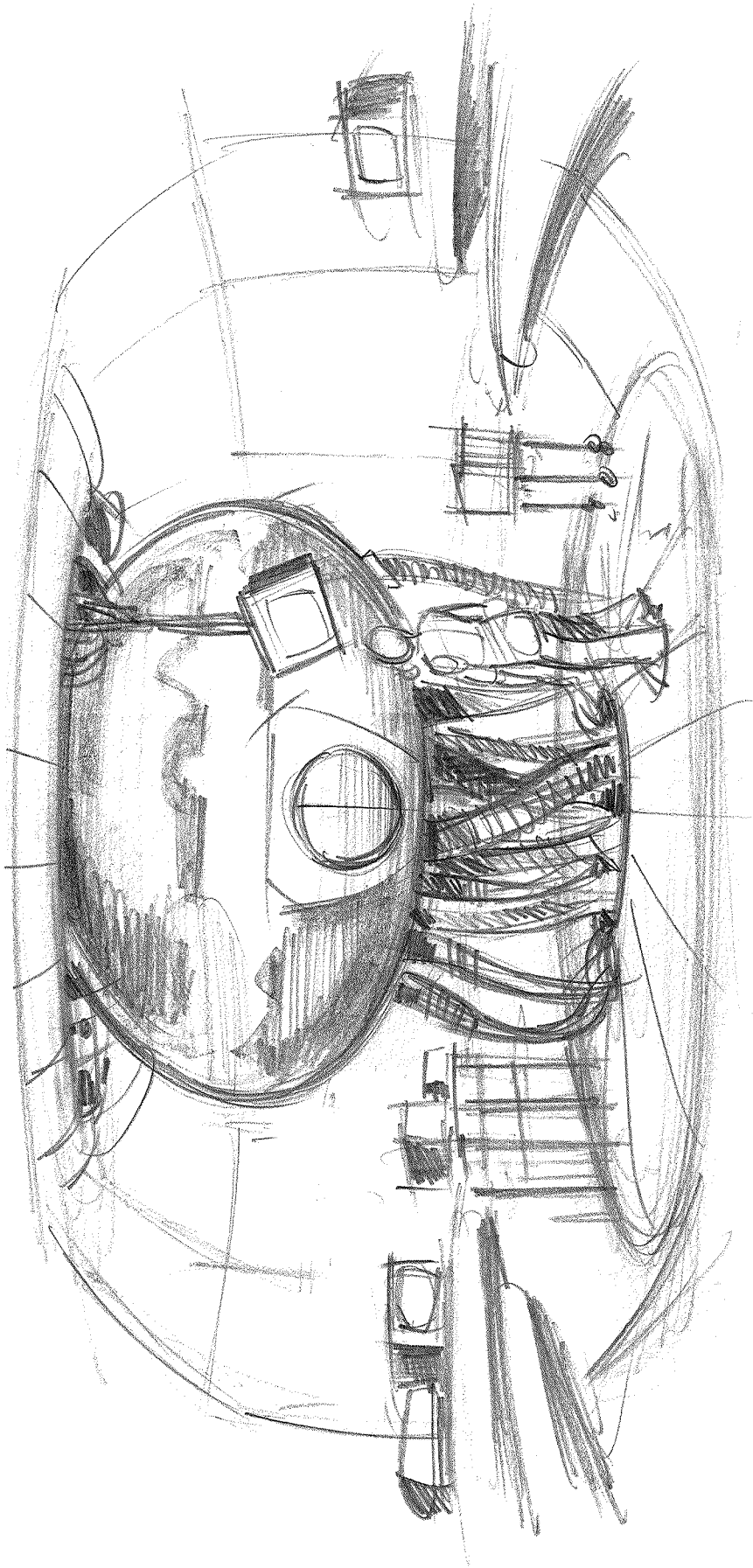


# **SPLICE**

**V. NATALI THUMBNAIL  
STORYBOARDS**

**"BIRTH"**

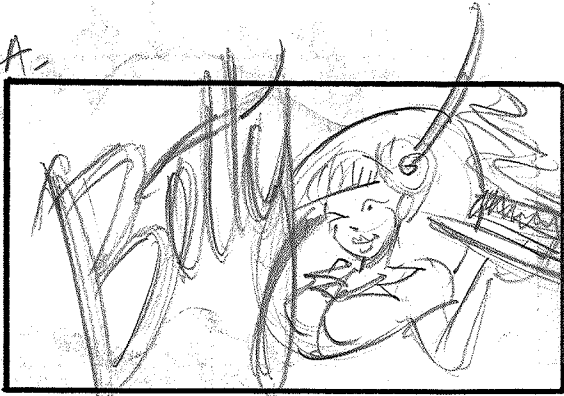
**MAY 25, 2000**



BETTY GESTATION CELL

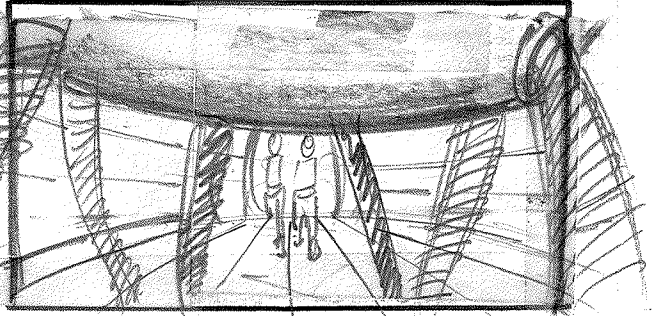


① A.



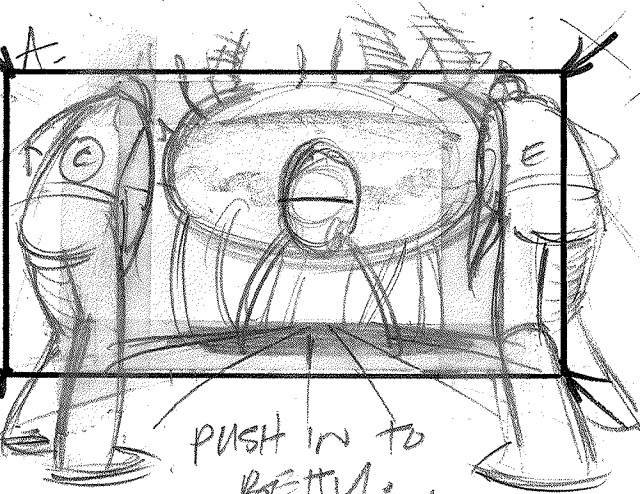
