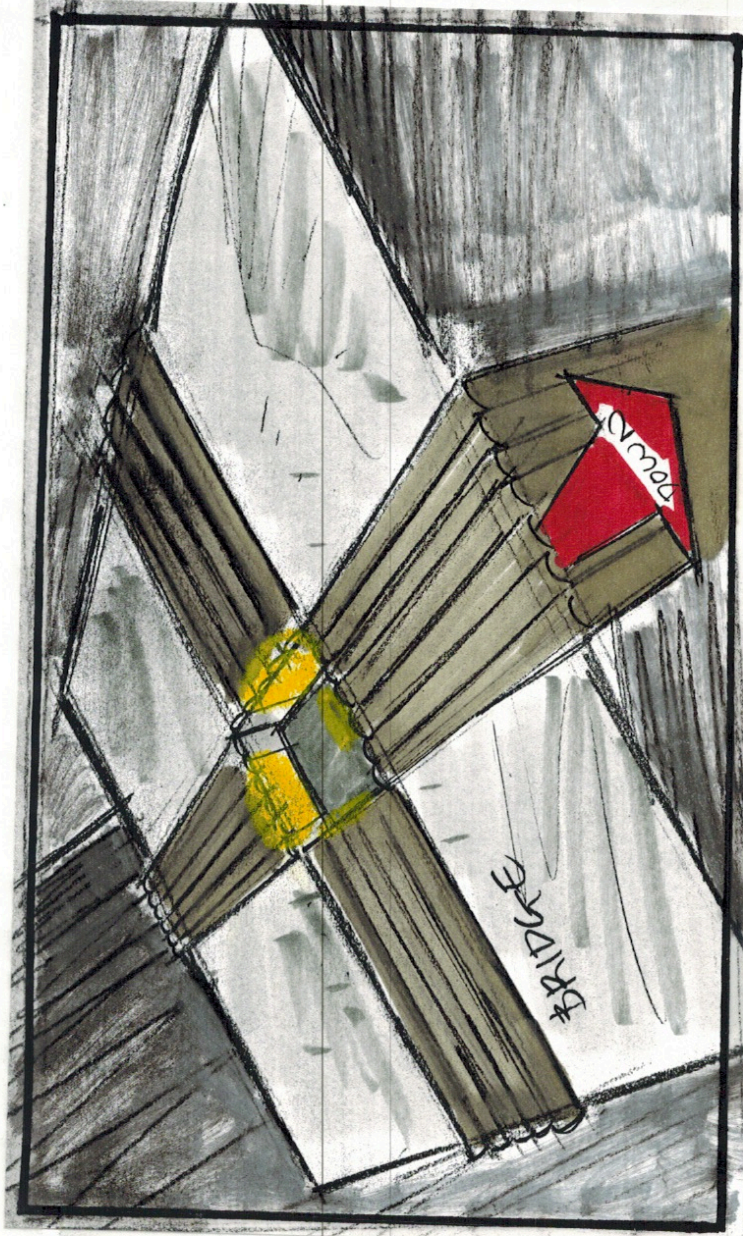
· QUENTIN DROPS HOLLOWAY.



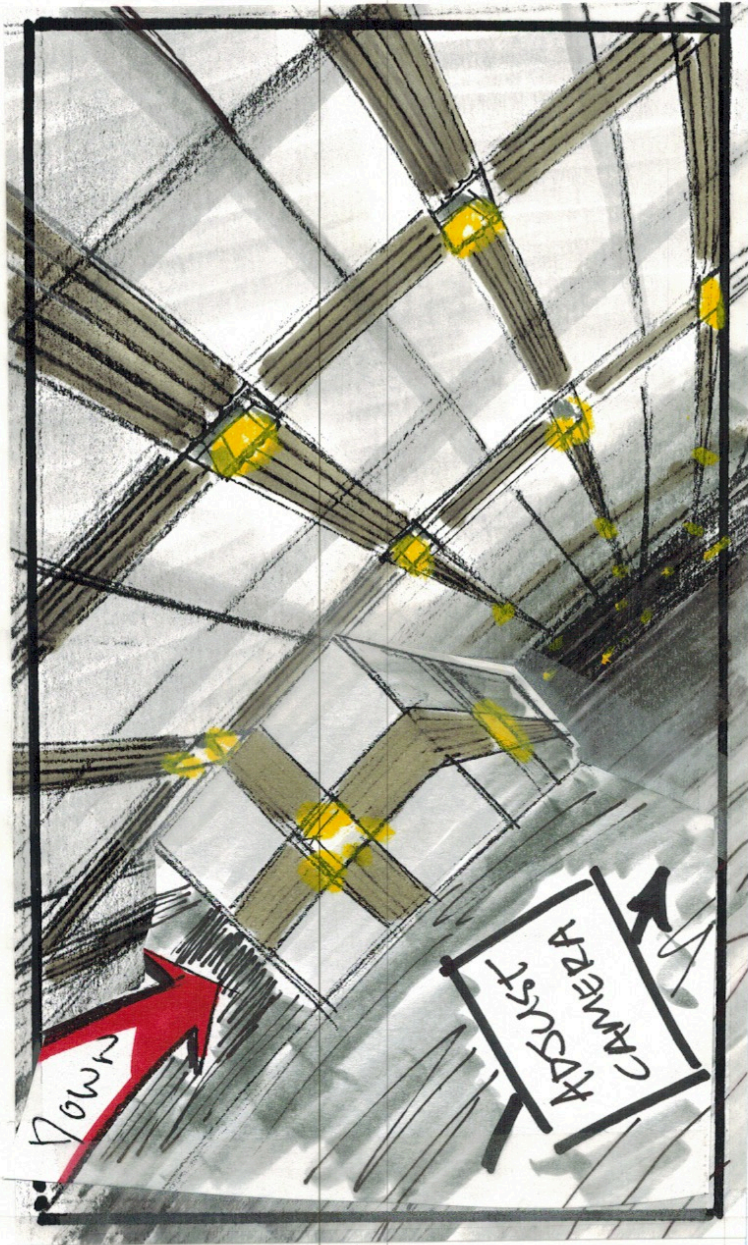
VIEW LOOKING UP AT BRIDGE CURVE.



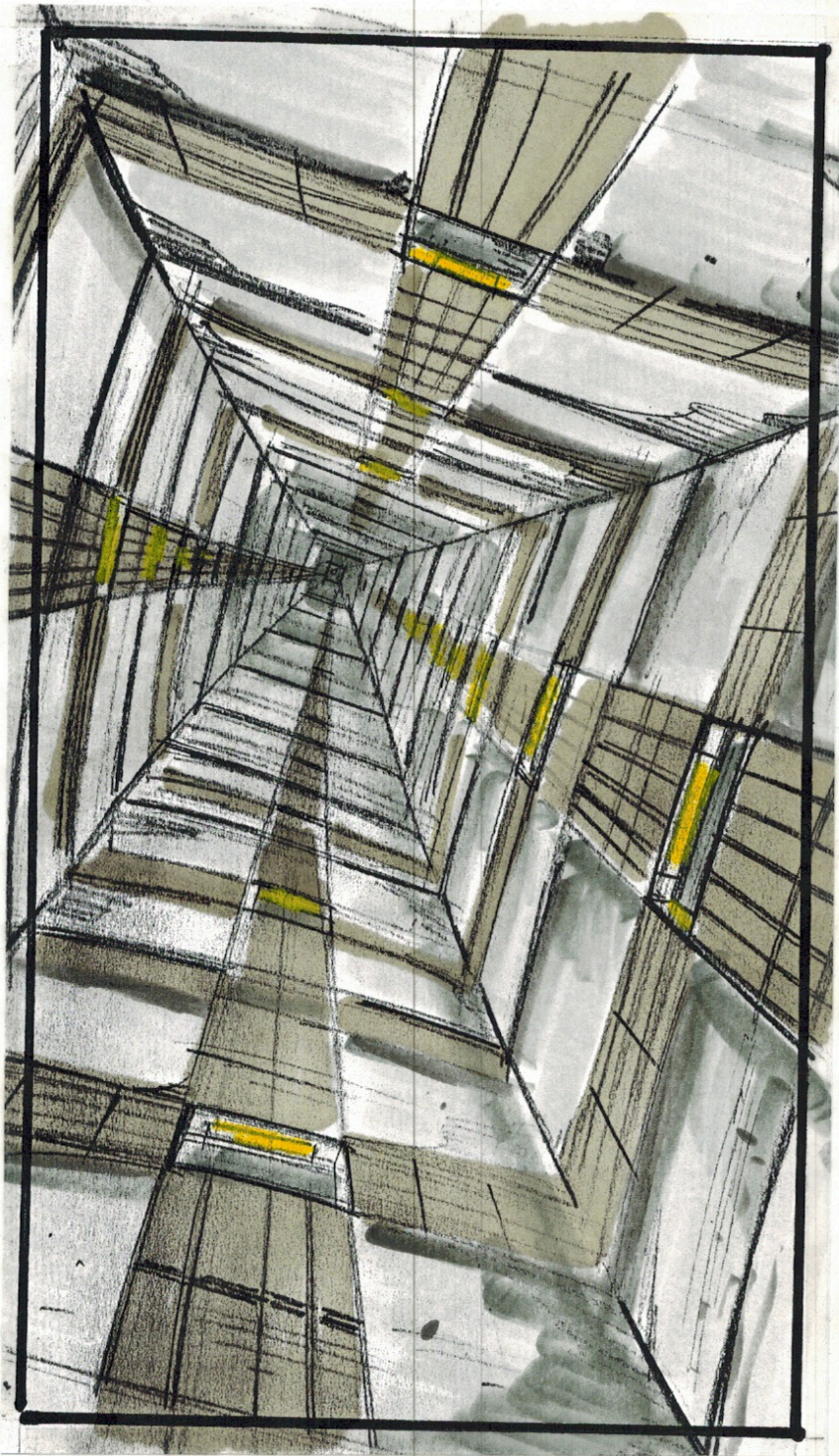
BRIDGE CUBE SEPARATES FROM THE EXIT
ON A HORIZONTAL PATH, SEVERING QUINTIN.