BETTY LOBO

CRANE B.



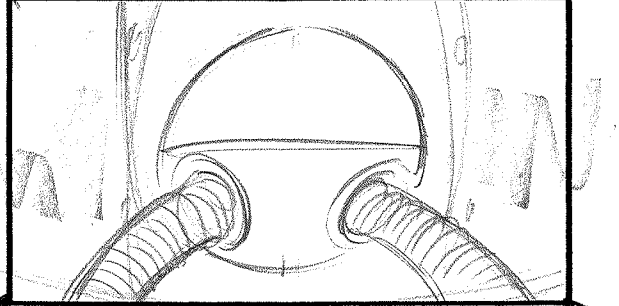
CRANE DOWN - BETTY  
C+E ENTER.

② A.



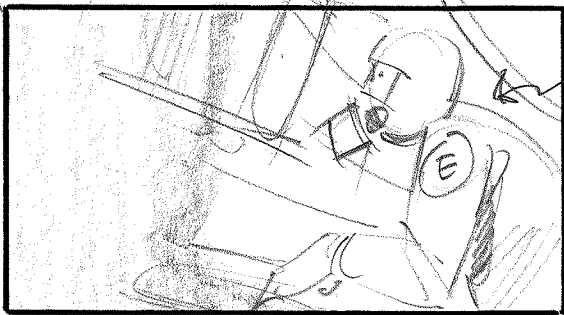
PUSH IN TO  
BETTY.

B.



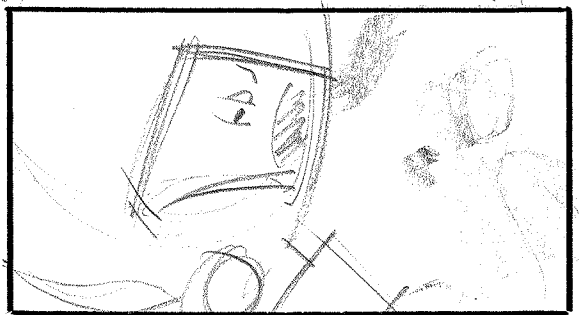
COME RIGHT UP  
TO PORTAL  
- "GROAN!"