BRIDGE CHANGES DIRECTION, DROPPING PAST
CAMERA.



TILT DOWN TO FOLLOW BRIDGE CURVE AS
IT DESCENDS INTO THE ABYSS, DISAPPEARING
FROM VIEW.

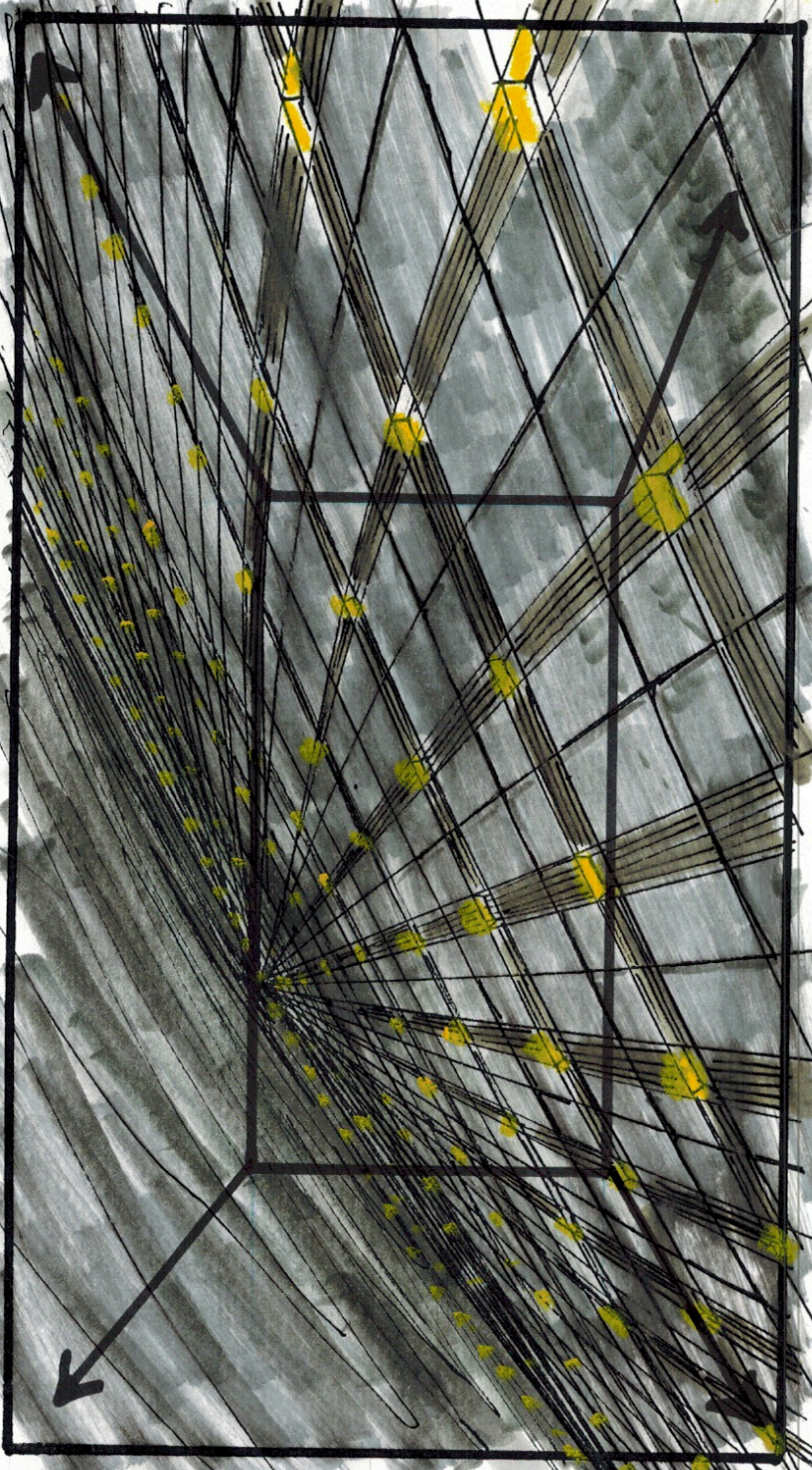


ANGLE LOOKING UP SHAFT:

OUTER SHELL



1A

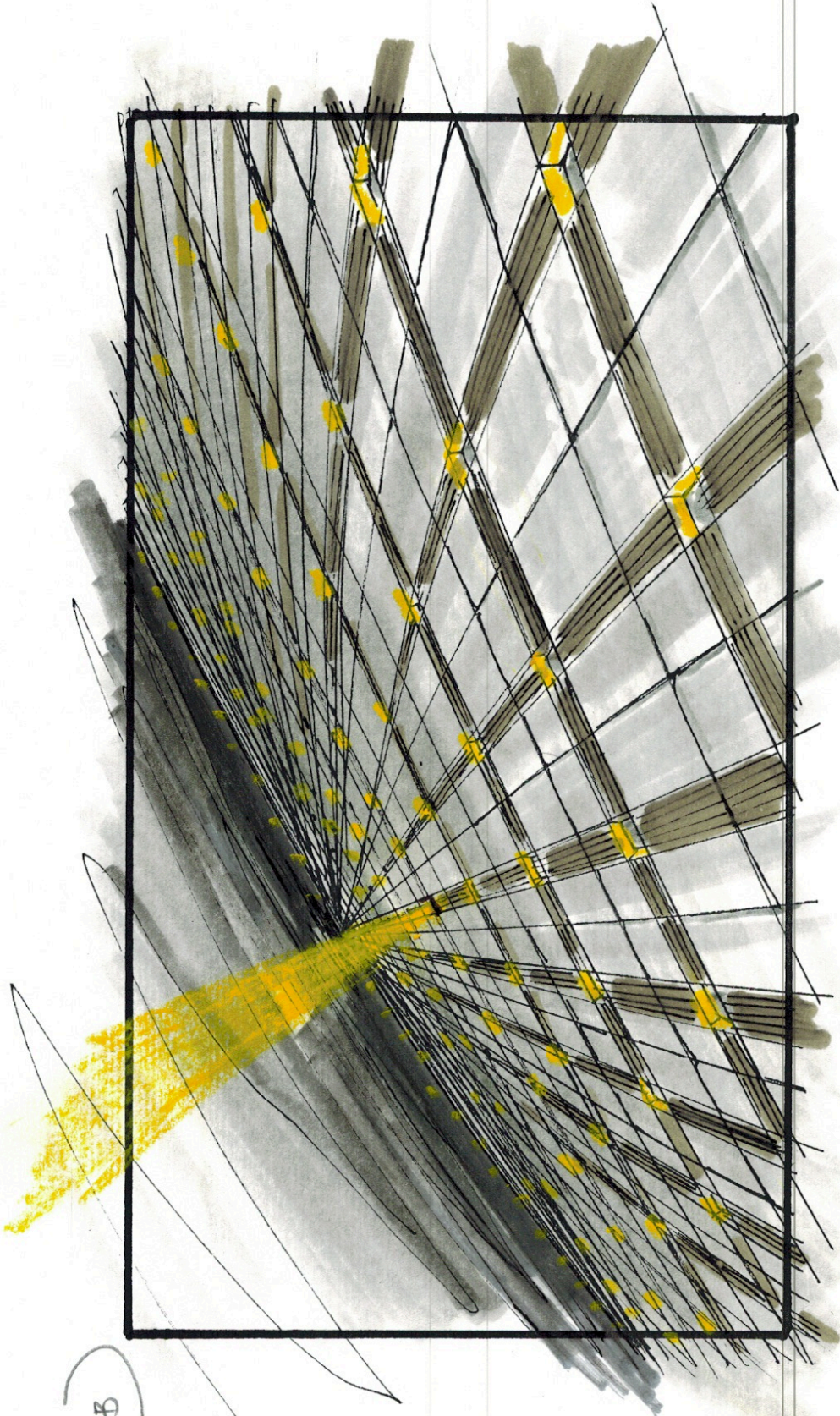


EXT. CUBE.

EXT. CUBE - DARK. - LOW ANGLE.

SLOW ZOOM OUT.

* THIS DRAWING DOESN'T ACCURATELY DEPICT THE SPACE BETWEEN THE OUTER SHELL AND THE CUBE EXTERIOR



(15)

HOLD ZOOM-OUT AS WORTH (OFF CAMERA)
OPENS DOOR ILLUMINATING EXT. CURB.