③ A.



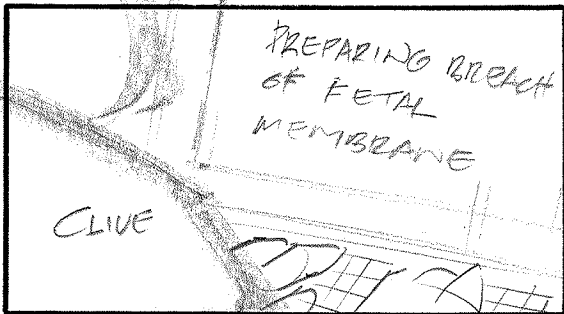
E GOES TO KEYBOARD.

B.



BACK FOCUS TO  
CLIVE IN FG -

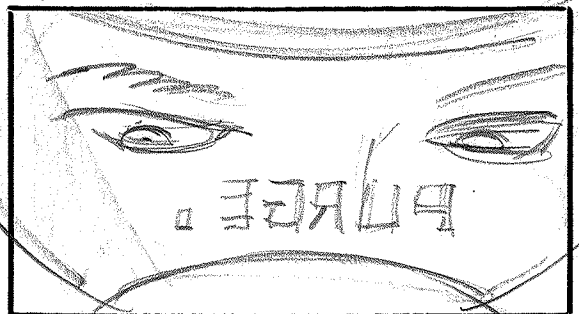
④



CLIVE

OTS. CLIVE TYPING -

⑤ A.



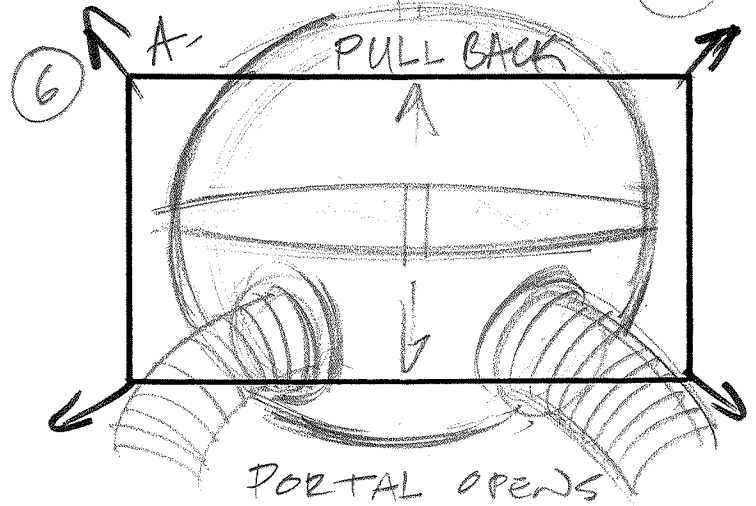
"PURGE" REFLECTED  
IN HIS MASK.

# SPLICE "BIRTH"

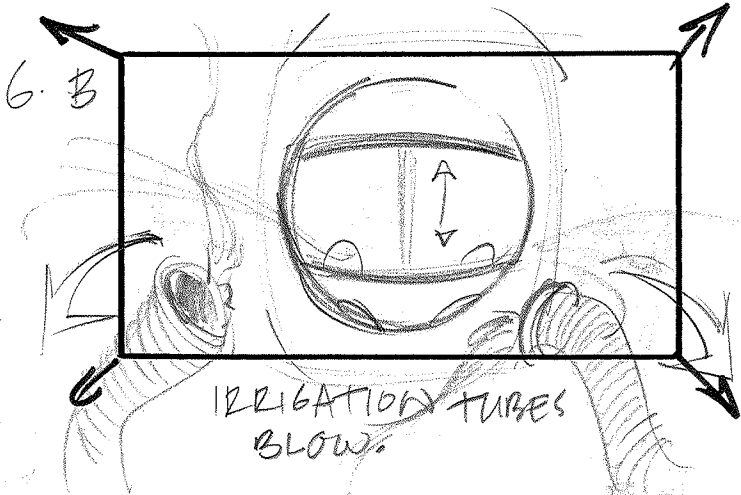
5 B.



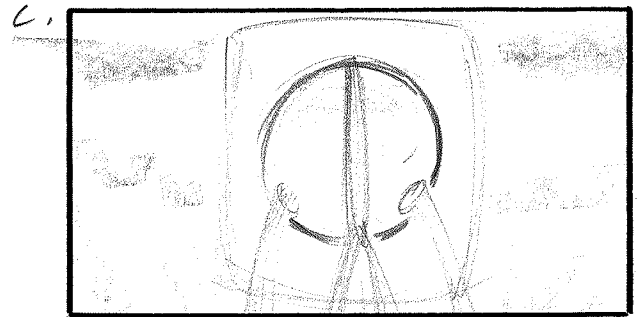
CLIVE GLANCES S.R.



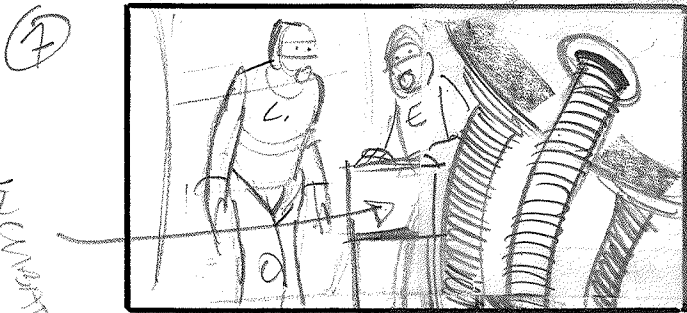
PORTAL OPENS



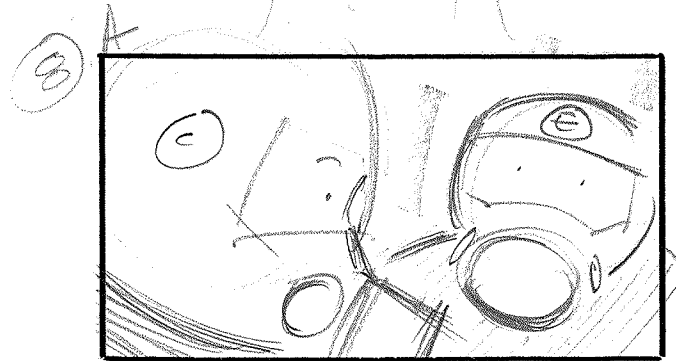
IRRIGATION TUBES BLOW.



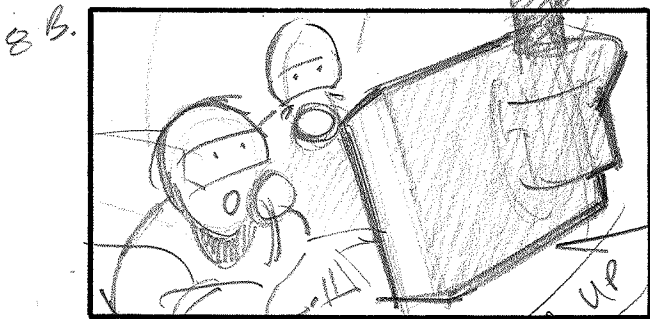
FLUID POURS OUT.



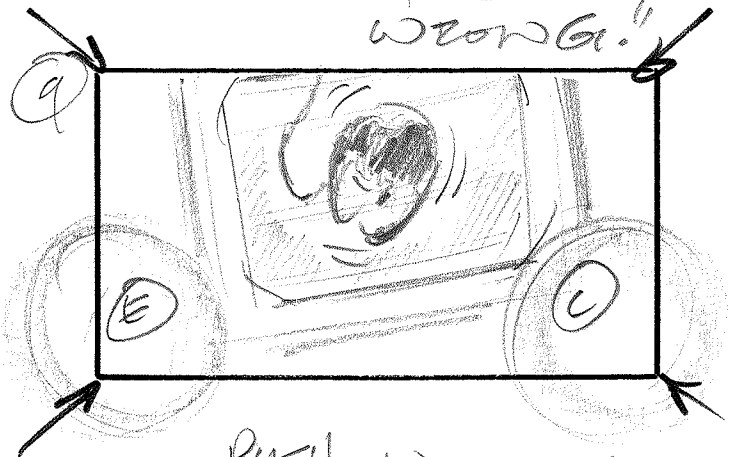
C + E GET READY



"SOMETHING'S WRONG!"



CHECK MONITOR

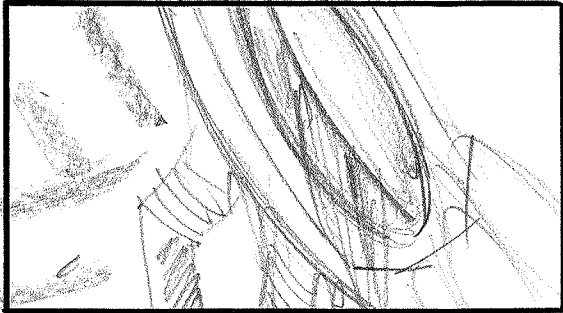


PUSH IN TO VIEW OF FETUS.

# SPLICE

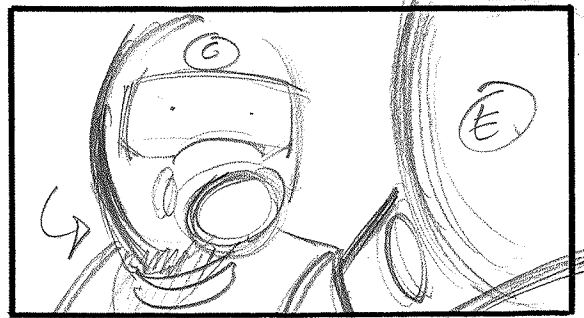
# "BIRTH"

10



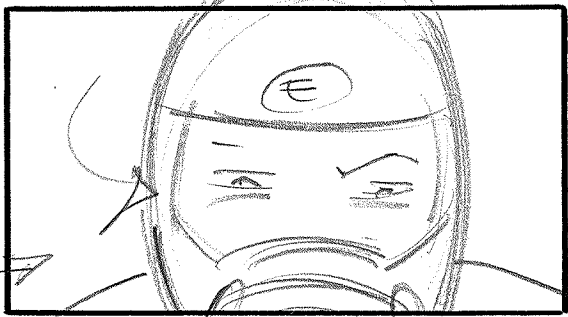
ANOTHER CONTRACTION

11 A.



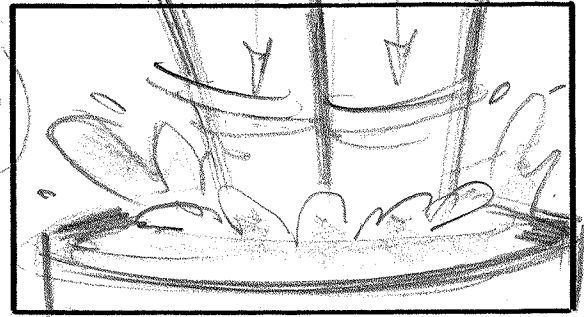
"AN UNIFORM PRESSURE & WE'LL GIVE BIRTH TO A PARACRE."

11 B.



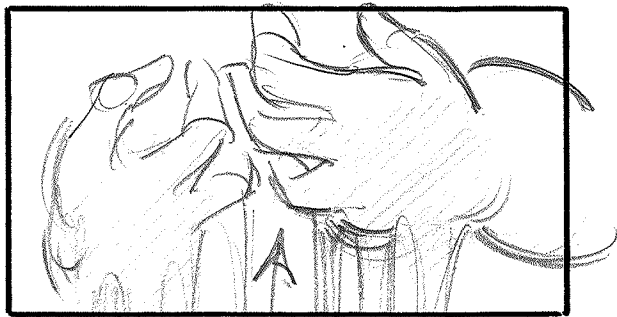
E TURNS TO CAMERA.

JIB DOWN



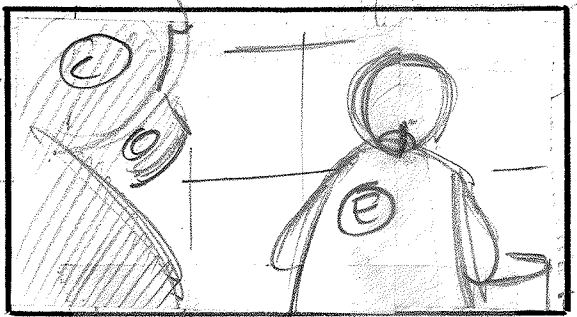
E DIPS HANDS INTO LUBRICANT, "THEN IT'S TIME..."

11 D.

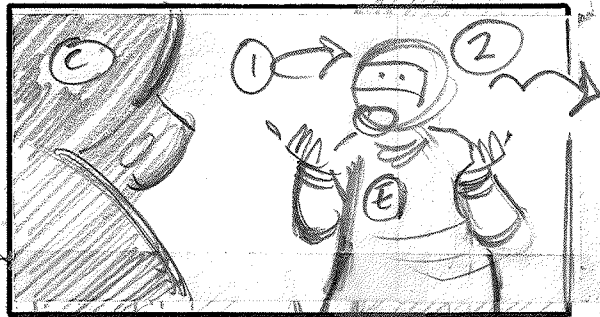


TILT UP - LIFTS HANDS

12 A.

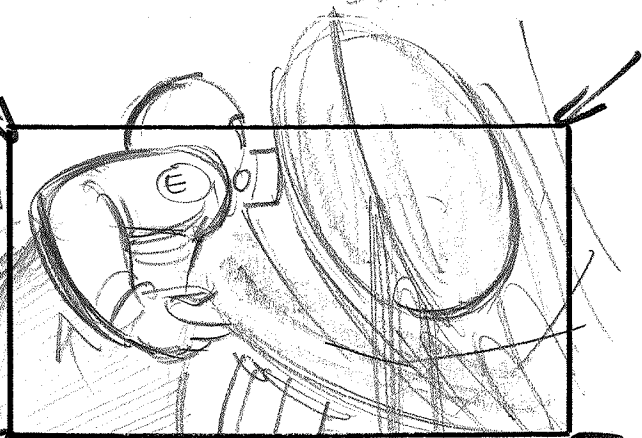


12 B.



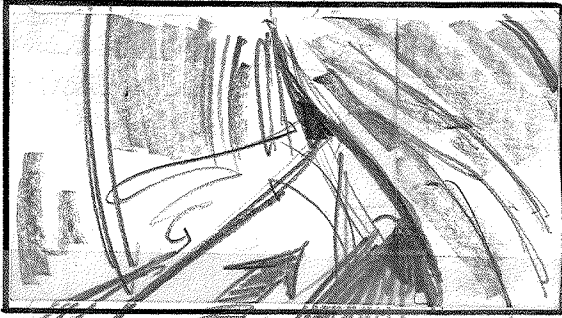
"...TO USE A LITTLE BUTTER"  
— E. STEPS PAST C,

12 C.



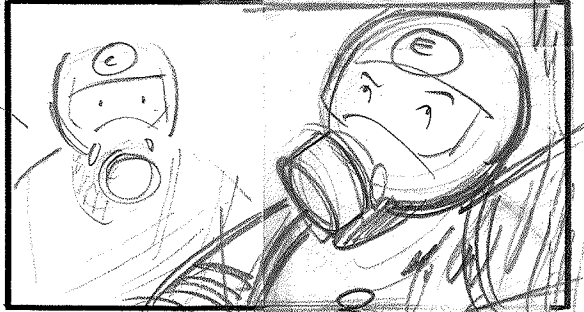
FOLLOW E. AS SHE STEPS UP TO BETTY.

13



E. THROWS HER HANDS INTO THE SLIT.

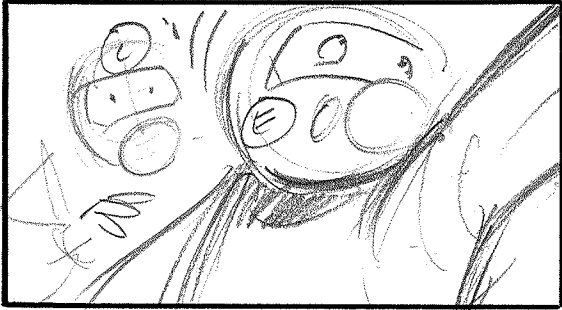
14 A.



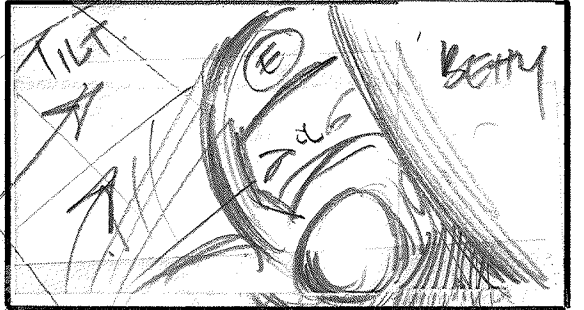
"GOD, WHERE IS IT?"

E. FEELS AROUND INSIDE.

14 B.

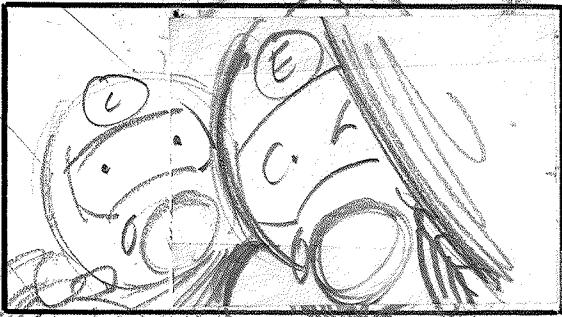


WHAT?  
D: "I DON'T -"

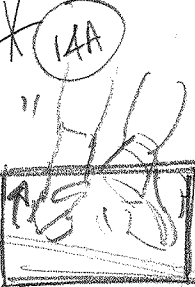


"OUCH!"

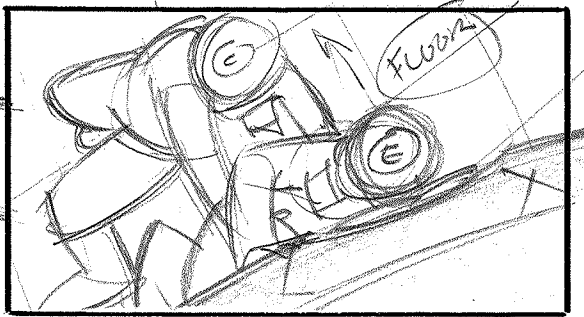
E. YANCHED FORWARD.



CLIVE!



INSERT: E'S FEET DANGLING



HIGH ANGLE = CLIVE YANKS ELSA.

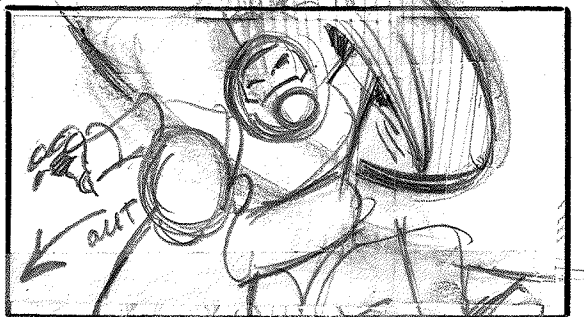
16



BLOOD!

G'S ARM

18



OUT

E REVERSED.

17

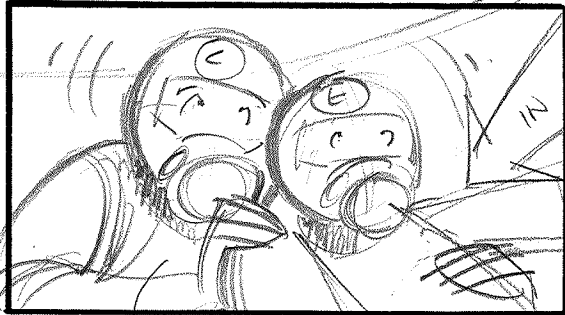


E'S BLOOD SEEPS OUT → C. YANKS REAR



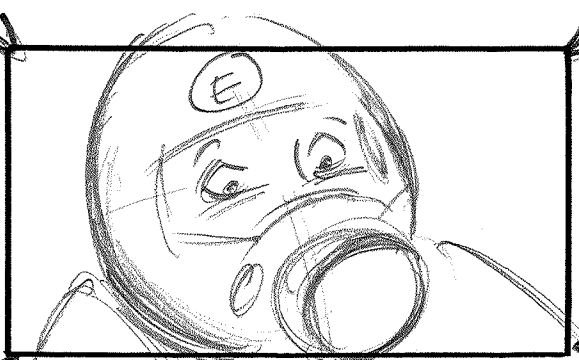
# SPLICE 'BIRTH'

19 A



C + E STUMBLE  
"JESUS!" BARK.

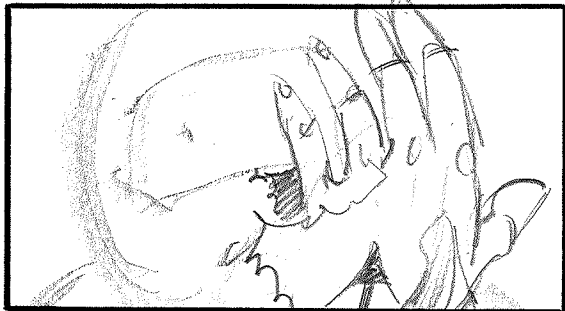
B



PUSH IN TO E.

BETTY

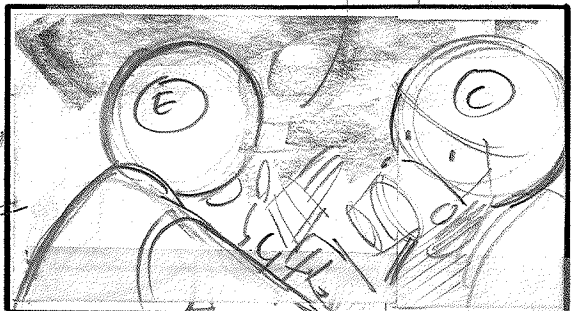
19 C



RAISES HAND  
IN FG. UP.

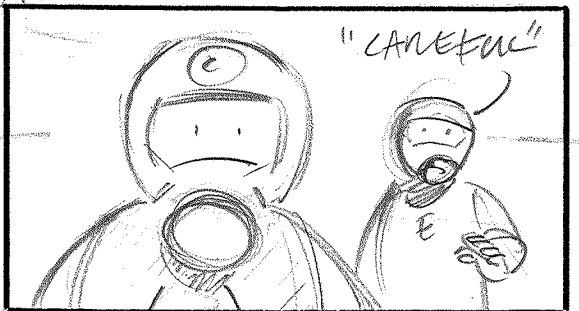
20

"YOU OKAY?"



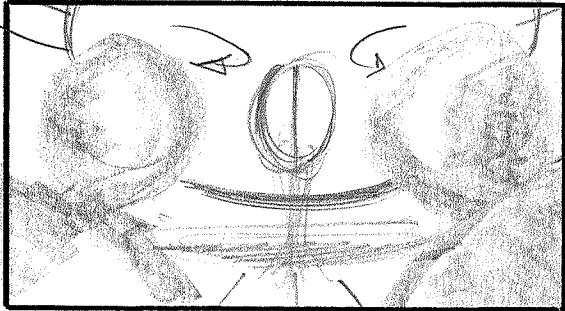
REVERSE = C. PUSSES  
E'S WOUND.

21



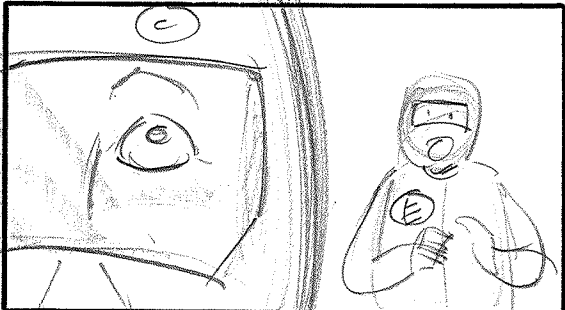
C STEPS  
FORWARD.

20 B



BACK TO BETTY IN BG.

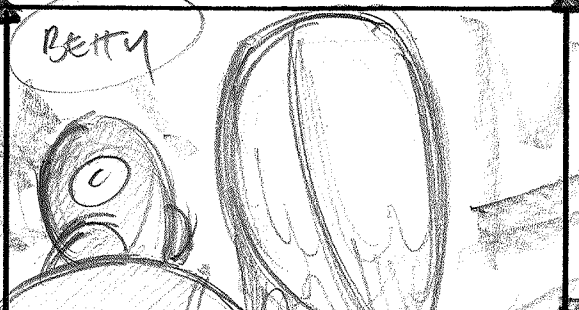
21 B



END ECU.

22

A



HANDHELD = C. STEPS  
UP TO BETTY.